

Contemporary French Literature

Code: 103316
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OB	2	1
2502533 French Studies	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Fátima Gutiérrez Gutiérrez
Email: Fatima.Gutierrez@uab.cat

Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

Non applicable

Objectives and Contextualisation

This course is part of the nuclear training of French Studies Degree as well as the Degree in French and Catalan Studies, French and Spanish Studies, French and English Studies and French and Classical Studies. The course Contemporary French Literature is included in the subjects French Literature and Culture and History of French Literature, subjects whose main objective is for the student to know the fundamentals of literature written in French language through the knowledge of its most important authors and the analysis of texts in the language of origin, and also the relationship of the authors with the context and French and European cultural movements.

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Competences

- English and French
- Demonstrate knowledge of the history and culture of France and French-speaking countries.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must demonstrate they know French literature from its origins until the 20th century.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

French Studies

- Demonstrate knowledge of the history and culture of France and French-speaking countries.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
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Learning Outcomes

1. Analysing a contemporary fact and relating it to its historical background.
2. Develop and achieve the necessary critical maturity and sensitivity to the literary French text as communicative, ethical and aesthetic product.
3. Developing and reaching the enough critical maturity and sensitivity when facing the literary text in French as an ethic and aesthetic communicative product.
4. Drawing up a summary and making a text commentary in French.
5. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
6. Effectively working in teams and respecting different opinions.
7. Explaining and analysing the historical foundations and culture of French-speaking countries, its geographic and socioeconomic framework and cultural diversity.
8. Explaining and analysing the historical foundations of French culture, the geographical and socioeconomic framework of France and its cultural diversity.
9. Explaining the specific concepts of the French language, linguistics and literature.
10. Identifying the main and secondary ideas and expressing them with linguistic correctness.
11. Knowing and analysing the main movements and thematic elements of literature in French, and placing its main authors and their more representative works.
12. Knowing the several approaches of literary criticism and assessing, from literary texts in French language, the various cultural contexts from a critical perspective.
13. Produce an individual work that specifies the work plan and timing of activities.
14. Relating elements and factors involved in the development of scientific processes.
15. Solving problems autonomously.
16. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
17. Using the appropriate and specific terminology of the literary studies.
18. Using the specific expressive resources of the essay genre and the techniques and methods of textual criticism.

Content

1. 1. **Le XXe Siècle.** Les fondements socioculturels de la création : des guerres, la Grande et la Drôle. Les Avant-gardes et les renouvellements esthétiques. Littérature, marxisme et psychanalyse. Nouvelles écritures, nouvelles lectures. 2.1. La "belle époque". Écriture autobiographique et "mise en abyme" : Gide, *L'Immoraliste* ; du temps perdu au temps retrouvé : Proust, * *Un amour de Swann* ; aventure, nostalgie, échec : Fournier, *Le grand Meaulnes*. 2.2. Le Surréalisme. Les manifestes. Contre les impératifs cartésiens : Breton, Aragon, Eluard. 2.3. Le théâtre entre les deux guerres. "Aggionamento" des anciens mythes: Gide, Cocteau, Giraudoux. 2.4. La prose entre les deux guerres. Écriture autobiographique, l'amour et la solitude : Montherlant. Romans "fleuve" et romanciers : du Gard, Duhamel, Romain, Mauriac, Bernanos, Saint-Exupéry, Malraux. 2.4. L'Existentialisme. Réflexion philosophique, engagement politique, création littéraire. Sartre ; Camus, **L'Étranger* ; Beauvoir. 2.5. Le Nouveau Roman. La perception formelle de l'objet. La revue *Tel quel*. Robbe-Grillet, Simon, Butor, Sarraute, Ricardou, Sollers. 2.6. Classiques contemporains. Le retour à l'imaginaire: Yourcenar, Tournier, Le Clézio.

Methodology

Basically, the course will consist of: - master class with ICT support and group discussion; - written and oral practice in French language; - reading comprehension training; - oral and written individual and group exercises; - self-reliant activities; - teacher-student and student-student exchanges;

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Oral expression work	10	0.4	9, 5, 16, 17
Read texts	5	0.2	3, 2
Theory classes	20	0.8	11, 9, 16
Writing work	10	0.4	11, 3, 2, 9, 4, 17
Type: Supervised			
Methodology (written and oral expression)	25	1	9, 5, 4, 17
Tutoring	20	0.8	
Type: Autonomous			
Personal study (reading of texts)	30	1.2	3, 2
Preparation of works	15	0.6	13, 15, 16

Assessment

The evaluation of the course will be continuous and will include both the various tests and the works delivered during the whole semester and presented orally in class. Written works will be worth 60% of the mark (these works are: essays, 40%, and creative works, 20%) and oral tests 20% (group work). Finally, the Dossier will count 20% of the final grade.

Students must submit a "dossier" that collects all the work done during the course and which must be corrected. In this dossier you will also have to do a self-evaluation and provide information about the activities related to the course that you have been able to follow in a free way and which will be considered as complementary activities (cinema, theater, lectures ...).

To participate in the re-evaluation, the students must have been previously evaluated in a set of activities whose weight equals to a minimum of 2/3 parts of the total score. The students who, having suspended, have at least a final average grade of 3.5. The oral presentations and the tasks related to the daily teaching activity are excluded from the reevaluación. The recovery will consist of a review of the synthesis of the recoverable part of the revaluation.

The student who has performed less than 2/3 parts of the assessment activities will be considered as 'NOT EVALUABLE'.

At the time of carrying out each evaluation activity, the students will be informed of the procedure and date of revision of the qualifications.

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered a SUSPENSION (0) of the plagiarized exercise. Plagiarizing is to copy from unidentified sources, be it a single phrase or more, making it happen by own production (this includes copying phrases or fragments of the Internet and adding them without modification to the text that appears as its own), and is a serious offense. Particular cases: French-speaker students must meet the same evaluation conditions as the rest of students. The responsibility of the follow-up of the training and evaluation activities falls exclusively on the student. "

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
One oral exposition, whose topics will be given at the beginning of the semester.	20%	5	0.2	1, 11, 3, 2, 8, 7, 10, 14, 15, 6, 17
One written essay, whose topics will be given at the beginning of the semester.	40%	4	0.16	3, 5, 13, 4, 15, 16, 18
Two oral exams about the contents of the course, readings included.	40%	6	0.24	12, 3, 9, 5, 10, 16, 17

Bibliography

BIBLIOGRAPHIE GÉNÉRALE:

1. 1. **Manuels** :

- Abraham, P. (dir) (1965-77), *Manuel d'histoire littéraire de la France*, EE.SS., Paris.
- Pichois, Cl. (dir) (1968-78), *Littérature Française*, Arthaud, Paris.
- Prado, J. Del (dir) (1994), *Historia de la literatura francesa*, Cátedra, Madrid.

1. 2. **Monographies Classiques** :

- Bénichou, P. (1977), *Le temps des prophètes : doctrines de l'âge romantique*, Gallimard, Paris.
- Tadié, J.-Y. (1970) *Introduction à la vie littéraire du XIXe siècle*, Bordas, Paris.
- Béguin, A. (1979) *L'âme romantique et le rêve*, Corti, Paris.
- Bathes, R. (dir) (1982) *Littérature et réalité*, Seuil, Paris.
- Cogny, P. (1968) , *Le Naturalisme*, P.U.F., Paris.
- Kristéva, J. (1974) *La Révolution du langage poétique*, Seuil, Paris.

- Delvaille, B. (1972) *La poésie symboliste*, Seghers, Paris.

3. Web :

- <http://www.site-magister.com/classicis.htm>

- http://www.bibliolettres.com/w/pages/page.php?id_page=234

Software

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