

**Use of Oral French**

Code: 103318  
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	FB	1	1
2502533 French Studies	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: (fre)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Teachers**

Marta Estrada Estrada Medina

**Prerequisites**

Not required.

**Objectives and Contextualisation**

The subject *Ús de la lengua francesa oral* is part of the basic subjects of the students of the degree of French Studies as well as of the combined philological degrees.

The set of the activities that will be carried out in the course *Ús de la lengua francesa oral* are directed to expression and oral comprehension in accordance with the macro-competences treated in the subject *Francès Instrumental*. The contents discussed in this subject are equally aimed at providing students with the necessary tools for accessing the contents of the linguistic, literary and cultural subjects planned from the second semester.

**Competences**

- English and French
- Clearly and accurately expressing their ideas in French in oral and written form (Level A2).
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## French Studies

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## Learning Outcomes

1. Correctly pronounce in French language.
2. Correctly pronouncing in French language.
3. Distinguish, analysing and using different linguistic resources adapted to the typology and context of oral and written production in French (Level A2).
4. Distinguishing, analysing and using different linguistic resources adapted to the typology and context of oral and written production in French (Level A2).
5. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
6. Effectively working in teams and respecting different opinions.
7. Identifying the main and secondary ideas and expressing them with linguistic correctness.
8. Make predictions and inferences about the content of written and oral documents in French (Level A2).
9. Making predictions and inferences about the content of written and oral documents in French (Level A2).
10. Organising the content of a text and an oral or written discourse and change the style and vocabulary according to the situation of communication (Level A2).
11. Organize the content of a text and an oral or written discourse and change the style and vocabulary according to the situation of communication (Level A2).
12. Solving problems autonomously.
13. Use strategies in order to help oral expression in French (Level A2).
14. Use strategies in order to help the reading and comprehension in French (Level A2).
15. Using strategies in order to help oral expression in French (Level A2).
16. Using strategies in order to help the reading and comprehension in French (Level A2).

## Content

The aim of this subject is to develop a series of not only linguistic but also socio-cultural competences as an aptitude to learn to learn. The development of these competencies will be done through the oral practice of the language that encompasses all its aspects (communicative, grammatical, lexical, phonetic ...).

Always based on a French song, the different functional, linguistic and cultural objectives will be structured in around three main axes: description, narration and argumentation. At the same time, sessions will be held phonetic correction aimed at sensitizing the rhythm and prosody of the French language as well as different activities of pronunciation and hearing discrimination.

Some of the competences that the student will achieve are the following:

- Describe people, physical and physical states and describe objects, situations and actions.
- Locate and place in space.
- Narrate and ask about a past event or event.
- Compare the present and the past.
- Express ignorance or knowledge of a fact.

- Express agreement, disagreement and preferences
- Ask and express the meaning of a word or expression.
- Make short and prepared exhibitions
- Be able to understand non-manipulated (authentic) audiovisual or written documents in French
- ...

## Methodology

*Ús de la lengua francesa oral* is an instrumental and essentially practical subject. The emphasis on the training activities will be put into the active participation of the students in order to achieve the competences provided in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Practice of oral expression in French
- Exercise individual and group exercises (dictations, exercises of phonetic discrimination, debates, dialogues, oral expositions on specific subjects, etc ...)
- Autonomous activities: preparation of tests, readings, information search ...
- Classroom exchanges (teacher-student, student-student)
- Oral and oral comprehension tests

Authentic documents in French will be used.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Oral expression from audiovisual documents	22	0.88	3, 8, 6, 14
Oral expression from graphical documents	28	1.12	11, 13
Type: Supervised			
Realization of group exercises in small groups. Group or individual presentations and discussion. Oral practice in small groups in the classroom.	15	0.6	14
Type: Autonomous			
Preparation of oral presentations	30	1.2	5, 11, 12, 13
Previous preparation of audiovisual documents	45	1.8	3, 4, 8, 7, 11, 12, 6

## Assessment

Continuous assessment is carried out for this subject and it will include the work done throughout the course, both the various tests and the works delivered throughout the semester. Student will know about de grades via Moodle.

- It will be considered as 'NOT ASSESSABLE' if the student has given less than 30% of the assignments assigned to the course and has performed less than 30% of the tests. Therefore, if the student has done more than 30% of each part, it will be evaluated.

- The second exam will only be offered to those students who, having carried out a continuous assessment, have failed some of the tests or/and did not submit some of the activities required, which they can repeat or deliver (provided they have given 2/3 of the assignments) and have obtained a minimum grade of 3.5 / 10). Some tasks can not be repeated (participation in class, oral presentations, exercises done in class). The type of activities offered to the student in this second exam may depend on the case.

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered FAILED (0) of the plagiarized exercise. Plagiarism is to copy from unidentified sources of a text, it is a single phrase or more, which is passed through its own production (this includes copying phrases or fragments of the Internet and adding them without modifications to the text that is presented as its own ), it is a serious offense.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Particular cases: French-speaker students must follow the same assessment conditions as other students. The responsibility of the follow-up of the class activities and evaluation falls exclusively to the student.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercice delivery	20	0	0	3, 9, 7, 10, 12, 6, 15, 16
Oral exams	40	5	0.2	3, 5, 1, 2, 13
Oral presentation	20	5	0.2	8, 7, 11, 1, 2, 12, 6, 13, 14
Participation in oral exercices in the classroom	20	0	0	4, 5, 8, 7, 11, 12, 6, 13, 16

## Bibliography

BERARD,E., LAVENNE, CH. (1989) : Modes d'emploi : Grammaire utile du français, Hatier, Paris.

BOULARES, M. & FREROT, J-L., Grammaire progressive du français (avec livret de corrigés), Clé

International, Paris. (niveaux débutant et intermédiaire)

CALLAMAND, M. (1989) : Grammaire vivante du Français, Clé International, Paris. (avec cahiers d'exercices autocorrigés)

SIREJOLS, E. & RENAUD, D., (2001) : Grammaire. 450 nouveaux exercices (avec livret de corrigés), Niveau intermédiaire - Niveau avancé, Clé International, Paris.

DELATOUR, Y., JENNEPIN, D., LÉON-DUFOUR, M. et TEYSSIER, B. (2014) Nouvelle grammaire du français, Hachette.

TOHMÉ, Y., (2013) La France des années 50 en chansons, Maison des Langues, Broché.

<http://apprendre.tv5monde.com/fr/niveaux/a1-debutant?tid=302-se-presenter>

Lectures oralitzades:

<http://www.lafrancebis.com>

Dictats:

<http://flenet.unileon.es/phon/dicteacti.html>

[http://www3.humnet.unipi.it/francese/Lecon1/Lecon\\_1h.htm](http://www3.humnet.unipi.it/francese/Lecon1/Lecon_1h.htm)

[http://www.bescherelle.com/dictees\\_liste\\_ecole.php?id\\_classe=4](http://www.bescherelle.com/dictees_liste_ecole.php?id_classe=4)

<http://flenet.unileon.es/>

<http://phonetique.free.fr>

Cançons i poemes a completar:

<http://fr.ver-taal.com/culture.htm>

[http://www1.rfi.fr/lffr/statiques/accueil\\_apprendre.asp](http://www1.rfi.fr/lffr/statiques/accueil_apprendre.asp)

<http://www.lepointdufle.net/ideespourlaclasse.htm>

<http://www.bonjourdefrance.com/>

## **Software**

There is no place