

**Political Communication, Democracy and Public Opinion**

Code: 103591  
ECTS Credits: 6

| Degree             | Type | Year | Semester |
|--------------------|------|------|----------|
| 2501933 Journalism | OT   | 4    | 0        |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

## Contact

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## Use of Languages

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

## Prerequisites

It is required that the students have knowledge of the political and social news.

## Objectives and Contextualisation

1. To identify the relationships between media, political actors and publics.
2. To analyze the contribution of the media to democracy.
3. To analyze the processes of creation of public opinion.

## Competences

- Demonstrate adequate knowledge of Catalonia's socio-communicative reality in the Spanish, European and global context.
- Demonstrate ethical awareness as well as empathy with the entourage.
- Develop critical thinking and reasoning and be able to relay them effectively in Catalan, Spanish and a third language.
- Differentiate the disciplines main theories, its fields, conceptual developments, theoretical frameworks and approaches that underpin knowledge of the subject and its different areas and sub-areas, and acquire systematic knowledge of the medias structure.
- Disseminate the areas knowledge and innovations.
- Generate innovative and competitive ideas in research and professional practice.
- Properly apply the scientific method, raising hypotheses regarding journalistic communication, validating and verifying ideas and concepts, and properly citing sources.
- Respect the diversity and plurality of ideas, people and situations.
- Rigorously apply scientific thinking.

## Learning Outcomes

1. Analyse the influence of the media on public opinion.
2. Apply scientific methods in a cross-cutting manner in the analysis of the relations between technological change and media access.
3. Appraise the social impacts of technological mediation in modern communication.
4. Demonstrate ethical awareness and empathy with the entourage.
5. Describe Catalonia's socio-communicative reality in the Spanish and European context from the political point of view.
6. Develop critical thinking and reasoning and be able to relay them effectively in Catalan, Spanish and a third language.
7. Disseminate the areas knowledge and innovations.
8. Generate innovative and competitive ideas in research and professional practice.
9. Lay the foundations for modern semiotic trends and apply them to communication and journalism.
10. Respect the diversity and plurality of ideas, people and situations.
11. Rigorously apply scientific thinking.

## **Content**

1. Introduction.
2. Media logic and political logic.
3. Mediatization of society.
4. Democracy, public opinion and media: historical perspective.
5. Models of democracy and public sphere.
6. Media fragmentation and polarization.
7. Political communication and public opinion.
8. Information and political disaffection.

The calendar detailed with the content of the different sessions will be presented on the day of presentation of the subject. It will be uploaded to the Virtual Campus, where students will also be able to access the detailed description of the seminars, the various teaching materials, and any necessary information for the proper follow-up of the subject.

The gender perspective will be incorporated as an integrated part of the program.

## **Methodology**

The teaching will use a combination of teaching methods to promote student learning:

### **Directed activities**

- a) Lectures: in these sessions the lecturer will cover the basic concepts and notions of the subject and will allow students to discuss and reflect on the main content through active participation.
- b) Seminar: work sessions focused on readings, oral activities or group presentations, individual work.

### **Supervised activities**

- a) Tutorial meetings: students will have access to lecturer in the subject at certain times which may help to clear up any doubts that they may have about the subject
- b) Evaluation sessions.

## Autonomous activities

a) Self-organized work: reading texts and the search for information, writing individual work.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

| Title                       | Hours | ECTS | Learning Outcomes     |
|-----------------------------|-------|------|-----------------------|
| Type: Directed              |       |      |                       |
| Seminar                     | 14    | 0.56 | 1, 2, 4, 6, 8, 10, 3  |
| Theory and practice classes | 30    | 1.2  | 1, 11, 4, 5, 10       |
| Type: Supervised            |       |      |                       |
| Evaluation                  | 4     | 0.16 | 1, 2, 5, 3            |
| Tutorial meetings           | 15    | 0.6  | 1, 11, 5, 6, 8, 3     |
| Type: Autonomous            |       |      |                       |
| Self-organized work         | 54    | 2.16 | 1, 2, 11, 4, 6, 7, 10 |

## Assessment

Students of first enrolment: continuous evaluation

The subject consists of the following evaluation activities:

1. Synthesis exam: 50% on the final grade.
2. Individual written work: 30% on the final grade.
3. Seminar: 20% on the final grade.

To be able to pass the subject, it is necessary to obtain a minimum grade of 5 in synthesis exam.

The student will be entitled to the revaluation of the subject if he or she has been evaluated of the set of activities the weight of which equals a minimum of 2/3 of the total grade of the subject. To have access to revaluation, the previous grades should equal or superior to 3.5. The activities that are excluded from the revaluation process are the individual written work and the seminar.

Students of second enrolment: final evaluation

In the case of a second enrolment, students can do a single synthesis exam at the end of semester. The grading of the subject will correspond to the grade of the synthesis exam.

### Plagiarism

The student who performs any irregularity (copy, plagiarism, identity theft...) than can lead to a significant variation of the qualification of an evaluation act, will be qualified with 0 this act of evaluation. In case there are several irregularities, the final grade of the subject will be 0.

### Note

The teaching methodology and assessments proposed may be subject to changes depending on the attendance restrictions imposed by health authorities.

## Assessment Activities

| Title  | Weighting | Hours | ECTS | Learning Outcomes        |
|--|-----------|-------|------|--------------------------|
| Individual written work                        | 30%       | 15    | 0.6  | 1, 11, 4, 6, 7, 8, 10, 3 |
| Seminar: group presentations and participation | 20%       | 14    | 0.56 | 2, 11, 4, 5, 6, 9, 10    |
| Synthesis exam                                 | 50%       | 4     | 0.16 | 1, 2, 11                 |

## Bibliography

Chadwick, Andrew. 2006. *Internet politics: States, citizens, and new communication technologies*. New York: Oxford University Press.

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Esser, Frank & Jesper Strömbäck, eds. 2014. *Meditatization of Politics. Understanding the Transformation of Western Democracies*. Basingstoke: Palgrave Macmillan.

Gerbaudo, Paolo. 2019. *The digital party: Political organisation and online democracy*. Londres: Pluto Press.

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Ortega, Felix. 2011. *La política mediatizada*. Madrid: Alianza Editorial.

Semetko, Holli & Margaret Scammell, eds. 2012. *The SAGE Handbook of Political Communication*. Londres: Sage Publications.

Street, John. 2001. *Mass media, politics and democracy*. New York: Palgrave Macmillan.

## Software

Teams Microsoft's software will be used for the virtual sessions.