

Applied Techniques of Ethnomusicology

Code: 43190
ECTS Credits: 10

Degree	Type	Year	Semester
4312637 Musicology, Musical Education and Interpretation of Early Music	OT	0	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

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Teachers

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Use of Languages

Principal working language: catalan (cat)

Prerequisites

Throughout this module, the necessary skills will be acquired to tackle quality ethnomusicological research in accordance with the current international state of the discipline. The course will provide the student with the theoretical (paradigms, theories, concepts) and practical (field techniques and analysis, new dissemination media) tools required. The main objective is to apply this theoretical and practical corpus to the analysis of real situations that are susceptible to a better understanding, analysis and transformation through ethnomusicological research.

Musical knowledge and a basis for the practices and procedures of ethnomusicology are needed, as well as the theoretical principles of the subject. It is recommended to follow the indicated bibliography.

Objectives and Contextualisation

- Apply the research methodologies according to the criteria of research in ethnomusicology.
- To know the main technologies applied to research in the field of ethnomusicology.
- To understand the interrelations between ethnomusicology and education, as well as the transmission of music.
- Start and apply technical methods in the study and reproduction of music, especially in ethnographic and sociological studies.

- To differentiate the music according to cultural areas, and according to the social contexts where they are manifested and developed, to properly build the research and development of interpretative projects.
- Differentiate the distinctive characteristics of the different musical cultures.
- Relate the ethnological musical systems with their respective production and reception contexts.
- To enhance the characteristics and conditions of the musical language produced in different sociocultural areas.

Competences

- Analyze music according to cultural areas and according to the social contexts in which they arise and develop by applying it to research and interpretive projects.
- Applying critical projects musicological research and interpretive projects.
- Consider innovative projects musicological research and interpretive projects.
- Develop the capacity to assess sex and gender inequalities in order to design solutions to them.
- Distinguish contexts (social, economic, historical, artistic) involved in the music profession to conduct interpretive projects
- Transmitted orally and written musicological aspects, educational and interpretive projects carried out.
- Working in interdisciplinary contexts related to musicology, music education and interpretation.

Learning Outcomes

1. Adapt the results of contextual analysis to different social realities involved in contemporary musical practice in relation to early music.
2. Apply critical capacity in musicological research projects and interpretive projects.
3. Develop the capacity to assess sex and gender inequalities in order to design solutions to them.
4. Discern distinctive features of various musical cultures
5. Mastering historiographical analysis tools adapted to ethnomusicological study
6. Music systems relate to their contexts of production and reception
7. Propose innovative projects proposed in musicological research and interpretive projects.
8. Recognise the dimension of sex and gender present in the socio-cultural contexts studied.
9. Transmitting oral and written musicological, educational and interpretive aspects of the projects.
10. Working in interdisciplinary contexts related to musicology, music education and interpretation.

Content

- Historical panorama and fundamental paradigms of the discipline.
- Large cultural areas in relation to musical activities.
- Exemplary cases of research in each of the cultural areas, to face new phases of study and more specific research.
- Recent investigations that, as a whole, present a panorama of methodological and hermeneutic orientations in relation to the music of the different cultural environments of the world.
- Study of the different methodological options in relation to the specificity of each one of the research projects, and of the treated cultural area.

Methodology

The module has a seminar format and requires the active participation of the students both in the classroom sessions and in the development and analysis of practical research cases. Through the direct work with these cases, the tools presented in the bibliography and critically reviewed will be

put into practice among all the participants in the classroom.

The students will be actively involved in the selection of specific materials for the elaboration of an individual work in the format of an academic paper.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practical activities and comments on texts and audiovisual material	3	0.12	1, 2, 4, 5, 7, 6, 9, 10
Teacher lectures	25	1	1, 2, 4, 5, 7, 6, 9, 10
Type: Supervised			
Practical activities and comments on texts and audiovisual material from reference	10	0.4	1, 2, 4, 5, 7, 6, 9, 10
Type: Autonomous			
Autonomous work	50	2	1, 2, 4, 5, 7, 6, 9, 10
Reflection and applied work based on the theoretical and methodological tools of the module	32	1.28	1, 2, 4, 5, 7, 6, 9, 10
Research and elaboration of the work of the module	30	1.2	1, 2, 4, 5, 7, 6, 10

Assessment

The bibliography worked individually and discussed collectively in class will be evaluated in the class sessions, valuing: a) the understanding of the theoretical tools proposed in the text; b) the critical and argued discussion of the proposals; c) the ability to extrapolate the theory to practical cases of research. 30% of the course's evaluation will be deducted from this continuous work in class.

The individual work (the object of which will be proposed by the teacher or consensual between student and teacher) will be evaluated in academic presentation format, of the oral communication type for an academic meeting. Alternatively, the work may be presented in the form of 'video paper'. It will be essential to present a written document with the style requirements agreed with the teaching team. The weight of this work in the global note of the module will be 40%.

A minimum of two interactive online tests are planned to evaluate the acquisition of the theoretical and practical competences of the module. The remaining 30% of the note will leave these tests.

In case of not obtaining the minimum mark to pass the module, specific work will be required as a recovery mechanism.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in the seminars	30%	30	1.2	1, 2, 3, 4, 5, 7, 8, 6, 9, 10
Delivery of individual work	40%	30	1.2	1, 2, 3, 4, 5, 7, 8, 6, 9, 10
Punctual assessable activities (includes tests around the texts and audiovisual material of the module)	40%	40	1.6	1, 2, 3, 4, 5, 7, 8, 6, 9, 10

Bibliography

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Software

AUDACITY

<https://www.audacityteam.org>

REAPER Digital Audio Workstation.

<https://www.reaper.fm>