

## History of Greece

Code: 104210  
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	OB	2	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Prerequisites

Previous knowledge is not required concerning Ancient Greek History. General knowledge about Antiquity is recommended.

### Objectives and Contextualisation

The subject will be focused on the political and social evolutionary processes of Greek antiquity, with emphasis on the Classical and Hellenistic period. A primary objective is to introduce some of the most relevant historiographical debates about the historical milestones of Greek Civilization. In this sense, the advent of hellenism will become paradigmatic. Finally, the subject also aims to show the situation of slaves and women in order to connect with other subjects proposed by this degree.

At the end of the course, the student must be able to analyze, process and interpret any type of additional material in order to demonstrate a starting level of the basic analytic tools of historical research.

### Competences

- Apply the main methods, techniques and instruments of historical analysis.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

### Learning Outcomes

1. Explain the main historiographic debates on antiquity.
2. Identifying the specific methods of history and their relationship with the analysis of particular facts.
3. Submitting works in accordance with both individual and small group demands and personal styles.

### Content

## 1 Introduction and protohistory of Greece.

- What is Greece, what is to be Greek? Historical introduction to the idea of Greek Civilization.
- The Minoan and Mycenaean world.
- The Dark Period and the Homeric society. The formation of the *polis* and the colonization in Archaic times.

## 2 Archaic Greece.

- Greek Colonial World and hoplitism.
- Archaic Tyranny: A genuinely Greek government.
- Towards the Classical Era: the political models of Sparta and Athens.

## 3 Classical Greece.

- The Persian Wars. Historiography and Herodotus in context.
- Athenian Imperialism. The Peloponnese War and Thucydides' Legacy.
- From Spartan imperialism to the Theban hegemony (Greek federalism, 4th century BC)

## 4 Hellenism.

- The rise of Macedonia: the political and military reforms of Philip II
- Alexander the Great: conquest and the idea of a Universal Empire.

## 5 The heirs of Alexander: the Eastern Mediterranean and the Hellenistic world.

- The social transformations and the development of the culture until the conquest of Rome.
- The Hellenistic Kingdoms.
- Roman Greece

## 6 Greek society

- The Greek Oikos and the Greek aristocracy.
- Social inequalities: rich, poor and slaves.
- The women in Greek society.

## Methodology

The aim of the subject is to introduce the student to the critical analysis of the primary sources and modern bibliography about the History of Greece. Regarding this, we considered compulsory to attend the theoretical lessons and participate in the class activities. Likewise, the theoretical contents must be understood by working in independent activities helped by the pertinent tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	50	2	1, 2

Type: Supervised

Historiographical Debate	30	1.2	1, 3
Type: Autonomous			
Critical reading about primary sources and modern bibliography	34	1.36	1
Designing a how-to-learn activity	20	0.8	3
Heritage and Difussion	10	0.4	1, 3

## Assessment

The evaluation will consist of a series of tests, which can be face-to-face or virtual:

- Search and comment on primary sources. Based on a proposed topic, students, through a blog format, must post a minimum of texts extracted from primary evidence, on the history of ancient Greece, with the obligation to submit further comments to the excerpts published by the rest of the class members (30% of the final grade).

- Historiographical debate. Based on a proposed topic and a series of readings, students must participate in a virtual debate through a minimum of interventions of evaluable content and critical character where they comment on the interpretive problems of the proposed topic (30% of the final note).

- Presentation of a thematic research. It is planned to carry out early research on a topic of the culture and history of ancient Greece, with a minimum of 6 pages and including the basic methodology of academic research in ancient history (bibliography, citation, notes) - (40% of the final grade).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Forum Discussion on Heritage and Difussion	10%	1	0.04	2
Historiographical Debate	30%	2	0.08	1
Research Presentation	30%	2	0.08	2, 3

## Bibliography

Antela Bernárdez, Borja 2009: *Pèricles no hi és*, Barcelona: Editorial UOC.

-2018: *Hellenismus. Ensayo de historiografía*, Zaragoza: Libros Pórtico.

Finley, Moses I. 1977: *Uso y abuso de la historia*, Barcelona: Crítica.

Fornis, César 2016: *Esparta. La historia, el cosmos y la leyenda de los antiguos espartanos*, Sevilla: Editorial Universidad de Sevilla.

Gómez Espelosín, Francisco Javier 2001: *Historia de Grecia antigua*, Madrid: Akal.

Jaeger, Werner 2017 (1938): *Demóstenes*, México: Fondo de Cultura Económica.

Martínez Lacy, Ricardo 2012 (2004): *Historiadores e historiografía de la antigüedad clásica*, México: Fondo de Cultura Económica.

Moreno Leoni, Álvaro 2017: *Entre Roma y el Mundo griego. Memoria, autorrepresentación y didáctica del poder en las Historias de Polibio*, Córdoba: Editorial Brujas.

Plácido, Domingo 1997: *La sociedad ateniense. La evolución social en Atenas durante la guerra del Peloponeso*, Barcelona: Crítica

-2012: *La crisis de la ciudad clásica y el nacimiento del mundo helenístico*, Buenos Aires: Miño y Dávila.

Sancho Rocher, Laura 2012: *Democracia e imperialismo marítimo: Atenas, siglos V-IV a.C. Fuentes y cuestiones historiográficas*, Madrid: Liceus.

Sinclair, Robert Keith 1999: *Democracia y participación en Atenas*, Madrid: Alianza.

Valdés Guía, Miriam 2012: *La formación de Atenas: gestación, nacimiento y desarrollo de una polis (1200/1100-600 a.C.)*, Zaragoza: Libros Pórtico.

Zaragoza, Joana; Fortea, Gemma (ed.) 2012: *Gynaikes, mulieres. Mirades sobre la dona a Grècia i a Roma*, Tarragona: Arola Editors.

## Software

Concerning Software, during the term we use the facilities and software resources available at the UAB's campus online.