



## Strategic Advertising Media

Code: 103161 ECTS Credits: 6

Degree	Туре	Year	Semester
2501935 Advertising and Public Relations	ОТ	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

#### Contact

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# **Use of Languages**

Principal working language: catalan (cat)

Some groups entirely in English:  ${
m No}$ 

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

## **Prerequisites**

L'assignatura és la continuació natural de l'assignatura de Planificació de Mitjans del tercer curs de Publicitat.

### **Objectives and Contextualisation**

The main objective of the course is to introduce the student into the strategic media planning world. To achieve this goal, the subject will focus on:

- 1.- Characteristics of the different mass media in order to carry out a correct media selection in a media strategy.
- 2.- Creativity related to media research & formats.
- Research skills related to media briefings.
- 4.- The importance of the target understanding.
- 5.- Being able to create a correct media strategy (strategic decision), based on certain objectives.
- 6.- Public presentations practice.

### Competences

- Set communication objectives and design strategies that are suited to the dialogue between brands and consumers.
- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.

## **Learning Outcomes**

1. Analyse the principles that lay the foundations for effectiveness analysis (cost-impact ratio).

- Demonstrate knowledge of the basic principles of negotiating with the media and the purchase of advertising space.
- 3. Identify the target audience in developing a media plan.
- 4. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.

#### Content

- 1.- Qualitative and quantitative characteristics of the advertising media: Press, Magazines, Radio, Cinema, Exterior, Internet, Television
- 2.- Media Strategy Development: Briefing, Situation Analysis, Media Strategy, Media Selection, Tactics, Media Selection, Negotiation, Evaluation, Post Campaign Monitoring and Analysis
- 3.- Case Studies: Examples of Media Strategies
- 4.- Media Negotiation Techniques
- 5.- Tactical Planning

## Methodology

The methodology of the subject is organized around theoretical and practical sessions oriented to the presentation of a final project.

- 30 hours of directed sessions (theory and seminars),20%
- 80 hours of Autonomous Work (internship and final work),53%
- 32.5 hours of supervised sessions (tutorials and practices), 22%
- 7.5 hours of evaluation sessions. Practical presentation and final work, 5%

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

### **Activities**

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars	15	0.6	1, 4, 2, 3
Theoretical Classes	15	0.6	1, 3
Type: Supervised			
Practice	25	1	1, 4, 2, 3
Tutorial Classes	7.5	0.3	4
Type: Autonomous			
Practice	80	3.2	1, 4, 2, 3

#### Assessment

The evaluation of the subject will be based on the evaluation of the practices and the attendance and participation

All the activities will have to be passed to qualify for the final evaluation of the subject. The attendance to the followed REEVALUATION ACTIVITIES

The last three weeks of the course will be devoted to reevaluation activiti

To have access to revaluation, the average previous grades should be of minimum of 3.5

The student who makes any irregularity (copy, plagiarism, identity theft, .

#### **Assessment Activities**

Title	Weighting	Hours	ECTS	Learning Outcomes
Final Project	40%	2.25	0.09	1, 4, 2, 3
Practice	50%	5.25	0.21	1, 4, 2, 3
Seminars	10%	0	0	1

# **Bibliography**

Carrero, Enrique; González Lobo, Mª Angeles. Manual de planificación de medios. ESIC Editorial (Madrid, 1997).

Donnelly, William J. Planning media: strategy and imagination. Prentice Hall (New Jersey, 1996).

Gesky, Ronald D. (2013): Media Planning & Buying in the 21st Century. Marketing Communications LLC. ISBN: 978-1481938723

Goodrich, William B., Sissors, Jack Z. Media planning workbook: with discussion and problems. Ntc Pub Group (1996).

Jones, John Philip (ed.): The advertising business. Operations, Creativity, Media Planning, Integrated Communications. Sage Publications (Thousend Oaks, 1999).

Martínez Ramos, Emilio. El uso de los medios de comunicación en marketing y publicidad. Akal (Madrid, 1992).

Sánchez Revilla, Miguel Angel. ¿Dónde está mi competencia? Cómo utilizar y realizar de la forma más positiva el análisis de competencia en publicidad. Infoadex (Madrid, 1998).

Sharp, Byron (2010): How brands grow. What marketers don't know. Oxford University Press. ISBN: 978 0 19 557 356 5

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Complementary Bibliography

Alonso Coto, Manuel (2008). El plan de marketing digital. Blended marketing como integración de acciones on y offline. Prentice Hall. Pearson Educación.

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Others

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### **Software**

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