

Art from Japan, Africa and Oceania

Code: 106393
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

English reading comprehension is recommended, apart from Catalan and Spanish.

Objectives and Contextualisation

- Learn a general and introductory overview of the world's artistic diversity, focusing on various examples from Africa, Oceania and East Asia.
- Manage the bibliographical resources of the discipline.
- Acquire a certain familiarity with Japanese art.
- Master the appropriate artistic terminology.

Competences

- Art History
 - Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
 - Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
 - Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
 - Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
 - Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Engaging in debates about historical facts respecting the other participants' opinions.
9. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
10. Explaining the reception mechanisms of a work of art.
11. Identifying the artistic imagery, placing it into its cultural context.
12. Reconstructing the artistic outlook of a particular cultural context.

Content

Previous recommendations concerning the consistency of the title and the contents of the course.

1. ARTS OF AFRICA. Introduction to artistic forms from sub-Saharan Africa, mainly from the corresponding areas of Nigeria, Mali, Equatorial Guinea, Gabon and the Democratic Republic of the Congo.
2. ARTS OF OCEANIA. Introduction to artistic forms from the Pacific, mainly from Australia, New Guinea and Polynesia.
3. JAPANESE ART: Introduction to Japanese art, from prehistory to 20th century.

Methodology

Classroom courses(directed activity):

- Theoretical classes.
- Eventual conferences.

Tutorials (supervised activity)

- Resolution of doubts related to the subject. Virtual Campus
- Certain materials, calendar and delivery dates.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed	130	5.2	3, 4, 2, 11, 5, 1, 7, 9, 10, 8, 12, 6
Type: Supervised			
Supervised	10	0.4	3, 4, 2, 11, 5, 1, 7, 9, 10, 12, 6
Type: Autonomous			
Autonomous	10	0.4	3, 4, 2, 11, 5, 1, 7, 9, 10, 8, 12, 6

Assessment

Evidence 1: Short essay (20%)

Evidence 2: Test consisting of the identification of artistic works from Africa and Oceania (40%).

Evidence 3: Commentary of a Japanese artwork (40%).

The student who has not submitted the learning evidences within the established deadline will be considered not presented.

In the event of a justified absence, the student must contact the teacher to determine the evaluation of the activities that he has not delivered and to submit to the re-evaluation.

Students who, having submitted, have not passed the assessment exercises have the right to submit to the re-evaluation on the date fixed by the Faculty.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Evidence 1: Short essay	20%	0	0	3, 4, 2, 11, 5, 1, 7, 9, 10, 8, 12, 6
Evidence 2: Test consisting of the identification of artistic works from Africa and Oceania	40%	0	0	3, 4, 2, 11, 5, 1, 9, 10, 12, 6
Evidence 3: Commentary of a Japanese artwork	40%	0	0	3, 4, 2, 11, 5, 1, 7, 9, 10, 12, 6

Bibliography

Africa

Frank Willet, Arte africano: una introducción, Barcelona, Destino, 2000.

África: màgia i poder. 2500 anys d'art a Nigèria, Fundacio La Caixa, Barcelona, 1998.

William Fagg, Yoruba. Sculpture of West Africa, Pace editions, New York, 1982.

Louis Perrois, L'art fang de la Guinea Equatorial, Barcelona, Fundació Folch, 1991.

Carl Einstein, La escultura negra y otros escritos, Barcelona, Gustavo Gili, 2002.

William Rubin, Primitivism in 20th century art, New York, MoMA, 1987.

Oceania

Nicholas Thomas, *Oceanic art*, Nova York, Thames & Hudson, 1995.

Peter Brunt i Nicholas Thomas, *Art in Oceania: a new history*. Londres, Thames & Hudson, 2012.

Eric Kjellgren, *Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art*, Nova York, Metropolitan Museum of Art, 2007.

Eric Kjellgren, *How to read Oceanic art*, Nova York, Metropolitan Museum of Art, 2014.

Steven Hooper, *Pacific encounters. Art & Divinity in Polynesia 1760-1860*, University of East Anglia, 2006.

Japan

Joan Stanley-Baker, *Arte japonés*, Barcelona, Destino, 2000.

Ivan Morris, *El mundo del príncipe resplandeciente*, Girona, Atalanta, 2007.

Daisetz T. Suzuki, *El zen y la cultura japonesa*, Barcelona, Paidós, 1996.

Christine Guth, *El arte en el Japón Edo: el artista y la ciudad, 1615-1868*, Madrid, Tres Cantos, 2009.

Amaury A. García Rodríguez, *Cultura popular y grabado en Japón. Siglos XVII a XIX*, México, El Colegio de México, 2005.

Software

If specific software is required, it will be indicated in due course.