

**Islamic Art**

Code: 106395  
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

**Contact**

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**Use of Languages**

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

**Other comments on languages**

In class, during explanations, debates and teaching material, any of the Catalan, Spanish or English languages may be used.

**Prerequisites**

There are no specific prerequisites, although it is recommended to have previously studied Art in Europe from the 4th to the 10th centuries, Romanesque Art, Gothic Art and Byzantine Art.

**Objectives and Contextualisation**

Acquiring basic knowledge about the origin, birth and development of Islamic Art in all its artistic manifestations and in a vast geographical framework from the Far East to Western Europe. The chronological framework of the course covers more than twelve centuries, from the first architectural experiments in the 7th century in the Arabian Peninsula based on the Late Antique substratum, to the architecture of the Mughal Empire in India in the 18th century.

**Competences**

- Art History
- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

## Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Engaging in debates about historical facts respecting the other participants' opinions.
9. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
10. Explaining the reception mechanisms of a work of art.
11. Identifying the artistic imagery, placing it into its cultural context.
12. Reconstructing the artistic outlook of a particular cultural context.

## Content

1. Introduction to Islamic art.
2. The Umayyad and Abbasid Caliphates (7th-10th centuries). The Umayyad Caliphate of Córdoba.
3. Islamic art from the 11th to the 13th century, from the Mediterranean to Central Asia.
4. Al-Andalus, from the Taifa kingdoms to the Almohad empire.
5. Islamic art from the 13th to the 15th century.
6. Al-Andalus: The Nasrid Kingdom of Granada.
7. The Art of the Ottoman Empire.
8. The art of Mughal India.

## Methodology

The subject of the course is integrated by the professor classes and the contents collected in the obligatory readings, which will be discussed in the seminars that will be held in class.

During the seminars, the professor will present the historical-artistic problem that is reflected in the obligatory readings.

The two topics will be discussed from the readings and other means of information indicated by the teacher. The seminars contents will be part of the general contains of the subject.

During the seminars the ability to reason and to debate between the different opinions expressed by the students and the teacher will be assessed.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Classes	30	1.2	3, 4, 2
Seminar	21	0.84	2, 8, 12, 6
Type: Supervised			
Readings and others	4	0.16	2
Tutorials and evaluation proves	5	0.2	2, 11, 5, 1, 9
Type: Autonomous			
Autonomous Study	90	3.6	11, 1, 12, 6

## Assessment

The evaluation will be carried out using three main evidences:

1. Participation in the forum or a parallel activity via Moodle
2. The memory about a compulsory reading.
3. The test that will be done at the end of the course (with the possibility of doing a partial in the middle of the semester).

The percentages of the activities will be 40% for the test, 30% for the forum and 30% for the memory.

The specific dates of both the written tests and the compulsory reading memories will be specified on the first day of class.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades.

To be able to average with the rest, the average of the two partial written tests will never be made with grades below 4.

The student will receive the grade of Non-evaluable as long as they have not passed more than 30% of the evaluation activities.

In the case of having failed any of the two partial tests, the student may present to the recovery of the corresponding block.

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To participate in the recovery process, it may be required to have obtained a minimum final grade, which cannot exceed 3.5 in any case.

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be rated 0, regardless of the disciplinary process that may be instructed.

In the event that several irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

In the event that the tests cannot be done in person, their format will be adapted (maintaining the weight) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access or offer alternative means that are within their reach.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
One or more written test	40%	0	0	3, 2, 11, 5, 1, 7, 9, 10, 12
Participation in seminars and obligatory readings	30%	0	0	4, 11, 8, 6
Presentation of one or more reports, prepared individually or in groups, and an oral presentation of a synopsis of it during tutorial or seminar hours	30%	0	0	3, 2, 11, 10, 12, 6

## Bibliography

BLAIR, S. and BLOOM, J. M., *Arte y arquitectura del Islam*, 1250-1800, Madrid, 1999.

*Artigrama*, 22 (2007), *Monográfico Arte Andalusí*, coord. Gonzalo BORRÁS GUALIS:  
<https://www.unizar.es/artigrama/pdf/22/2monografico/monografico.pdf>

CALVO CAPILLA, S., *Las mezquitas de al-Ándalus*, Almería, Fundación Ibn Tufayl. 2015.

DODDS, J. D., *Al-Andalus: las artes islámicas en España*, Madrid, El Viso, 1992.

ETTINGHAUSEN, R. and GRABAR, O., *Arte y arquitectura del Islam*, 650-1250, Madrid, 1996.

LÓPEZ GUZMÁN, R. (ed.), *La arquitectura del Islam occidental*, Barcelona, Lunwerg, 1995.

MICHELL, G. (dir.), *La arquitectura del mundo islámico. Su historia y significado social*, Madrid, Alianza, 2000.

## Software

If specific software is required, this will be indicated in due course.