

Introduction to Spanish Literature I

Code: 103547
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	FB	1	1
2501801 Catalan and Spanish	FB	1	1
2501910 English and Spanish	FB	1	1
2504012 Spanish and Chinese Studies: Language, Literature and Culture	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Agustín Sánchez Aguilar
Antonio Alejandro Rivas Bonillo

Prerequisites

This subject requires a command of written and oral expression in Spanish equal to that obtained by a high school graduate. In order to pass the subject, students must demonstrate a correct level of oral and written expression in Spanish. Consequently, spelling mistakes and errors of wording will be penalised by a reduction from the mark awarded.

Obviously, all the practical activities must be original. Plagiarism refers to the process of students attempting to pass off another authors work as their own. The total or partial plagiarism is not allowed. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Objectives and Contextualisation

"Introduction to Spanish Literature I" is part of the basic training credits of the first year of the Spanish Language and Literature Degree.

Among the basic training objectives, students are required to acquire a solid and broad-based knowledge of the stages and periodization of Spanish literature, the development of the main genres and authors, through careful reading of selected literary texts. On the other hand, students will apply their acquired specific

competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

The subject aims to offer an overview of Spanish literature from its origins to the seventeenth century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents, focusing on the reading and analysis of some of the fundamental texts of those stages, periods, movements and trends.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Demonstrate the capacity to work autonomously, engaging in self-analysis and self-criticism.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

Learning Outcomes

1. Analyse complete works from the literary production of the Middle Ages to the Golden Age.
2. Analyze complete works of literary production of the Middle Ages and the Golden Age.
3. Apply different analytical tools to several types of literary works.
4. Applying different analytical tools to several types of literary works.
5. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
6. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
7. Comment and medieval literary texts from the Golden Age.
8. Comment on literary texts from the medieval era and the Golden Age.
9. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
10. Comment on literary texts, applying the instruments acquired, taking account of the historical and sociocultural context.
11. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
12. Communicate using language that is not sexist or discriminatory.
13. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
14. Critically interpret literary works taking into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
15. Describe and explain generic concepts applied to the main literary production in the Middle Ages to the Golden Age and their overlap between tradition and modernity.
16. Describe and explain generic concepts applied to the major literary works of the Middle Ages and the Golden Age, and its interweaving of tradition and modernity.
17. Identificar i explicar les característiques bàsiques dels textos literaris
18. Identify and explain the basic characteristics of literary texts.
19. Identify and explain the basic features of literary texts
20. Identify the primary and secondary ideas and express them correctly.
21. Identifying and explaining the basic characteristics of literary texts.
22. Interpret and illustrate the main linguistic and literary concepts, and be able to use them.
23. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
24. Offer argument on different topics and literary problems about different works and evaluate all the results.
25. Placed in its historical context the literary production from the Middle Ages to the Golden Age.
26. Put into historical context literary production from the Middle Ages to the Golden Age.
27. Recognise the aesthetic characteristic of Spanish literature from the Medieval Period and the Golden Age.

28. Recognize the aesthetic characteristics of medieval literature and Spanish Golden Age.

Content

1. Spanish literature from its origins and until the fifteenth century

1.1. Introduction: Latin and Romance, oral transmission and written transmission, manuscripts and printed texts

1.2. The medieval poetry

1.2.1. Traditional poetry

1.2.2. The troubadours

1.2.3. Narrative poetry: the songs of deed and the *Cantar de mio Cid*

1.2.4. Narrative poetry: el *romancero viejo*

1.2.5. Cultured poetry: *mester de clerecía* and *poesía de cancionero*

1.3. The medieval prose

1.3.1. Chronicles and doctrinal prose: Alfonso X

1.3.2. Tales and *exempla*

1.3.3. *La Celestina*

1.4. The medieval theater

1.4.1. *Auto de los Reyes Magos*

1.4.2. Other works of medieval theater

2. Spanish literature of the Renaissance and the Baroque

2.1. Poetry

2.1.1. Renaissance Poetry: Garcilaso de la Vega, Fray Luis de León and San Juan de la Cruz

2.1.2. Baroque Poetry: Lope de Vega, Góngora and Quevedo

2.2. Prose

2.2.1. Didactic prose

2.2.2. Pastoral novel, books of chivalry, sentimental novel and other subgenres

2.2.3. *Lazarillo* and the picaresque novel

2.2.4. Cervantes and *Don Quijote*

2.3. Theater

2.3.1. The theater before Lope de Vega

2.3.2. Lope de Vega and "el arte nuevo de hacer comedias"

2.3.3. Calderón de la Barca

Mandatory readings

«Antología de literatura medieval» (provided by the teachers)

Fernando de Rojas, «*La Celestina*»

«Antología de la poesía del Siglo de Oro» (provided by the teachers)

Miguel de Cervantes, «*Don Quijote*»

Lope de Vega, «*El caballero de Olmedo*»

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed activities	50	2	2, 6, 11, 16, 17, 22, 28, 25
Type: Supervised			
Supervised activities	15	0.6	6, 7, 11
Type: Autonomous			
Autonomous Activities	73	2.92	2, 7, 16

Assessment

In order to pass the subject, students must acquire a knowledge of the subject similar to that stated in the reference manuals. Therefore, it is essential that students complete all mandatory readings.

Their knowledge will be evaluated through two partial exams and a monographic paper.

The two exams will represent 70% of the final grade, given that each of the partial exams will be equivalent to 35% of the grade.

The monographic work will have a weight of 30% in the final grade.

The re-evaluation will consist of an examination of all the subject of the course. In order to qualify for the re-evaluation exam, students must meet two requirements:

1. Having submitted all the evaluable tests (the two exams and the paper).
2. Have obtained, at least, a 3.5 average of the three evaluable tests.

The grade of the re-evaluation exam will make average with the grade of the monographic work.

The monographic work will not have re-evaluation. The monographic work must be delivered on the date indicated by the teacher, that is, between the first and the second exam.

The review of the tests will be carried out during an interview with the teacher.

The student who has not performed or submitted any of the three required evaluable activities will be considered as Not Evaluable. The submission of any of the three activities implies the student's will to be evaluated in the subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams	70%	2	0.08	1, 2, 4, 3, 6, 5, 24, 7, 8, 11, 9, 10, 12, 15, 16, 13, 21, 17, 19, 18, 20, 14, 23, 22, 28, 27, 26, 25
Monographic Work	30%	10	0.4	1, 2, 4, 3, 6, 5, 24, 7, 8, 11, 9, 10, 12, 15, 16, 13, 21, 17, 19, 18, 20, 14, 23, 22, 28, 27, 26, 25

Bibliography

Mandatory readings

«Antología de literatura española medieval», provided by the teachers at the Campus Virtual.

ROJAS, Fernando de, *La Celestina*, ed. Bienvenido Morros, Vicens Vives, Barcelona, 1996.

-----, -----, ed. Francisco Rico y otros, Galaxia Gutenberg-RAE, Barcelona, 2011.

«Antología de literatura española del Siglo de Oro», provided by the teachers at the Campus Virtual.

CERVANTES, Miguel de, *Don Quijote de la Mancha*, ed. Francisco Rico, Alfaguara, Madrid, 2015.

-----, -----, ed. Alberto Blecua, Espasa-Calpe, Madrid, 2008.

-----, -----, ed. Silvia Iriso y Gonzalo Pontón, Vicens Vives, Barcelona, 2015 y 2017, 2 vols.

VEGA, Lope de, *El caballero de Olmedo*, ed. Francisco Rico, Cátedra, Madrid, 1999.

Manuals and other reference books

DEYERMOND, Alan, *Historia de la literatura española*, I, *La edad Media*, I, Ariel, Barcelona, 1973.

---, *La Edad Media*, Tomo 1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *La Edad Media. Primer suplemento*, Tomo 1/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

EGIDO, Aurora, W. *Siglos de Oro: Barroco*, Tomo 3/1 de la *Historia y crítica de la literatura española*, Crítica, Barcelona, 1992.

JONES, Royston Oscar, *Historia de la literatura española*, 2, *Siglo de Oro: prosa y poesía*, Ariel, Barcelona, 1974.

LACARRA, M^a Jesús, y Juan Manuel CACHO BLECUA, *Entre oralidad y escritura. La Edad Media*, Crítica, Barcelona, 2011.

LÓPEZ ESTRADA, Francisco, *Siglos de Oro. Renacimiento*, Tomo 2 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1980.

---, *Siglos de Oro. Renacimiento*, Tomo 2/1 de la *Historia de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1991.

PÉREZ PRIEGO, Miguel Ángel, *Literatura española medieval (el siglo XV)*, Editorial Universitaria Ramón Areces, Madrid, 2013.

RUIZ PÉREZ, Pedro, *Manual de estudios literarios de los Siglos de Oro*, Castalia, Madrid, 2003.

---, *El siglo del "Arte nuevo"*, Crítica, Barcelona, 2010.

VÀRVARO, Alberto, *Literatura románica de la Edad Media. Estructuras y formas*, Ariel, Barcelona, 1983.

WARDROPPER, Bruce W., *Siglos de Oro: Barroco*, Tomo 3 de la *Historia y crítica de la literatura española* dirigida por Francisco Rico, Crítica, Barcelona, 1983.

WILSON, Edward. M., y Duncan MOIR, *Historia de la literatura española*, 3: *Siglo de Oro: teatro*, Ariel, Barcelona, 1974.

www.cervantesvirtual.com/

Software

No particular software is necessary