

**Comparative Literature: Modernism and
Postmodernism**

Code: 42314
ECTS Credits: 10

Degree	Type	Year	Semester
4313178 Comparative Literature: Literary and Cultural Studies	OT	0	1

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)

Teachers

Jordi Cerdà Subirachs
Gonzalo Pontón Gijón
Eduard Vilella Morató

Prerequisites

No prerequisite is required to take the module.

Objectives and Contextualisation

The thread of the module is the analysis of the representation of the self and the real in Modernity and Postmodernity. The module explores the representation of the self and the real in very diverse forms: the fantastic (as subversion of the real), the double motive (as subversion of identity), the literature of the Shoah (the limits of the literary imagination, the notion of testimony, exemplary memory versus the representation of the real).

Competences

- Analyse how literary tradition has been built up and the literary and cultural processes that have played a decisive role in it.
- Apply the different theoretical and generic models to text analysis and interpretation.
- Evaluate current applications of comparative literature based on the historical processes it has followed.
- Interpret, in accordance with the principal analysis methodologies, the thematic and symbolic contents of the work in terms of its rhetorical and pragmatic strategies.
- Make creative, original contributions to the comparativist study of literary and cultural texts.
- Organise, plan and manage projects.
- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.
- Work in an interdisciplinary team in different contexts.

Learning Outcomes

1. Apply the principles and methods of current comparativist approaches to the historical description and analysis of the two great periods studied in the module (modern and post-modern).
2. Apply theoretical and generic models from the specific perspective of comparativist, supra-national and supra-linguistic interpretation.
3. Connect the interaction between semiotic codes and artistic genres in their diachronic interplay.
4. Organise, plan and manage projects.
5. Present research findings to experts and non-experts.
6. Reason critically based on analysis and synthesis.
7. Relate literary manifestations to other cultural codes essential to each period (painting, cinema, music, comic, etc.).
8. Reveal the dominant semantic codes (themes, motifs, styles, genres, etc.) and their function and meanings, in the modern and post-modern periods.
9. Work in an interdisciplinary team in different contexts.

Content

I. The Fantastic: theoretical approaches (Prof. David Roas)

1. The Fantastic and the concept of Reality

2. Theoretical approaches

2.1. The term "fantastic"

2.2. Some classic definitions (Lovecraft, Caillois, Vax, Todorov)

3. Exhibition of my own Theory of the Fantastic

3.1. The impossible

3.2. The fear

3.3. The language

4. Limits of the Fantastic

5. The fantastic monster

II. Double and identity (Prof. Eduard Vilella)

1. The thematic field of double. Descriptive, historical and methodological aspects.

2. Crisis of the subject and literary representation of modernity to postmodernity.

III. Identity, depersonalization and heteronymy (Prof. Jordi Cerdà)

1. The personality as a contemporary literary myth.

1.1. Brief tour of the "personalities" of Portuguese literature at the end of the 19th century.

1.2. Biographical fiction: the case of Fradique Mendes de Eça de Queirós.

2. Fernando Pessoa in the context of the European avant-gardes.

2.1. The reading of the avant-garde from the periphery.

2.2 Depersonalization and avant-gardes.

3. The heteronymic creation.

3.1. Heteronymy as a compensatory literary system.

3.2. The heteronymic dialogue: "
o drama em gente"+

IV. Literature of the Shoah (Prof. Gonzalo Pontón)

We will devote two sessions to the presentation of the so-called "literature of the Shoah", through the analysis of the exemplary memory in front of the literal memory. These matters will be illustrated with fragments of their memoirs by survivors and cinematographic representations that have addressed the problem of the representation of extermination.

V. Literature, theatre and cyberculture (Teresa López Pellisa, guest professor)

1. Theatre and cyberculture

Cybertheatre: Chat, MUD, Second Life and the Holodeck

Mechanical theatre or Robot theatre

Digital theater. Theater and virtual reality

Posthumanism: cyborg theater and cyber body art

2. Cyborg theatre.

Methodology

* Directed activities:

Class seminar. Exhibition and dynamization. Comment of texts proposed

* Supervised activities:

Individual face-to-face tutoring.

Review of exercises and submission work

* Autonomous activities:

Personal study

Readings and text comments proposed in the classroom or on the Virtual Campus

Preparation of oral presentations. Preparation of a final essay.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
seminar class	80	3.2	2, 1, 5, 3, 6, 7, 8, 9
Type: Supervised			
face-to-face tutoring	30	1.2	2, 1, 5, 4, 6, 9
Type: Autonomous			
Personal study. Readings and text comments. Preparation of oral presentations. Preparation of a final essay	140	5.6	2, 1, 5, 3, 4, 6, 7, 8, 9

Assessment

* Directed activities:

Class seminar. Exhibition and dynamization. Comment of texts proposed

* Supervised activities:

Individual face-to-face tutoring.

Review of exercises and submission work

* Autonomous activities:

Personal study

Readings and text comments proposed in the classroom or on the Virtua

Preparation of oral interventions. Preparation of a final essay.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Presentation of three brief written works	90	0	0	2, 1, 5, 3, 4, 6, 7, 8, 9

Bibliography

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II. Double and Identity

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III. Identity, depersonalization and heteronymy

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V. Literature, theatre and cyberculture

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Software

Teams