

Master Thesis

Code: 42318
ECTS Credits: 10

Degree	Type	Year	Semester
4313178 Comparative Literature: Literary and Cultural Studies	OB	0	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: spanish (spa)

Teachers

Pere Ballart Fernández
Jordi Cerdà Subirachs
María José Vega Ramos
Gonzalo Pontón Gijón
Meri Torras Francés
Eduard Vilella Morató
Antonio Penedo Picos
Jordi Julià Garriga

Prerequisites

Generic requirements are required to take the master's degree and have the corresponding reflective and investigative capacity to perform a written work that culminates said studies.

Objectives and Contextualisation

The TFM must be original. The research topic is left to the free choice of the student and after the approval of the teacher who accepts your address. Both persons will always work in agreement and will set the pace of work, debate and correction sessions, as well as the corresponding advice. This work must account for the competences acquired after the studies carried out during the Master and demonstrate their aptitude for the choice of topics of relevance, the ability to develop them and know how to prepare their own proposal in this regard. Upon completion of the master's degree, the work will show that the students have been properly trained in the approaches, perspectives and work methods studied in the modules and know how to account for such learning by showing it in the writing of a text that highlights the objectives basic training of the Master.

Competences

- Apply the different theoretical and generic models to text analysis and interpretation.

- Interpret, in accordance with the principal analysis methodologies, the thematic and symbolic contents of the work in terms of its rhetorical and pragmatic strategies.
- Organise, plan and manage projects.
- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.
- Work in an interdisciplinary team in different contexts.

Learning Outcomes

1. Analyse a wide variety of cultural texts and products, applying different theories and seeking to offer a thematic interpretation that pays attention to formal and pragmatic strategies.
2. Organise, plan and manage projects.
3. Present research findings to experts and non-experts.
4. Reason critically based on analysis and synthesis.
5. Use different research methodologies.
6. Work in an interdisciplinary team in different contexts.

Content

The subject of the Master Thesis should be related to any of the lines of work exhibited in any of the modules of the Master, without the need for an exact correspondance. Its research frame work must involve the chosen object of study and the approaches of the Theory of Literature and Comparative Literature. Although the focus must be consistent with the Master's Degree, the objects of study may come from areas such as film, music, art, audiovisual media, etc.

Methodology

The methodology must adhere to those of the areas of knowledge of the Theory of Literature and Comparative Li

focused from the parameters of Cultural Studies. The different modules of the master's degree will illustrate to the

what are the acceptable and convenient methodologies for the preparation of the TFM, and the professional who

will have the power to indicate to the student the convenience or not of determined investigative practic.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
TFM Writing	0	0	1, 3, 2, 4, 6, 5

Assessment

The minimum extension of the Master Thesis project is 50 pages. It can be presented in Spanish and Catalan, as well as in other languages, with prior agreement with the director of work (English, French, Italian, Portuguese). The final delivery period is the first week of September, although such work may be submitted in July (always in agreement with the director of the same). Once the work is delivered, the principal will indicate to the student the evaluation and defense process. The work will be judged by a three-member tribunal in public session.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that Master's Thesis (TFM) cannot be take onsite, it will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Master Thesis	10	235	9.4	1, 3, 2, 4, 6, 5
Master Thesis	10	15	0.6	1, 3, 2, 4, 5

Bibliography

The teacher will advise students on the most suitable bibliography in relation to the topic and objectives of the Ma

Software

No specifications added.