

Conservation and Management of Artistic Heritage

Code: 43008
ECTS Credits: 10

Degree	Type	Year	Semester
4313768 Analysis and Management of the Artistic Heritage	OT	0	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

Name: Montserrat Claveria Nadal

Email: Montserrat.Claveria@uab.cat

Use of Languages

Principal working language: catalan (cat)

Other comments on languages

The evaluation exercise can be presented in Catalan and Spanish

External teachers

Norma Vélez

Prerequisites

There is no prerequisite

Objectives and Contextualisation

The program of this module takes the form of the course the National Museum Pro, Professionals, Projects and Processes in the National Museum of Art of Catalonia, taught by the professionals of the Museum. The objective of these classes is to know the Museum from within. Tools are offered to better understand the character and variety of tasks performed by their professionals, as well as elements to reflect on the functioning of museums as complex and changing organizations, and on their role in contemporary societies.

Competences

- Be familiar with the resources and skills that a professional art historian or artistic heritage specialist needs and develop the ability to meet the challenges involved in the care, study and management of the artistic heritage.
- Continue the learning process, to a large extent autonomously.
- Find links between concepts and knowledge in different areas of art history that previously had not been observed.
- Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.

- Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Learning Outcomes

1. Apply knowledge of the areas of museology, heritage and museography in relation to other areas associated with the works of art of different historical periods.
2. Continue the learning process, to a large extent autonomously.
3. Differentiate between the various types of work carried out in an art gallery and in a contemporary art centre.
4. Know the work of museum curators and art foundations
5. Show mastery of language, expression and rhetorical devices in the preparation and presentation of research projects and professional tasks.
6. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
7. Systematically assimilate and synthesise the information that is of the greatest importance for research and professional practice.
8. Understand and apply the various methods of cataloguing, registering and documenting the artistic heritage used in museums, foundations, galleries, art centres and research centres.
9. Work in interdisciplinary teams. Master the use of language, expression and rhetorical resources in drawing up and delivering presentations on research, projects and professional tasks.

Content

Program

Monday, October 4th

9.30 - 10.00 am Welcome to the MNAC course

Montserrat Claveria, Professor of the UAB

Pepe Serra, Director of the Museu Nacional d'Art de Catalunya

10 - 11.30 am The Project for the museum

Pepe Serra, Director of the Museu Nacional d'Art de Catalunya

11.30 - 12 am Pausa

12 - 12.30 am How the course will work

Norma Vélez, Responsible for Activities

12.30 - 13.30 am ***Where we come from?. History of the collections and the National Palace***

Albert Estrada-Rius, Chief conservator of the Numismatic Cabinet of Catalonia

Wednesday, October 6th

9.30 - 10.30 am The registration of the works of art

Sílvia Tena, Head of the department of registration and collections management

10.30 - 11 am Pause

11 - 12.30 am Explanation and visit to the reserves, loading dock, packing room

Department of registration and collections management

12.30 -13.30 am The work of a conservator: functions and management of the work of art

Gemma Ylla, Deputy of conservation of Romanesque art

Elena Llorens, Deputy of conservation of Modern and Contemporary art

Cèsar Favà, Deputy of conservation of Gothic art

Wednesday, October 13th

9.30 - 10.30 am The work of a conservator: study of the work of art. Practical cases

Joan Yeguas, Curator of Renaissance and Baroque art

Eduard Vallès, Curator of Modern and Contemporary art

10.30 - 11 am Pause

11 - 12 am The work of a conservator: Working with the MNAC collections. The collection of Drawings and Engravings

Francesc Quílez, Chief curator of the Cabinet of Drawings and Engravings

12 - 13 am Restoration and preventive conservation

Mireia Mestre, Head of the Restoration and Preventive Conservation Area

Monday, October 18th

9.30 - 10.30 am Visit to the restoration workshops, laboratory, photographic set and X-ray room (1st part)

Restoration and preventive conservation team

10.30 - 11 am Pause

11 - 13.30 am Visit to the restoration workshops, laboratory, photographic set and X-ray room (2nd part)

Restoration and preventive conservation team

Wednesday, October 20th

9 - 10 am Museum Plus: a collection management tool

Neus Conte, Head of the Documentation Unit of Collections

10 - 10.30 am Pause

10.30 - 11.30 am Museography. The different languages of the exhibition halls

Lluís Alabern, Head of Museography

11.30 - 13 am Visit to the collection of Romanesque Art

Jordi Camps, Chief curator of the Medieval Art Collection

Monday, October 25th

9.30 - 10.30 am The temporary exhibitions

Susanna López, Head of the Registration and Exhibitions Area

10.30 - 11 h Pause

11 - 12.30 h Creation of an exhibition project

Wednesday, October 27th

9.30 - 12.30 am 1st stay with professionals (optional)

Wednesday, November 3rd

9.30 - 10.30 am Accessibility and Social Responsibility. The museum, with and for everyone

Teresa González, Head of the Department of Education

Josep Miquel Faura, Coordinator of Social Responsibility and Projects

10.30 - 11 am Pause

11.30 - 12:30 am Visit to the Gothic Art Collection

Cèsar Favà, Deputy of conservation of Gothic art

Monday, November 8th

9.30 - 10.30 am Contemporary Art: a collection to be made

Àlex Mitrani, Conservation technician of the Collection of Modern and Contemporary art

10.30 - 11 am Pause

11 - 12 am Photography: a collection in the making. Visit to the reserve

Roser Cambray, Conservation technician of the Photography Collection

12 - 13.30 am Visit to the Renaissance and Baroque collection

Joan Yeguas, Curator of Renaissance and Baroque art

Wednesday, November 10th

9.30 -10.30 am Facilitating experiences and learning

Sandra Figueras, Technician from the Department of Education

Esther Fuertes, Technician from the Department of Education

10.30 - 11 am Pause

11 - 12 am The activities and their programming

Norma Vélez, Responsible for Activities

12 -13.30 am Audience management. The Public Observatory

Elisabet Pueyo, Marketing manager

Maurici Dueñas, technician of the Public Management Unit

Monday, November 15th

9.30 - 10.30 h Human Resources and Economic Services

Joan Cirilo, Head of Management

10.30 - 11 h Pause

11 - 13 h Communication, press and digital marketing

Núria Perales, Head of the Communication Department

Charo Canal, Press chief

Montse Gumà, Head of Digital Projects

Wednesday, November 17th

9.30 - 11 h The museum, space of artistic creation

11 - 11.30 h Pausa

11.30 - 13 h Visit to the Modern Art Collection

Mariàngels Fondevila, Curator of the Collection of Modern and Contemporary art

Eduard Vallès, Curator of the collection of Modern and Contemporary art

Monday, November 22th

9.30 - 12.30 am 2nd stay with professionals (optional)

Wednesday, November 24th

9.30 - 10.30 h The managerial function of the Museum and Sponsorship

Víctor Magrans, administrator

10.30 - 11 h Pause

11 - 12,30h Business strategy. Rental of spaces, tourism and promotion

Cristina Arellano, Head of development and events

12,30 - 13.30 h The museum, a space for the community

Javier Rodrigo, Researcher and art educator

Monday, November 29th

9.30 - 11.30 am The Center for Studies and Research. Visit to the Joaquim Folch i Torres library and the Archive

Pilar Cuerva, Head of the Center for Studies and Research

Sílvia Redondo, Head of the Folch i Torres Library

Yolanda Ruiz, Technician of the Joaquim Folch i Torres Library

Dolors Planells, Technician of the Archive

11.30 - 12 am Pause

12 - 13.30 am Visit to the Numismatic Cabinet of Catalonia

Albert Estrada-Rius, Chief conservator of the Numismatic Cabinet of Catalonia

Wednesday, December 1st

9.30 - 12.30 am 3rd stay with professionals (optional)

Monday, December 13th

9.30 - 10.30 am Operating security. Visit to the control room

Joan Josep Pintado, Head of the Security Department

10.30 - 11 am Pause

11 - 12.30 am Museum, space for health. **Arts in health**

Guillem d'Efak, Director of Communication and Corporate Social Responsibility, Institut Català de la Salut, Generalitat de Catalunya

Wednesday, December 15th

9.30 - 10.30 am Visit to the Cabinet of Drawings and Engravings

Mercè Saura, Conservation deputy of the Cabinet of Drawings and Engravings

10.30 - 11 am Pause

11 - 13 am Infrastructure, maintenance and sustainability. Visit to the facilities

Xavier Abelló, Head of the Infrastructure and General Services Area

Paco Fernández, Installations maintenance technician of the Infrastructure and General Services Area

Monday, December 20th

9.30 -11 am The Network of Art Museums of Catalonia

Mireia Rosich, Director of the Víctor Balaguer Library Museum

11 - 11.30 am Pause

11.30 - 12.30 am The Friends of the MNAC

Cristina Martí, director of the Fundació Amics del Museu Nacional

12.30 - 13 am Closure

Montserrat Claveria, Professor of the UAB

Lluís Alabern, Head of Museography and Responsible of the Mediation and Cultural Programming

Norma Vélez, Responsible for Activities

Methodology

The professionals of the National Museum of Catalonia will impart the classes of the Conservation and Management of the Artistic Heritage Module in the dependencies of the Museum. They will be lectures, open to the participation of students.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Conferences	3	0.12	4
The museum from within (I): each student shares a morning of work with a museum professional	3	0.12	1, 8, 4
The museum from within (II): each student shares a morning of work with a museum professional	3	0.12	1, 8, 4
The museum from within (III): each student shares a morning of work with a museum professional	3	0.12	1, 8, 4

Assessment

Attendance and active participation in class: 50%

Presentation of a project related to one of the areas of the Museum worked throughout the course (museography, exhibitions, communication, education, etc.): 50%

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and active participation in the lessons	50%	234	9.36	1, 8, 4, 3, 5, 6, 2, 7, 9
Presentation of a project related to one of the areas of the Museum worked throughout the course (museum, exhibitions, communication, education, etc.)	50%	4	0.16	4, 3

Bibliography

The documentation related to the different topics will be offered in class.

Software

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