

Foundations of Philosophy and Ethics

Code: 106213
 ECTS Credits: 6

| Degree | Type | Year | Semester |
|--|------|------|----------|
| 2504235 Science, Technology and Humanities | FB | 1 | 1 |

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: Yes

Teachers

Ana Carolina Gutierrez Xiville

Prerequisites

None.

Objectives and Contextualisation

This subject provides the student with the argumentative bases and the basic knowledge necessary to address some central issues and problems of philosophy and ethics, such as knowledge, freedom, good, justice and life.

The objective is for the student to acquire introductory philosophical knowledge, but also to develop the necessary skills to undertake the interdisciplinary study of science, technology and the humanities from a philosophical perspective.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Identify the various philosophical, ethical and sociological conceptions of science and technology and recognise their evolution throughout history.
- Make critical use of digital tools and interpret specific documentary sources.
- Produce written papers and give effective oral presentations, adopting the appropriate register in different languages.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Construct philosophical arguments with rigour.
2. Correctly, accurately and clearly communicating the acquired philosophical knowledge in oral and written form.
3. Explain aspects of philosophy and ethics using the terminology specific to the discipline.
4. Express ideas in specific vocabulary appropriate to the discipline.
5. Produce organised, correct discourse, oral and written, in the corresponding language.
6. Recognise the ethical dimension of scientific and technical development.
7. Recognise the principal philosophical debates on the nature of ethics.
8. Search for, select and manage information independently, both from structured sources (databases, bibliographies, specialist journals) and from the web.
9. Use digital tools to collect, classify, analyse and interpret significant data related to philosophy studies.

Content

- 1- What is philosophy?
- 2- How do we know something?
- 3- The problem of freedom.
- 4- Goodness and happiness.
- 5- Justice and the common good.
- 6- The meaning of life.
- 7- Applied ethics.
- 8- Ethics and science.

Methodology

1. Theoretical classes: these are master classes in which the teacher will present the overall thought of the author of the text and will frame it within the history of philosophical thought. At the same time take the opportunity to comment on the fundamental characteristics of the text to be read.
2. Reading of the texts: it is necessary that the student makes a first individual reading of the texts that will be worked on in class collectively (the day indicated by the teacher), pointing out the ideas that he has understood and the difficulties he has encountered
3. Collective rereading in class of the most relevant fragments, or that have presented some difficulty, and discussion of key concepts. The teacher will guide the class based on the contents and doubts that arise from the reading made by the students.
4. Critical analysis of the fundamental ideas of the global text: the students will present in the classroom a critical analysis of the texts, an activity that will be valued, and which in turn will allow a collective discussion supervised by the teacher. The ability to argue clearly, ordered and with some difficulty will be assessed.
5. Critical thematic debate: the ability to substantiate the arguments themselves will be valued, as well as respect for the diversity of opinions, that is, they must be criticized with respect but with solid reflections.

* details, materials and dates of the various activities proposed throughout the course will be provided on the virtual campus.

Directed activities: They will be adapted, if necessary, in whatever percentage, to virtual teaching, through the various existing systems (Teams, narrated powerpoints, videos, podcasts, etc.).

Teachers should allocate about 15 minutes of a class to allow students to answer the evaluation surveys of the teaching performance and the subject or module.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|---------------------------------|-------|------|---------------------------|
| Type: Directed | | | |
| Master classes | 33 | 1.32 | 3, 7, 6 |
| Practicum | 16 | 0.64 | 8, 2, 1, 5, 3, 4, 9, 7, 6 |
| Type: Supervised | | | |
| Tutorials and work supervision | 4.25 | 0.17 | 8, 2, 4, 9 |
| Type: Autonomous | | | |
| Concept work and terminology | 30.75 | 1.23 | 8, 2, 1, 5, 3, 4, 9, 7, 6 |
| Reading and commenting of texts | 35 | 1.4 | 8, 2, 1, 5, 3, 4, 7, 6 |

Assessment

The evaluation of the subject will consist of four items:

Written tests (x2): Two synthesis activities throughout the course, which will consist of a questionnaire (50%) and a text commentary (50%), one in the middle of the course and the other at the end of the course.

The oral presentations: Identification, analysis and deepening by groups of a concrete thematic in the work of the author worked. The script presented and the realization of the exhibition in class will be evaluated.

The written work: Monograph with cooperative work (by groups).

Final note: you must take all the tests to be evaluated. The final grade will be the result of the sum of all tests. The course will be approved from 5 out of 10.

The reviews of the evaluation activities will be done in class, in sessions designed for this purpose.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Recoveries: those students who have not passed some of the four tests, carried out or delivered in the established term can be presented. Only for major reasons (formally justified) will be able to present to the recovery those students that have not presented in or delivered some of the proofs of evaluation. In this case, the average mark must be higher than 3,5. In all other cases, the student will be evaluated of the contents with a not passed.

Remember: in the event that a student has not been able to be evaluated in at least 30% of the tests of this subject, his / her file will include a NON-EVALUABLE one.

Plagiarism: In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. . In the event of several irregularities in the evaluation of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and / or exercise discussions through Teams, etc. The teacher will ensure that the Student can access it or offer alternative means, which are within his / her reach.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|-------------------|-----------|-------|------|---------------------------|
| Exam 1 | 25% | 3 | 0.12 | 2, 1, 5, 3, 4, 7, 6 |
| Exam 2 | 25% | 3 | 0.12 | 2, 5, 3, 4, 7, 6 |
| Monograph | 25% | 15 | 0.6 | 8, 2, 1, 5, 3, 4, 9, 7, 6 |
| Oral presentation | 25% | 10 | 0.4 | 8, 2, 1, 5, 3, 4, 9, 7, 6 |

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- Singer, Peter: *Applied Ethics*, Oxford: Oxford University Press, 1986.
- Skinner, Quentin: *Visions of Politics (3V)*, Cambridge: Cambridge University Press, 2002.
- Bibliography on the methods of reading philosophical texts
Olivier Abiteboul, Comprendre les textes philosophiques, París, L'Harmattan, 2008

Jacqueline Russ, *Les méthodes en philosophie*, París, Armand Colin, 2008
Philippe Choulet, Dominique Folscheid, Jean-Jacques Wunenburger, *Méthodologie philosophique*, París, PUF, 2003
Clare Saunders, David Mossley, George McDonald Ross, Daniele Lamb, *Doing Philosophy. A Practical Guide for Philosophers*, Continuum, 2008
Samuel Guttenplan, Jenifer Hornsby, Christopher Janaway, *Reading Philosophy. Selected Texts with a Method for Begginers*, Wiley Blackwell, 2002

Further reading:

Reference manuals

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Châtelet, François, (1972) *La philosophie et l'histoire*, 8 Vol.V. Paris: Hachette, 2000.
Copleston, Frederick., (2001) *Manual de filosofía*, 9 vol. Barcelona: Ariel, 2011.
Geymonat, Ludovico, (1998) *Historia de la filosofía y de la ciencia*.Barcelona: Crítica, 2005.
Reale, Giovanni et. Al. (1983) *Historia del pensamiento filosófico y científico*, 3 Vol. Barcelona:Herder, 1995.

Dictionary

Ferrater Mora, Josep, (1979),*Diccionario de filosofía*, Madrid: Alianza, 1990.

Software

Not applicable.