

Theory and History of Communication

Code: 104720
ECTS Credits: 6

Degree	Type	Year	Semester
2503873 Interactive Communication	FB	1	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Pedro Molina Rodriguez-Navas

Prerequisites

There is not prerequisites

Objectives and Contextualisation

As a general objective, students will learn to think about interactive communication. Interactive communication is understood as that of the technical devices and programs that are used to communicate the so-called internet protocol. It also includes video games, virtual reality and big data. At the same time, the subject has the following secondary objectives:

- Know the culture of the internet, computing and social networks
- Learn its origins, its historical evolution and its influences on people's lives.
- To deepen in those aspects of interactive communication that go beyond their appearances

Competences

- Distinguish between and apply the principal theories, conceptual frameworks and approaches regulating interactive communication.
- Manage time efficiently and plan for short-, medium- and long-term tasks.
- Search for, select and rank any type of source and document that is useful for creating messages, academic papers, presentations, etc.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Cross-check information to establish its veracity, using evaluation criteria.
2. Differentiate between the actors of communication structure in new media. .
3. Distinguish the salient features in all types of documents within the subject.
4. Interpret and discuss documents on the main theories of interactive communication and communication structure.
5. Master basic theoretical concepts of communication in new media and its distinguishing features.
6. Plan and conduct academic studies in the field of theory, history and structure of communication and photography.
7. Present a summary of the studies made, orally and in writing.
8. Submit course assignments on time, showing the individual and/or group planning involved.

Content

1. Interactive communication: a definition
2. The origins of interactive communication
3. Internet
4. The birth of the World Wide Web
5. Internet Communication Processes
6. Hackers' Culture
7. The social Internet
8. Apple: a holistic vision
9. Big Data, privacy and application

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Methodology

The theory part will be taught through master classes by the professor responsible for the subject. At the same time, the responsible teacher will supervise the work of the students throughout their realization process. The seminar classes will consist of the discussion of readings and the preparation of critical comments of the same that will be delivered on the day scheduled for the seminar. Attendance at all theory and seminar sessions is compulsory. The detailed calendar with the content of the different sessions will be exposed on the day of presentation of the subject. It will also be posted on the Virtual Campus where students can find the detailed description of the exercises and practices, the various teaching materials and any information necessary for the proper monitoring of the subject. In the event of a change in the teaching modality for health reasons, the teaching staff will inform of the changes that will occur in the programming of the subject and in the teaching methodologies.

The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theory	33	1.32	2, 5, 7
Type: Supervised			
Essay	92.5	3.7	3, 2, 7, 4
Seminar	15	0.6	1, 3, 4, 8
Tutorial	2	0.08	7, 4

Assessment

Attendance at all theory and seminar sessions is mandatory. In order to be able to attend the the revaluation exam

The activity that is excluded from the revaluation process is the essay.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	40%	2	0.08	1, 5, 7, 6, 8
Seminar	20%	2.5	0.1	1, 3, 7, 4, 8
Theory	40%	3	0.12	2, 5, 7

Bibliography

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Fuchs, Christian (2013). *Social media: a critical introduction*. Thousand Oaks, CA: Sage Publication

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Isaacson, Walter (2011). *Steve Jobs: la biografía / Walter Isaacson; traducción de David González-Iglesias González*. Barcelona: Random House Mondadori

Johnson, Steven (2003). *Sistemas emergentes: o qué tienen en común hormigas, neuronas, ciudades y software*. Turner.

Jarvis, Jeff (2010). *Y Google ¿cómo lo haría?*. Barcelona: Gestión 2000.

Himanen, Pekka (2002). *La Ética del hacker y el espíritu de la era de la información / Pekka Himanen; prólogo de Linus Torvalds; epílogo de Manuel Castells; traducción de Ferran Meler Ortí*. Barcelona: Destino.

Sloterdijk, Peter (2012). *Has de cambiar tu vida: sobre antropotécnica*. Valencia: Pre-Textos.

Tarnas, Richard (2008). *Cosmos y psique: indicios para una nueva visión del mundo*. Vilaür, Girona: Atalanta.

Zuboff, Shoshana (2019) *The age of surveillance capitalism: The fight for a human future at the new frontier of power*. London: Profile Books

Software

There is not