

Modern and Contemporary Spanish History

Code: 106343
ECTS Credits: 6

Degree	Type	Year	Semester
2504211 Spanish Language and Literature	FB	1	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

David Martínez Fiol

Prerequisites

None.

Objectives and Contextualisation

A general survey of the main events and processes of change and continuity in Spain from the end of the 15th century, with various thematic approaches, but with special emphasis on the social, political and cultural aspects that allow a better contextualization of Spanish literature of the Modern Age.

Competences

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analyse inequalities due to sex or gender and gender bias in the field of social-historical knowledge.
2. Draw conclusions from the reading of an essay.

3. Identify the main gender inequalities present in society.
4. Identify the main periods in Western history.
5. Make clear summaries of information or ideas.
6. Produce organised presentations.
7. Recognise and comment on the main ideas of a text.
8. Relate the principal historical periods with their literary expressions.

Content

The plan is divided into two blocks with two different teachers, one for the Early Modern Age and another for the 19th-21st centuries.

In the first block, it is noted that most students do not have a clear systematic knowledge of the fundamental aspects of the period because the Early Modern Age is not part of the curricula of the Catalan "Batxillerat". Instead, the second block focuses on the factors most directly related to Spanish literature at the time, since most students have taken the subject "History of Contemporary Spain" in the 2nd year of Bacallaureate.

BLOCK 1:

1. -The Catholic Monarchs: the beginnings of the Early Modern Age.
2. -The sixteenth century: The Hispanic Monarchy and its political hegemony.
3. -The seventeenth century: Continuity or crisis?
4. -The eighteenth century: the reforms of the Bourbons.

BLOCK 2:

- 1.- The 19th century. Liberalism, romanticism, positivism, krausism and the 98 generation
- 2.- The reign of Alfonso XIII, the Second Republic and the Civil War: under the sign of the Silver Age (1902-1939)
- 3.- The construction of the Franco regime (1939-1953): Falangist writers and novels in exile
- 4.- Fullness and crisis of the Franco regime (1953-1975): the alternative novel
- 5.- The years of the Transition and the era of felipism (1975-1993): between the culture of the Cobi and the "regional" historical constructions
- 6.- Imperfect bipartism (1993-2021): from the cultures of postmodernity to the empire of networks.

Methodology

Attendance to theoretical classes led by teachers.

Attendance at seminars and internship sessions led by teachers.

Comprehensive reading of texts.

Carrying out reviews, work and analytical comments.

Preparation of oral presentations.

Personal study.

Note: 15 minutes of a class will be reserved, within the calendar established by the center, for the complementation by the students of the surveys of evaluation of the performance of the profesorado and of evaluation of the asignatura.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Classes	39	1.56	1, 4, 3, 7, 8
Exercices	10	0.4	6, 2, 5, 7
Seminars and practices	10	0.4	1, 5, 4, 3
Type: Supervised			
Tutorials	20	0.8	1, 6, 5, 4, 3, 8
Type: Autonomous			
Personal study	38	1.52	1, 5, 4, 3, 8
Preparation of academic essays	20	0.8	6, 2, 5, 7, 8

Assessment

Competences will be assessed through exams, text comments and individual work, with partial grades weighted on the final grade.

The evaluation system is organized in two modules:

- Exam module (70%): exam 1 (35%), exam 2 (35%).

Two written tests (exams) on the content of each block.

- Work module, with a value of 30% of the final grade of the course.

Two works (15% each), one of which will consist of analyzing a fact or historical context of contemporary Spain from the reading of one or more novels by Spanish authors that deal with the subject of contemporary history of Spain.

No evaluable activity will weigh more than 50% of the final grade,

The subject will be graded with a minimum of three evaluable activities from two different modules.

Evaluation activities must be submitted on time. The work module is not subject to the recovery test.

Assessment activities will be scheduled throughout the academic year. The dates of the tests in the classroom and of delivery of works and reviews will be communicated to the students sufficiently in advance. At the time of carrying out / delivering each assessment activity, the teacher will inform (Moodle, SIA) of the procedure and date of review of the grades.

Students who have not taken a minimum of assessment tests involving 30% of the final grade of the course will be qualified with a Non-Assessable and will not be able to take the re-assessment.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act (plagiarism), this assessment act will be graded with 0, regardless of the disciplinary process that may occur. In the event of several irregularities in the evaluation acts of the same subject, the final grade for this subject will be 0.

Spelling, spelling, or lexical errors are taken into account in the written activities. The penalty can be between 0.1-0.2 points for each foul committed on the final grade of each evaluation act.

RECOVERY

To participate in the recovery, students must have previously been assessed in a set of activities that is equivalent to a minimum of 2/3 of the total grade.

To participate in the recovery, students must have obtained at least a grade of 3.5 in the continuous assessment.

The recovery will be held on the dates officially set by the Faculty. In no case can recovery be considered as a means of improving the qualification of students who have already passed the subject in the normal process of continuous assessment. The maximum grade that can be obtained in the recovery is 5.0 (Approved).

If the tests cannot be carried out in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and / or exercise discussions through Moodle, Teams, etc. The Faculty will ensure that the student can access or offer alternative means which are within their reach.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essays (Essay 1: 15%; Essay 2, 15%)	30%	9	0.36	1, 6, 2, 5, 3, 7, 8
Exams (Exam 1: 35%; Exam 2: 35%)	70%	4	0.16	1, 6, 4, 3, 8

Bibliography

BLOCK 1:

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BENNASSAR, B.: *La España del Siglo de Oro*, Barcelona, Crítica, 2001.

ELLIOTT, J.H., *La España imperial*, Barcelona, Vicens Vives, 1964.

FERNÁNDEZ ALBALADEJO, P., *La crisis de la Monarquía*, Barcelona, Crítica- Marcial Pons, 2009.

FLORISTÁN, A. (Coord.), *Historia de España en la Edad Moderna*, Barcelona, Ariel, 2004.

LYNCH, J., *Los Austrias*, Barcelona, 2 vols., Crítica, 1992.

LYNCH, J., *Los Borbones*, Barcelona, Crítica, 1991.

MARCOS MARTÍN, A., *España en los siglos XVI, XVII y XVIII*, Barcelona, Crítica, 2000.

MOLAS RIBALTA, P., *Edad Moderna 1474-1808. Manual de Historia de España*, Madrid, Espasa Calpe, 1988.

RIVERO RODRÍGUEZ, M., *La Monarquía de los Austrias: historia del Imperio español*, Madrid, Alianza, 2017.

RUIZ IBÁÑEZ, J.J.; VINCENT, B.: *Los siglos XVI-XVII: política y sociedad*, Madrid, Síntesis, 2007.

RUIZ TORRES, P., *Reformismo e Ilustración*, Barcelona, Crítica-Marcial Pons, 2007.

BLOCK 2

Julio ÁLVAREZ JUNCO i Adrien SHUBERT, *Nueva Historia de la España Contemporánea (1808-2018)*, Barcelona, Galaxia Gutenberg, 2018.

Juan AVILÉS et al., *Historia política de España 1875-1939*, Madrid, Istmo, 2002.

Ángel BAHAMONDE (coord.), *Historia de España. Siglo XX, 1875-1939*, Madrid, Cátedra, 2000.

Julián CASANOVA i Carlos GIL, *Historia de España en el siglo XX*, Madrid, Ariel, 2010.

Juan Ignacio FERRERAS, *Los orígenes de la novela decimonónica (1800-1830)*, Madrid, Taurus, 1973.

Juan Ignacio FERRERAS, *El triunfo del liberalismo y de la novela histórica (1830-1870)*, Madrid, Taurus, 1976.

Juan Ignacio FERRERAS, *La novela por entregas (1840-1900)*, Madrid, Taurus, 1972.

Salvador FORNER (coord.), *Democracia, elecciones y modernización en Europa. Siglos XIX y XX*, Madrid, Cátedra, 1997.

Santos JULIÀ, *Historia de las dos Españas*, Madrid Taurus, 2004.

José-Carlos MAINER, *La Edad de Plata (1902-1939). Ensayo de interpretación de un proceso cultural*, Madrid, Cátedra, 1975.

José-Carlos MAINER, La doma de la Quimera (Ensayos sobre nacionalismo y cultura en España), Bellaterra, UAB, 1988.

José-Carlos MAINER, La Corona hecha trizas (1930-1960), Barcelona, PPU, 1989.

Manuel TUÑÓN DE LARA, Medio siglo de cultura española (1885-1936), Madrid, Tecnos, 1977.

Software

None.