

Philosophy of Gender

Code: 43843
ECTS Credits: 6

Degree	Type	Year	Semester
4316227 Applied Philosophy	OT	0	2

The proposed teaching and assessment methodology that appear in the guide may be subject to changes as a result of the restrictions to face-to-face class attendance imposed by the health authorities.

Contact

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Use of Languages

Principal working language: catalan (cat)

Teachers

Alba Torrents González

Prerequisites

No prerequisites apply to enrol this subject

Objectives and Contextualisation

Gender philosophy is an optional subject, the general objective of which is to address the critical character and scope of this discipline.

This task is developed from the interest in the question of being (in the sense that it is requested by the nature of the subject).

Attention will also be given to a thematic and conceptual genealogy that responds to the critical approaches of feminist philosophy.

The specific objectives considered are:

- to account for the buttresses of contemporary critical thinking in feminism
- to identify the categories and capital discursive orders of feminist, gender and sexual studies
- to contrast the logic and operational spaces of the hetero-patriarchy in relation to the body
- to achieve an understanding of the body as a singular significant in the history of philosophy
- to read and analyze texts of the authors considered.

Competences

- Analyze and interpret topics and problems in current contemporary philosophical research based on the interrelation between ethics, art and politics.
- Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.

- Continue the learning process, to a large extent autonomously.
- Identify and describe the relevant theoretical elements in contemporary ethical research, especially those associated with the question of good, justice and their political implications.
- Organize one's own time and resources to undertake research: design a plan by prioritizing objectives, schedules and commitments.
- Relate the concepts and knowledge of the various areas of current philosophical research in relation to dependencies between science and technology, and the ethical and political implications of such dependencies.
- Search for, select and manage information autonomously, both from structured sources (data bases, bibliographies, specialized journals) and from information distributed on the web.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

Learning Outcomes

1. Apply the subject matter of philosophy to current institutional conflicts centred on gender issues.
2. Apply the theories and conceptual frameworks of philosophy of gender to the social, cultural and technological problems of today's world.
3. Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
4. Continue the learning process, to a large extent autonomously.
5. Contribute philosophical elements to the identification and criticism of social discrimination based on gender.
6. Identify the gender issues underlying practice and the institutionalisation of academic research.
7. Organize one's own time and resources to undertake research: design a plan by prioritizing objectives, schedules and commitments.
8. Search for, select and manage information autonomously, both from structured sources (data bases, bibliographies, specialized journals) and from information distributed on the web.
9. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.

Content

The contents of the subject are grouped around five topics that concern the question of the status of the body in c

- 1- Empowerment
- 2- Emancipation
- 3- Resistance
- 4- Subversion
- 5- Dissidence

Each of these issues will be addressed from an intersection perspective :

Examples of this exercise are the consideration of child transsexuality, the reivindication of rights for sex workers

Methodology

- Presentation of the goals for the course in relation to the goals of the subject (10%)
 - Elaboration of essay relating to the topics considered. Extension: 10 - 1
 - Essay presentation and defence (30%)
 - Participation in class (10%)

Virtual Campus will be off use. If it is necessary to establish a contact with the teacher, the student is asked to do it in the office hours and, exceptionally, through the email.

The written tests will be delivered in paper copy.

If training courses relevant to the contents of the course are relevant to the department or other relevant teaching contexts, it is advisable to attend.

In case of telematic teaching, contact will occur via e-mail and Microsoft Teams.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Elaboration of essay regarding the topics considered. Extension: 10 - 15 pages. Essay presentation and defence.	75	3	8, 6, 7, 9, 3, 4
Participation in class	22.5	0.9	7
Presentation of the course. Theoretical expositions of main concepts. Commentary of significant texts. Assessment of course topics and methodology.	45	1.8	2, 5, 6, 9, 3

Assessment

The evaluation of the subject is continued and presupposes the attendance in class and the constant follow-up of the course. To pass, you must carry out all the assessment activities included and obtain a minimum score of 5 out of 10. Since the subject is formed as a seminar, the active participation in the classroom beyond the mandatory exposition will be valued. It is a requirement to be evaluated / -to prepare classes at home by doing the corresponding readings, expanding content, making contributions, etc.

- Second class of the course: Writing and exposing the objectives of the course in relation to the objectives of the subject (10%)

- Delivery on the date established from the coordination: Preparation work related to the subjects of the subject. Extension: 10 - 15 pages (40%)

- Last class of the course: Essay presentation and defence. (30%)

- Preparation and participation in the class. (10%)

All evaluation activities will be subject to review on the established date.

The student will be given the grade *Non evaluable* if she has not delivered over 30% of the evaluation activities.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Elaboration of essay regarding the topics considered. Extension: 10 - 15 pages.	50%	4	0.16	1, 2, 5, 8, 6, 7, 9, 4
Essay presentation and defence	30%	2.5	0.1	1, 2, 8, 7, 3
Preparation and Participation in the Class 10%	10%	0	0	8, 3, 4
Written and oral presentation of the goals of the course in relation to the goals of the subject	10%	1	0.04	8, 7, 9

Bibliography

A syllabus with worktext will be given to the students prior to the beginning of classes.

Yet, basic bibliography follows:

Butler, Judith (1990): *El género en disputa. Feminismo y la subversión de la identidad*. México, Paidós, 2001.

_____ (1993): *Cuerpos que importan. Sobre los límites materiales y discursivos del sexo*. Paidós, 2002.

_____ (2004): *Deshacer el género*. Paidós, 2006.

Foucault, Michel (1971): *El orden del discurso*. Barcelona, Tusquets, 1980.

_____ (1976): *Historia de la sexualidad I. La voluntad de saber*. Barcelona, Siglo XXI, 2006.

----- (1996): *"Hay que defender la sociedad". Curso en el Collège de France 1975-1976*. Barcelona, Tusquets, 2001.

Freud, Sigmund (1930): *El malestar en la cultura*. Buenos Aires & Madrid, Amorrortu, 1956.

Freud, Sigmund (1915-1917): *Nuevas conferencias introductorias al psicoanálisis*. Buenos Aires & Madrid, Amorrortu, 1946.

Haraway, Donna (1988): "Saberes situados" en *Ciencia, cyborgs y mujeres. La reinención de la naturaleza*. Madrid, Cátedra, 1991.

Hegel, G.W.F. (1807): *Fenomenología del espíritu*. Madrid, Alianza, 1970.

Lacan, Jacques (2013): *El seminario. Libro VI: El deseo y su interpretación 1958-1959*. Buenos Aires, Losada, 2014.

_____ (1975): *El seminario. Libro X: Aun 1972-1973*. Buenos Aires, Losada, 1980.

Software

No specific software required.