

Catalan Morphology

Code: 105831
ECTS Credits: 6

Degree	Type	Year	Semester
2503998 Catalan Philology: Literary Studies and Linguistics	OB	3	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Cristina Real Puigdollers

Prerequisites

There isn't

Objectives and Contextualisation

Identify the Catalan morphological processes

Competences

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan language, its evolution over time and its present structure.
- Assess gender inequalities when acting in this field of knowledge.
- Critically read and interpret texts.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse the most problematic phonetic, phonological, morphological, syntactic, lexical and semantic properties of the present-day language.
2. Correctly identify linguistic units.
3. Describe the combinatory processes for creating linguistic units.
4. Distinguish between grammatical gender and natural gender.
5. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
6. Identify and describe the processes of inflection, derivation, composition and lexicalisation.
7. Identify principal and secondary ideas and express them using correct language.
8. Interpret texts in depth and provide standpoints from which to analyse them critically.
9. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
10. Produce written work and oral presentations that are effective and framed in the appropriate register.
11. Respect the opinions, values, behaviour and customs of others.
12. Use technological resources (digital and audiovisual) to acquire knowledge and apply it in language and literature.
13. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
14. Write text commentaries from a critical standpoint.

Content

1. Morphological structure and lexicon
2. Inflexional categories. Nominal and verbal inflexion. Dialectal variation.
3. Cliticization. Restrictions and variation
4. Derivation: suffixes and prefixes. Límits between derivation and composition
5. Composition. Other processes of word formation.

Methodology

Explanation of the syllabus and discussion of problems

Practices and problem resolutions

Study and specific text lecture

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
explanation of the syllabus and discussion of problems	45	1.8	1, 9, 3, 4, 2, 6, 7, 8, 11, 5, 12
Type: Supervised			
practices i problem resolutions	45	1.8	1, 9, 3, 4, 10, 2, 6, 7, 8, 11, 5, 14, 13, 12
Type: Autonomous			

Assessment

Final exam (50%)

Secondary exercises (40%)

Additional practice (10%)

The final grade of the course will be the sum (weighted) of the scores distinguished in each activity, the grade will be to be at least 5. After each test, hello will have half a procedure for reviewing the result.

The subject will be "non-assessable" when the final test has not been taken.

Candidates are retaken in the recovery of students who have a minimum of 3.5 of the overall grade and have statutes available in a minimum of 2/3 of the signature grade. Only the final exam can be retaken and the maximum mark will be 5.

Regulatory errors will be penalized in the manner established for each activity.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
additional work	10%	1	0.04	1, 9, 3, 4, 10, 2, 6, 7, 8, 11, 5, 14, 13, 12
final exam	50%	2	0.08	1, 9, 3, 4, 10, 2, 6, 7, 8, 11, 5, 13, 12
secondary exercises	40%	3	0.12	1, 9, 3, 4, 10, 2, 6, 7, 8, 11, 5, 14, 13, 12

Bibliography

Basic references:

Mascaró, Joan (1986) *Morfologia*. Barcelona: Enciclopèdia Catalana.

Solà, J., M-R. Lloret, J. Mascaró i M. Pére-Saldanya (eds.) (2002) *Gramàtica del Català Contemporani*. vol.I. Barcelona: Empúries.

Institut d'Estudis Catalans (2016) *Gramàtica de la llengua catalana*.

Complementary references:

Bonet, Eulàlia i Maria-Rosa Lloret (1998) *Fonologia catalana*. Barcelona: Ariel.

Fábregas, Antonio (2013) *La morfología. El análisis de la palabra compleja*. Madrid: Síntesis

Pérez-Saldanya, M., M. Gifre i J. Todolí (2004) *Morfologia Catalana*. Barcelona: UOC.

Software

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