

Greek Historiography and Philosophy

Code: 104205
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

External teachers

Laura Lucas

Prerequisites

It is recommended to have previously undertaken both Ancient Greek language subjects, *Elements of Greek Language* and *Greek Narrative Texts*, from the 1st year of the Bachelor's Degree in Ancient Studies. The contents of these subjects will be taken for granted.

Objectives and Contextualisation

This subject belongs to the field "Greek Philology" and it is a compulsory subject from the 2nd year of the Bachelor's Degree in Ancient Studies.

The contents of this subject aim to offer an introduction to Classic Greek prose by studying the work of three important authors from the first half of the IV century B.C., Xenophon, Plato and Lysias. They are the most representative examples of the classical literary prose's three main genres: historiography (Xenophon), philosophy (Plato) and oratory (Lysias).

Moreover, the theory and practice of Greek syntax, understood in a wide scope (morphosyntax), will be examined through the planned texts.

At the end of the subject the student must be able to:

- 1) Read and interpret passages from the authors cited above correctly;
- 2) Understand the field in a whole and be able to identify the context in which the studied texts are included;
- 3) Value the studied works' contribution to the Western cultural tradition.

Competences

- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Make a commentary on a literary text applying knowledge of genres, metrics and stylistics.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse the morpho-syntactic components of a Greek text, identifying those that are internal to a particular literary genre or dialect.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Explain the context of the literary works whose characters, topics and clichés were passed down to the following tradition.
4. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
5. Identify in the Greek texts the characteristics of a particular literary genre.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Translate fragments of the Greek works proposed.

Content

This subject will combine the explanation of the contents of Greek language and literature related to the works and authors studied, with the realization of exercises of reading, translation and commentary of a selection of passages that will be delivered at the beginning of the course. This anthology will be adapted to the level of knowledge of Greek language of the students. Contents:

1. Introduction:

- 1.1. Greek historiography: origins and authors of the Classical Period. Herodotus, Thucydides and Xenophon's life and works.
- 1.2. Greek Philosophy: origins and authors of the Classical Period. Plato and Aristotle's life and works.
- 1.3. Greek oratory: origins and authors of the Classical Period. Lysias and Demosthenes' life and works.

2. Selection of passages to translate from Xenophon, Plato and Lysias.

3. Study of Greek morphosyntax.

- 3.1. Imperative, Subjunctive and Optative.
- 3.2. Syntax of the Complex Sentences.
- 3.3. Modal Syntax.

4. Translated readings of:

- Herodotus' *Histories* (selection);
- Plato's *Symposium*.

Methodology

The subject, eminently practical, will be organized in two groups according to the levels established in the first year.

The methodology of this subject will consist on alternating theoretical explanations from every topic listed in the previous section, with the translation of the authors' passages already cited, according to the material that will be provided to students at the beginning of course and that will be adapted to the level of each group.

As for the compulsory readings, the teachers will monitor them through two evaluable activities:

1. A reading control of the selection of passages from the work *Histories* by Herodotus.
2. A reading control of the work of Plato above mentioned. Professors will also take into account that students have understood the contents and they are able to situate them in their context of production, as well as valuing their importance in our cultural legacy.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Elaboration of grammatical exercises	13	0.52	1
Elaboration of translation exercises	22	0.88	1, 3, 4, 5, 7
Presentation of the theoretical contents	10	0.4	3, 4, 5
Type: Supervised			
Solving grammar exercises	10	0.4	1, 2, 6, 5, 7
Solving translation exercises	15	0.6	1, 6, 5, 7
Type: Autonomous			
Grammar and vocabulary study	20	0.8	1, 5, 7
Morphosyntactic analysis, translation and commentary of the anthology of texts	30	1.2	1, 2
Reading control of the compulsory readings	10	0.4	2, 6, 3, 4, 5
Reading of the selected works	15.5	0.62	2, 3, 4

Assessment

Evaluation

The evaluation of this subject is continuous and will be carried out following the activities listed in the table below.

Given the eminently practical nature of this subject and in order to make a gradual learning of the contents, regular lecture attendance and the elaboration, submission of the exercises, translations and several activities proposed in class, will also be considered part of the evaluation.

It is an essential requirement to obtain a minimum score of 3,5/10 in each one of the evaluation activities in order to make the final average grade. The final grade needs to be at least 5/10 to pass the subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The student will receive the grade of Not assessable as long as he / she has not completed more than 30% of the assessment activities.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Procedure for reviewing grades awarded

On carrying out each evaluation activity, lecturers will inform students (on *Moodle*) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Reassessment procedure

To participate in the reassessment, students must have previously been assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade.

In the reassessment, only students who have failed any exam, reading control or activity about Plato with a mark equal or higher than 3,5, have not achieved an average grade of 5/10 will be able to reassess the subject. It will only be able to recover, at most, the mark of the two text exams, one reading control and one activity about Plato.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Lecture participation	10%	0	0	1, 3, 5, 7
Reading control and activities about Plato	20%	0	0	2, 6, 3, 4, 5
Reading control of the Anthology by Herodotus	10%	1.5	0.06	6, 3, 4, 5
Translation and commentary exam of texts (1st term)	25%	1.5	0.06	1, 6, 3, 5, 7
Translation and commentary exam of texts (2nd term)	35%	1.5	0.06	1, 6, 3, 5, 7

Bibliography

Basic bibliography

Alberich, Joan; Ros, Montserrat, *La transcripció dels noms propis grecs i llatins*. Barcelona: Enciclopèdia catalana, 1993.

Berenguer Amenós, Jaime, *Gramática griega*, Barcelona: Bosch, 1969 (reeditat diverses vegades).

Bertrand, Joëlle, *La grammaire grecque par l'exemple*, Paris: Ellipses, 1996.

-, *Nouvelle grammaire grecque*, Paris: Ellipses, 2000.

Crespo, Emilio, *Sintaxis del griego clásico*, Madrid: Gredos, 2003.

Easterling, Patricia E.; Knox, Bernard M. W. (eds.), *The Cambridge History of Classical Literature. Volume 1: Greek Literature; Part 3: Philosophy, History, and Oratory*, Cambridge: Cambridge University Press, 1989.

Fernández Galiano, Manuel, *La transcripción castellana de los nombres propios griegos*, Madrid: SEEC, 1969².

-, *Manual práctico de morfología verbal griega*, Madrid: Gredos, 1981².

Lesky, Albin, *Historia de la literatura griega*, Madrid: Gredos 1969.

López Férez, Juan Antonio, *Historia de la literatura griega*, Madrid: Cátedra, 1988.

Shelmerdine, Cynthia W., *Introduction to Greek*, Newport, Mass.: Focus, 2008 (2nd edition).

Van Emde Boas, Evert; Rijksbaron, Albert; Huitink, Luuk; de Bakker, Mathieu, *The Cambridge Grammar of Classical Greek*, Cambridge: Cambridge University Press, 2019.

Readings

Heròdot, *Històries. Llibres I-III* (trad. Rubén J. Montañés), Barcelona: La Magrana, 2002.

-, *Històries. Llibres IV-VI* (trad. Rubén J. Montañés), Barcelona: La Magrana, 2003.

Heròdot, *Història, llibre I i II*, vol. I-II (trad. Manuel Balasch), Barcelona: Fundació Bernat Metge, 2000-2001.

Heròdot, *Història, llibre III a IX*, vol. III-IX: llibre I (trad. Joaquim Gestí), Barcelona: Fundació Bernat Metge, 2006-2012.

Heròdot, *Historia. Libros I-IX*, 5 vol. (trad. Carlos Schrader), Madrid: Gredos, 1977-1989.

Heròdot, *Historia* (trad. Manuel Balasch), Madrid: Cátedra, 1999.

Plató, *Diàlegs, vol. VI: El convit* (trad. Eulàlia Presas), Barcelona: Fundació Bernat Metge, 1983 [se'n pot trobar una reedició amb pròleg d'Antoni Bosch-Veciana a la col·lecció Bernat Metge Essencials III, Barcelona 2019].

Plató, *El banquet. Fedre* (trad. Joan Leita), Barcelona: Edicions 62, 1997.

Platón, *El banquete* (trad. Fernando García Romero), Madrid: Alianza Editorial, 1989.

Platón, *Diálogos, vol. III: Fedón, Banquete, Fedro* (trad. Carlos García Gual, Marcos Martínez Hernández - el de *Banquete*-, Emilio Lledó), Madrid: Gredos [col. 'Biblioteca Clásica Gredos' 93], 1986.

Plató, *Diàlegs. Defensa de Sòcrates. Critó. Eutífron. Laques* (trad. Joan Crexells), Barcelona: Fundació Bernat Metge, 1931.

Plató, *Apologia de Sòcrates, Critó, Eutífró i Protàgores* (trad. Joan Crexells), Barcelona: Edicions 62, 1999³.

Platón, *Diálogos, vol. I: Apología, Critón, Eutífrón, etc.* (trad. Julio Calonge Ruiz -el de *Apología*-, Emilio Lledó, Carlos García Gual), Madrid: Gredos [col. 'Biblioteca Clásica Gredos' 37], 1981.

Web links:

- www.liceus.com, project "E-excellence" of University topics in Spanish: see the topics of Greek Morphology, Greek Syntax and Greek Literature (Xenofon, Plato, Lysias) in web page "Cultura Clàssica" (= Classic Culture).

Specific additional bibliography of historiography, philosophy and oratory will be added at lectures.

Software

If required (online or hybrid teaching), Teams.