

**Historical Perspective of the World and of  
Contemporary Art**

Code: 104997  
ECTS Credits: 6

Degree	Type	Year	Semester
2501928 Audiovisual Communication	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

## Contact

Name: Sol Enjuanes Puyol  
Email: Sol.Enjuanes@uab.cat

## Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

## Prerequisites

There aren't prerequisites

## Objectives and Contextualisation

The main objective is to stimulate the critical thinking through the analysis of contemporary art and its historical and cultural context

The metological objectives are:

- to familiarize students with the methods of analysis of visual culture
- to promote the use of appropriate vocabulary and specialised information sources
- identify ideological, cultural and gender biases in the history and art history narratives
- encourage creativity
- facilitate the transfer of acquired knowledge to audiovisual media

## Competences

- Demonstrate a critical and self-critical capacity.
- Develop autonomous learning strategies.
- Differentiate the main cultural and artistic theories and trends in the modern world.
- Disseminate the areas knowledge and innovations.
- Manage time effectively.
- Use advanced technologies for optimum professional development.
- Use ones imagination with flexibility, originality and ease.
- Value diversity and multiculturalism as a foundation for teamwork.

## Learning Outcomes

1. Assimilate the artistic dimension of cultural trends.

2. Demonstrate a critical and self-critical capacity.
3. Develop autonomous learning strategies.
4. Disseminate the areas knowledge and innovations.
5. Identify interactions between art and audiovisual creation.
6. Manage time effectively.
7. Use advanced technologies for optimum professional development.
8. Use ones imagination with flexibility, originality and ease.
9. Value diversity and multiculturalism as a foundation for teamwork.

## Content

1. Modernity and avant-garde: industrial development and the aesthetic canon
2. Beyond Reason: Dissent and the exploration of the unconscious
3. The revolutionary power of geometry
4. Art and geopolitics
5. Mass culture, technology, creation and appropriation
6. Visual culture in the light of developments in feminist theory
7. Art and activism: a rethinking of aesthetic postulates?

\* The content and focus of the course include aspects related to the gender perspective. Furthermore we will study the influence of feminist theories on art and emphasis will be placed on women's contributions to art and history.

\*\* The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

## Methodology

- Lectures with visual support
- Critical analysis of images and texts
- Oral Presentations
- Tutorial sessions

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	36	1.44	8, 1, 3, 2, 4, 5, 7, 9
Seminars	12	0.48	8, 1, 3, 2, 4, 5, 9
Type: Supervised			

Tutorial sessions	8	0.32	8, 1, 3, 2, 4, 6, 5, 7, 9
Type: Autonomous			
Readings, study, visits to exhibitions, analysis of texts and images, preparation of essays.	90	3.6	8, 1, 3, 2, 4, 6, 5, 7, 9

## Assessment

The subject consists of the following evaluation activities:

- Exam, 40 % of the final grade
- Group work, 25 % on the final grade
- Individual work, 25 % on the final grade
- Attendance and constructive participation in class, 10 % of the final grade

In order to pass the subject it's necessary to submit the essays and take the exam. In addition, the average of the grades of the essays and the exam has to be equal to or higher than 5. The exam and essays make average from 4.

Students will be entitled to the revaluation of the subject. They should present a minimum of activities that equals two-thirds of the total grading.

The activities that are excluded from the revaluation process are the group work and the attendance.

In the case of a second enrolment, students can do a single synthesis exam. The grading of the subject will correspond to the grade of the synthesis exam.

\* The student who performs any irregularity (copy, plagiarism, identity theft...) will be qualified with 0 in this assignment or exam. In case there are several irregularities, the final grade of the subject will be 0.

\* The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and constructive participation in class	10 %	0	0	8, 1, 3, 2, 4, 5, 9
Examination	40 %	4	0.16	8, 1, 3, 2, 4, 6, 5, 7
Group work	25 %	0	0	8, 1, 3, 2, 4, 6, 5, 7, 9
Individual work	25 %	0	0	8, 1, 3, 2, 4, 6, 5, 7

## Bibliography

Mandatory reading

Gompertz, Will, *¿Qué estás mirando? 150 años de arte moderno en un abrir y cerrar de ojos*. Madrid: Taurus 2013 + eBook

(English edition, 2012)

Bibliography\*

*Art i cinema: 120 anys d'intercanvis*. Barcelona: Fundació "la Caixa" and Turner, 2016.

Fontana, Josep. *El Siglo de la revolución: una historia del mundo desde 1914*. Barcelona: Crítica, 2017.

Foster, Hal; Krauss, Rosalind; Bois, Yve-Alain; and Buchloh, Benjamin H. D. *Art since 1900*. Londres: Thames & Hudson, 2004.

Judt, Tony. *Pensar el siglo XX*. Madrid: Taurus, 2012.

Pollock, Griselda. *Encuentros en el museo feminista virtual*. Madrid: Cátedra, 2010.

Ramírez, Juan Antonio. *El mundo contemporáneo*. Vol. IV. *Historia del arte*. Madrid: Alianza, 1997.

Salvadori, Massimo L. *Breve historia del siglo XX*. Madrid: Alianza, 2005.

Sturken, Marita and Cartwright, Lisa. *Practices of looking: An introduction to visual culture*. New York: Oxford University Press, 2009.

\*The bibliography will be extended throughout the course with references directly related to the contents of the syllabus.

Online resources

[www.macba.cat/](http://www.macba.cat/)

[www.museoreinasofia.es/](http://www.museoreinasofia.es/)

[www.tate.org.uk/](http://www.tate.org.uk/)

[www.centrepompidou.fr/](http://www.centrepompidou.fr/)

[www.moma.org/](http://www.moma.org/)

[www.nga.gov/](http://www.nga.gov/)

[www.metmuseum.org/](http://www.metmuseum.org/)

## **Software**

Not needed