# Bachelor's Degree Final Project

Code: 105859
ECTS Credits: 6

| Degree | Type | Year | Semester |
|---|---|---|---|
| 2503998 Catalan Philology: Literary Studies and Linguistics | OB | 4 | 0 |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

## Contact

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## Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

## Prerequisites

In order to take this subject, the student must have passed two thirds of the curriculum, that is, 160 credits.

## Objectives and Contextualisation

The Final Degree Project is a compulsory subject that must be taken individually and autonomously under

the supervision of one of the undergraduate professors.

The sole training objective is the elaboration of a research work, of synthesis or applied, that has a relation

with the subjects of the degree.

The TFG will take place during the second semester of the fourth year. Since the student enrolled in the TFG already has

acquired the basic skills, will need to be able to express themselves correctly, both orally and by

written. Expression errors he/she may make will be deducted from your overall score of the TFG subject.

The TFG must be original and unpublished. Any total or partial plagiarism, in whatever medium, will be penalized

automatically with a fail.

## Competences

- Carry out historical studies on the trends, genres and authors of the Catalan literary tradition.
- Critically apply the different instruments of analysis to different types of linguistic data.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.

- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Produce arguments applicable to the specific areas of literature and linguistics.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources.
- Use information in accordance with academic ethics.

## Learning Outcomes

1. Argue in defence of one's own hypotheses on the basis of documentation, the literature and relevant data.
2. Complete an individual assignment with an explicit plan of work and timing of activities.
3. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
4. Identify themes and motifs of the classical and medieval European tradition in any of its literary and artistic manifestations.
5. Interpret texts in depth and provide standpoints from which to analyse them critically.
6. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
7. Make appropriate, reflective use of the main prescriptive principles of standard oral and written Catalan.
8. Present and explain overall perspectives on phenomena of modern and contemporary Catalan literature.
9. Produce an original piece of work that contributes to knowledge of Catalan language and literature, to the application of this knowledge, to its transfer to the professional sphere, or to its dissemination to the general public.
10. Produce normatively correct written and oral texts.
11. Produce work in accordance with academic ethics.
12. Produce written work and oral presentations that are effective and framed in the appropriate register.
13. Recognise themes and motifs of the European tradition in a medieval Catalan text.
14. Use IT tools and be able to consult specific documentary sources.
15. Use the different formal and technical resources available for the object of study.
16. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.
17. Write historical interpretative essays on the modern and contemporary literary tradition.

## Content

The TFG consists of the written presentation and oral defense of a topic related to any of the subjects of the degree. The text of the TFG and its oral presentation will allow to evaluat the student of the specific and transversal competences associated with Always in accordance with the instructions of the tutor and the branch of TFG must have the sections that allow it to be articulated properly: appro state of the bibliographic question, characterization of the object of study materials analyzed, analysis of the data studied, critical analysis of other research results and conclusions that highlight the results obtained. The work constitutes the second part of the TFG.

The student enrolled in the TFG has a list of possible framework topics, v compulsory and optional subjects of the of the degree in Catalan Philolog

## Methodology

<u>Learning activities</u>

The learning activities that the student of this subject has to do are distributed in the following way:

1. Directed activities: tutorials (15-18%). The TFG coordinator will organi
to guide students on the content and development of the work. During th
coordinator will make public the subject and tutor assignments to the stuc
proposals. Once these assignments have been made, the tutor, in ad ho
on the elaboration of the previous scheme, the bibliography and the deve
of three mandatory tutorials.

2. Autonomous activities (80-85%). These activities will include the time :
the elaboration of the work and in the preparation of the oral presentior

3. Evaluation activities (2%). Oral presentation of the work in front of thre

<u>Planning</u>

- (September) The coordinator of the TFG will communicate to the studer
on Catalan literature, Catalan language or Linguistics.
- (September-October) The student will communicate to the coordinating
the list of topics and / or tutors must be ordered in a priority way.
- (November) The coordinating professor of the TFG publishes the definit
For the assignment of tutors he/ she will take into consideration the priori
and care will be taken to ensure that the number of assignments directec
who can serve as tutors.
- (December-January) The student must have done a first interview with
- (February-May) Period of elaboration of the work by the student, under
- (June) Delivery of the written work to the tutor and the coordinator.
- (June-July) Public session of oral defense of the work.

<u>TFG Calendar</u>

Semester B

- July 2021: Registration period.
- 4<sup>th</sup> - 22<sup>nd</sup> October 2021: Supervisor and topic preferences to be manifested.
- 25<sup>th</sup> October - 18<sup>st</sup> November 2021: Supervisor and topic assignment.
- 19<sup>th</sup> November 2021: publication.
- 13<sup>th</sup> June 2021: Due date for final TFG version
- 27<sup>th</sup> June- 1st July 2022: TFG oral presentations.
- 7<sup>th</sup> July 2022: Deadline to record grades.

Semester A (exceptional cases)

- 10<sup>th</sup> September 2021: Deadline to request to do the TFG in semester A.
- 13<sup>th</sup> - 17<sup>th</sup> September 2021: Supervisor and topic assignment.
- 24<sup>th</sup> January 2022: Due date for final TFG version.
- 14th - 17th February 2022: TFG oral presentations.
- 18<sup>th</sup> February 2022: Deadline to record grades.

<u>Rules for the preparation of the TFG</u>

The work must be between 20 and 30 pages long (2100 characters per page, spaces included) in DINA 4 format, including the bibliography and excluding poss tables, documents, etc.). It is recommended to use a 12p Times New Ro for notes, with a line spacing of 1.5 for text and 1 for notes.

-Footnotes should be used for bibliographic references, brief comments Footnote calls will appear evenly in a uppercase figure and without parer

-Short quotations must be inserted in the text in quotation marks. Quotati be separated from the text, with indentation and without quotation marks A blank line must be left at the beginning and end of the quotations. (Ver be included in an annex, with the relevant indication in the text.)

-For the bibliographical references in the text and in the bibliography at th to follow a uniform pattern agreed with the tutor. It is recommended to fol the subject Fonaments de Filologia Catalana.

-For other formal matters, the usual academic standards for this type of texts ought to be applied, which can be consulted with the tutor.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

| Title | Hours | ECTS | Learning Outcomes |
|---|---|---|---|
| Type: Directed | | | |
| Tutorials with the tutor | 24 | 0.96 | 13, 17, 16 |

| Type: Autonomous | | | |
|---|---|---|---|
| Autonomous work | 125 | 5 | 13, 17, 16 |

## Assessment

The evaluation of the work will always be individual and will consist of two parts:
1) The tutor of the work is responsible for the first part of the evaluation, 

of the final grade. The tutor must evaluate the final result of the work (50%), in addition to the process

of monitoring the training activities (10%). In exceptional cases the tutor may submit to the coordinator a final rep
2) A panel of three teachers will assess the oral defense of the work, whi

The TFG tutor can be part of this court. The student must give an oral presentation on the TFG that does not exc

Once the defense has been made, the court may ask the questions it deems appropriate. For the evaluation of tl

the court will have a rubric in which the aspects that must be kept in mind for the evaluation of the oral competer
- The coordinator of the TFG will state the qualifications in the minutes.
- A TFG will be considered evaluable if the student has delivered all the i
- To be able to pass the subject it will be necessary to take a minimum gi
- In accordance with the protocol of the Faculty of Philosophy and Letters

75% the note of the TFG and in 25% the note of the file of the last two years of the degree (3rd and 4th) ».
- The student may exceptionally request a review of the assessment fron
- The TFG is not recoverable.
-In the event that the student commits any irregularity that may lead to a

he / she will bequalified with 0 this evaluation act, regardless of the disciplinary process that may be instructed. I

in the acts, the final grade for this subject will be zero. In the event that the tests cannot be carried out in person,

(maintaining their weighting) to the possibilities offered by the UAB virtual tools. Homework, activities and class p

forums, wikis and / or discussions of exercises through Teams, ensuring that all students can access it.

## Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---|---|---|---|---|
| Oral presentation | 40% | 1 | 0.04 | 6, 7, 14, 1, 11, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16 |
| Process of monitoring the elaboration of the work | 10% | 0 | 0 | 6, 7, 1, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16 |
| Written work | 50% | 0 | 0 | 6, 7, 14, 1, 11, 2, 9, 8, 15, 12, 4, 5, 3, 10, 13, 17, 16 |

## Bibliography

Writing manuals
Cassany, Daniel, La cuina de l'escriptura, Barcelona, Empúries, 2002.
Cassany, Daniel, Esmolar l'eina. Guia de redacció per a professionals, Barcelona, Empúries, 2007.
Mestres, Josep Maria [et al.], Manual d'estil. La redacció i l'edició de textos, Barcelona, Eumo - UB / UPF / Associació de Mestres Rosa Sensat, 1995.
Pujol, Josep Maria [et al.], Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic, Barcelona, Columna, 1995.


Manuals on research
Alberch, Ramon, Els arxius, entre la memòria històrica i la societat del coneixement, Barcelona, Editorial UOC / Pòrtic, 2002.
Coromina, Eusebi [et al.], El treball de recerca. Procés d'elaboració, memòria escrita, exposició oral i recursos, Vic, Eumo, 2000.
Eco, Umberto, Cómo se hace una tesis. Técnicas y procedimientos de investigación, estudio y escritura, Barcelona, Gedisa, 2001.
Estella, Marta, Les referències i les citacions bibliogràfiques, les notes i els índexs, Bellaterra, Universitat Autònoma de Barcelona, Gabinet de Llengua Catalana, 1995.
Rigo, Antònia; Genescà, Gabriel, Tesis i treballs. Aspectes formals, Vic, Eumo, 2000.


Electronical addesses
DIEC2: http://dlc.iec.cat/
Biblioteca Nacional de Catalunya: http://www.bnc.cat/
Traces: http://www.traces.uab.es/tracesbd/
Dialnet: http://dialnet.unirioja.es

## Software

There is no specific software for this subject