

Introduction to Spanish Literature II

Code: 103548
ECTS Credits: 6

| Degree | Type | Year | Semester |
|---|------|------|----------|
| 2500248 Spanish Language and Literature | FB | 1 | 2 |
| 2501801 Catalan and Spanish | FB | 1 | 2 |
| 2501910 English and Spanish | FB | 1 | 2 |
| 2504012 Spanish and Chinese Studies: Language, Literature and Culture | FB | 1 | 2 |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Montserrat Amores García
Francisca Montiel Rayo
Jose Ramon Lopez Garcia
Rebeca Martín López

Prerequisites

This subject requires a command of oral and written expression in Spanish equivalent to that obtained at the end of bachelor studies. Therefore the ability to express correctly verbally and in writing is essential.

In regards to writing, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted.

With regards to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials.

Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that the student knows the general rules of submission of an academic work. However, the student could apply the specific rules that the teacher of the subject may indicate to him, if he deems it necessary.

Objectives and Contextualisation

"Introduction to Spanish Literature II" forms part of the 30 basic training credits of the first year of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects and methodology of the study of Spanish Philology. In addition, in that first course the student obtains a further 30 credits of cross-disciplinary basic subjects: Latin, Introduction to linguistics, Comparative Literature, Major Topics in History and Major Topics in Philosophy.

Among the basic training objectives, the student is required to acquire a solid and broad-based knowledge of the stages and the periodization of Spanish literature, the development of the main genres and authors, through careful reading of selected literary texts. On the other hand, students will apply their acquired specific competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

The subject aims to offer an overview of Spanish literature from the eighteenth century to present. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents, focusing on the reading and analysis of some of the fundamental texts of those stages, periods, movements or trends.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Demonstrate the capacity to work autonomously, engaging in self-analysis and self. Criticism.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

Learning Outcomes

1. Analyse complete works from modern literary production, from the literature of the Enlightenment and Neoclassical period to Modernism and the dawn of contemporary literature.
2. Analyze complete works of modern literary production, from the enlightened and neoclassical literature until the dawn of Modernism and contemporary literature.
3. Apply different analytical tools to several types of literary works.
4. Apply different instruments of analysis to different kinds of literary works.
5. Applying different analytical tools to several types of literary works.
6. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
7. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
8. Comment modern and contemporary texts.
9. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
10. Comment on literary texts, applying the instruments acquired, taking account of the historical and sociocultural context.

11. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
12. Communicate using language that is not sexist or discriminatory.
13. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
14. Critically interpret literary works taking into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
15. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
16. Describe and explain generic concepts applied to modern and contemporary Spanish literature and their overlap between tradition and modernity.
17. Describe and explain generic concepts applied to modern and contemporary Spanish literature, and overlap between tradition and modernity.
18. Identificar i explicar les característiques bàsiques dels textos literaris
19. Identify and explain the basic characteristics of literary texts.
20. Identify and explain the basic features of literary texts
21. Identify the primary and secondary ideas and express them correctly.
22. Identifying and explaining the basic characteristics of literary texts.
23. Interpret and illustrate the main linguistic and literary concepts, and be able to use them.
24. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
25. Locate in its historical context literary production from the Enlightenment to the present.
26. Offer argument on different topics and literary problems about different works and evaluate all the results.
27. Placed in its historical context the literary production from the Enlightenment to the present.
28. Put into historical context literary production from the Enlightenment to the present day.
29. Recognise the aesthetic characteristics of Spanish literature from the Enlightenment to the present day.
30. Recognize the aesthetic characteristics of Spanish literature from the Enlightenment to the present.

Content

Schedule of the course

1 The Spanish Enlightenment literature.

1.1. Aesthetic currents and their development in poetry, prose and theater of the 18th century.

1.2. The theatrical polemics: from Luzán to Leandro Fernández de Moratín.

Mandatory reading: *La comedia nueva*, by Leandro Fernández de Moratín.

2. Spanish literature from romanticism to realism.

2.1. European romanticism and its development in Spanish literature.

2.2. The romantic prose. Mariano José de Larra and romantic journalism.

Mandatory reading: Anthology of Larra' articles.

2.3. The poetry of the 19th century: from Espronceda to Bécquer.

Mandatory reading: *Rimas* by Gustavo Adolfo Bécquer.

2.4. The Spanish narrative of the Restoration. Realism and naturalism: Benito Pérez Galdós.

Mandatory reading: *La desheredada*, by Benito Pérez Galdós.

3. Contemporary Spanish literature: the 20th century.

3.1. The Spanish theater, from modernism to the avant-garde. The avant-garde theatre of the twenties and the *esperpentos* of Valle-Inclán.

Mandatory reading: *Martes de carnaval*, by Ramón María del Valle-Inclán.

Mandatory readings

Fernández de Moratín, Leandro, *La comedia nueva*, ed. Jesús Pérez Magallón, Crítica, Barcelona, 2001. Otra edición: ed. John Dowling, Castalia (Clásicos Castalia), Madrid, 1987.

Larra, Mariano José de, *Fígaro*, ed. de Alejandro Pérez Vidal, Crítica, Barcelona, 1997 (selección indicada por el profesor).

Bécquer, Gustavo Adolfo, *Rimas. Leyendas y relatos orientales*, edición de Jesús Rubio Jiménez y M^a Pilar Palomo, Sevilla, Fundación José Manuel Lara (Biblioteca de Clásicos Andaluces), 2015. Otra edición: *Rimas*, ed. José Carlos Torres. Castalia (Clásicos Castalia), Madrid, 1993.

Pérez Galdós, Benito, *La desheredada*, ed. Germán Gullón, Cátedra (Letras Hispánicas, 502), Madrid, 2000.

Valle-Inclán, Ramón María del, *Martes de Carnaval*: Manuel Aznar Soler, *Teatro, historia y política en «Martes de Carnaval» de Valle-Inclán*, Sevilla, Renacimiento (Los Cuatro Vientos), 2019 (guía de lectura que incluye el texto de la obra). Otras ediciones: *Martes de Carnaval*, ed. Ricardo Senabre, Espasa Calpe (Clásicos Castellanos), Madrid; *Martes de Carnaval*, ed. Jesús Rubio Jiménez, Espasa Calpe (Colección Austral), Madrid.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which the theoretical explanation is combined with the discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and possible preparation of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject can be carried out through oral presentations and written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|-------------------|
| Type: Directed | | | |
| Master classes and classroom practices | 56.5 | 2.26 | 2, 8, 17, 30, 27 |
| Type: Supervised | | | |

| | | | |
|--|----|-----|---|
| Tutorials | 15 | 0.6 | 8 |
| Type: Autonomous | | | |
| Individual study and preparation of papers, analytical comments and presentations. | 75 | 3 | 1, 2, 5, 3, 4, 7, 6, 26, 11, 9, 10, 8, 12, 17, 13, 22, 18, 20, 19, 21, 15, 14, 24, 23, 30, 27 |

Assessment

In order to apply for the passing, students will have to demonstrate a knowledge of the subject similar to that shown in the reference manuals. Likewise, it is compulsory to have completed all the course readings.

The assessment of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

- 1) Two written tests [35% + 35%].
- 2) A monographic paper on some of the mandatory readings, whose subject will be proposed by the teacher [30%].

The revision of the tests will be done in an interview previously agreed with the teacher.

Students who, once the average of the various tests have been taken, do not obtain a grade equal to or greater than 5, may attend recovery, provided they meet the following requirements:

- a) Have submitted to all assessable tests.
- b) Have obtained, at least, an average of 3.5 in the three tests.
- c) Having failed only one of the two evaluable tests [35%]. It will not be taken into account if the monographic work [30%] has been suspended. If the final average mark is between 3.5 and 4.9, but you do not pass both tests [35% + 35%], you will not be able to appear for recovery.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---------------|-----------|-------|------|---|
| Course work | 30% | 0.5 | 0.02 | 1, 2, 5, 3, 4, 7, 6, 26, 11, 9, 10, 8, 12, 16, 17, 13, 22, 18, 20, 19, 21, 15, 14, 24, 23, 30, 29, 27, 25, 28 |
| Written tests | 70% | 3 | 0.12 | 1, 2, 5, 3, 4, 7, 6, 26, 11, 9, 10, 8, 12, 16, 17, 13, 22, 18, 20, 19, 21, 15, 14, 24, 23, 30, 29, 27, 25, 28 |

Bibliography

Handbooks and other reference books

XVIII Century

ALBIAC BLANCO, María Dolores, *Historia de la literatura española. 4. Razón y sentimiento (1692-1800)*, dirigida por José-Carlos Mainer, Barcelona, Crítica, 2015.

AGUILAR PIÑAL, Francisco, *Introducción al siglo XVIII* (en R. de la Fuente, ed., *Historia de la literatura española*, vol. 25), Madrid, Júcar, 1991.

ÁLVAREZ BARRIENTOS, Joaquín, *Ilustración y Neoclasicismo en las letras españolas*, Madrid, Síntesis («Historia de la Literatura Universal. Literatura Española», 18), 2005.

AMORÓS, Andrés, *Antología comentada de la Literatura española. Siglo XVIII*, Madrid, Castalia, 1999.

CARNERO, Guillermo (coord.), *Siglo XVIII (I y II)*, Tomo 6 y 7 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe, 1995.

CASO GONZALEZ, José Miguel, *Ilustración y Neoclasicismo*, Tomo 4 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1983.

GIES, David T. y SEBOLD, Russell P., *Ilustración y Neoclasicismo. Primer Suplemento*, Tomo 4/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1992.

XIX Century

ALONSO, Cecilio, *Historia de la literatura española. 5. Hacia una literatura nacional (1800-1900)*, dirigida por José-Carlos Mainer, Barcelona, Crítica, 2015.

AMORÓS, Andrés, *Antología comentada de la Literatura española. Siglo XIX*, Madrid, Castalia, 1999.

CARNERO, Guillermo (coord.), *Siglo XIX (I)*, Tomo 8 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe, 1996.

ROMERO TOBAR, Leonardo, *Panorama crítico del romanticismo español*, Madrid, Castalia, 1994.

---, (coord.), *Siglo XIX (II)*, Tomo 9 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe, 1998.

ZAVALA, Iris (coord.), *Romanticismo y realismo, tomo 5 de Historia y crítica de la literatura española*, Barcelona, Crítica, 1982.

---, *Romanticismo y realismo. Primer suplemento, tomo 5/1 de Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

XX Century

GARCÍA DE LA CONCHA, Víctor (ed.), *Época contemporánea: 1914-1939, tomo 7 de la Historia y crítica de la literatura española*, Barcelona, Crítica, 1984.

GRACIA, Jordi (ed.), *Los nuevos nombres: 1975-2000. Primer suplemento, tomo 9/1 de la Historia y crítica de la literatura española*, Barcelona, Crítica, 2000.

GRACIA, Jordi y RÓDENAS DE MOYA, Domingo, *Historia de la literatura española. 7. Derrota y restitución de la Modernidad (1939-2000)*, Barcelona, Crítica, 2011.

MAINER, José-Carlos, *La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural*, Madrid, Cátedra, 1982^a.

---, (ed.), *Modernismo y 98*, tomo 6 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1979.

---, (ed.), *Modernismo y 98. Primer suplemento*, tomo 6/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

---, *Historia de la literatura española. 6. Modernidad y nacionalismo (1900-1939)*, dirigida por José-Carlos Mainer, Barcelona, Crítica, 2010.

SÁNCHEZ VIDAL, Agustín (ed.), *Época contemporánea: 1914-1939. Primer suplemento*, tomo 7/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1995.

SANZ VILLANUEVA, Santos, *Literatura actual en Historia de la literatura española*, Vol. VI, Barcelona, Ariel, 1984.

--- (ed.), *Época contemporánea: 1939-1975. Primer suplemento*, tomo 8/1, de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1999.

VILLANUEVA, Darío (ed.), *Los nuevos nombres: 1975-1990, tomo 9 de la Historia y crítica de la literatura española*, Barcelona, Crítica, 1992.

YNDURÁIN, Domingo (ed.), *Época contemporánea: 1939-1980*, tomo 8, de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1980.

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Software

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