

Catalan Literature

Code: 100022
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Lluís Cabre Olle

Prerequisites

No prerequisite.

Objectives and Contextualisation

Catalan Literature is a subject of 6 credits which has an introductory nature and the objective of presenting a general historical view of the subject from its origins to the thirties of the twentieth century. Based on some of the most important works of the period, it is intended to promote the critical reading and contextualization capacity.

At the end of the course, the student must be able to:

- (a) know and locate historically the authors, genres and most important works studied;
- (b) understand the meaning of literary tradition;
- (c) understand and comment orally the texts read;
- (d) produce written comments about these texts.

The course is part of the 60 nuclear credits programmed for the second year of Humanities students.

Competences

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

Content

1. Medieval poetry from troubadours to Ausiàs March

Reading: anthology of texts

2. History, popularization, classicism and Medieval narrative

Reading: *Lo somni* by Bernat Metge

3. The Renaissance in the Crown of Aragon. From the Baroque to the Enlightenment and pre-Romanticism

Reading: anthology of texts

4. Romanticism and "Renaixença". Genres. Jacint Verdaguer. Àngel Guimerà.

Reading: anthology of texts

5. "Costumisme" and Realism. Narcís Oller

Reading: *La febre d'or* by Narcís Oller

6. "Modernisme". Joan Maragall. Víctor Català. Santiago Rusiñol

Reading: anthology of texts. *L'auca del senyor Esteve*. *Teatre* by Santiago Rusiñol

7. "Noucentisme" and Avant-garde. Josep Carner

Reading: anthology of texts

8. The 30's. Genres. Literary criticism

Reading: anthology of texts

Methodology

The subject is distributed in theoretical sessions and reading seminars. The theoretical sessions have a panoramic and contextual character and are accompanied by the commentary of theoretical-critical texts. The sessions devoted to reading focus on the analysis of compulsory reading works and other complementary texts. A list of works and bibliographical references associated with each reading will be available.

A detailed program and calendar of the sessions will be presented at the beginning of the course.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Comment on readings	20	0.8	7, 3, 6
Program exposure	25	1	2, 3, 10, 8, 9
Type: Supervised			
Carrying out written works	30	1.2	1, 2, 7, 10, 5
Type: Autonomous			
Study of the notes and the recommended bibliography	20	0.8	1, 5, 8
Bibliographic search in libraries and the Internet	20	0.8	6, 9
reading works	35	1.4	4, 8

Assessment

The competences of this subject will be evaluated by means of a written exercise on ancient literature (35%), a final exam (50%) and an active participation in class (15%).

To participate in the recovery the students must have been previously evaluated in a set of activities whose weight equals to a minimum of two thirds of the total grade of the subject or module, and must have achieved overall a rating between 3.5 and 4.9. The maximum recovery note is 5.

If the student has not completed at least a 65% of the evaluation, they will have a "no evaluable". In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and 4 class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Attendance and participation in class	15%	0	0	1, 2, 3, 5, 4, 8, 9
Final exam	50%	0	0	1, 2, 7, 3, 10, 5, 4, 6
Written exercise on ancient literature	35%	0	0	1, 2, 3, 10, 5, 4, 9

Bibliography

It is convenient to keep in mind the historical panoramas: the systematic one of M. de Riquer, A. Comas & J. Molas, *Història de la literatura catalana* (Barcelona, Ariel), which often offers summaries of the most relevant works, the information accumulated by Jordi Rubió i Balaguer, especially the volumes I-VIII of the *Obres* by Jordi Rubió i Balaguer and the *Índexs* (Barcelona, Publicacions de l'Abadia de Montserrat, 1984 -2004), as well as the *Panorama crític de la literatura catalana* directed by Albert Rossich (Barcelona, Vicens Vives, 2009-2011, 6 vols.). There are many cultural and literary syntheses that are very useful such as Pere Gabriel (dir.), *Història de la cultura catalana* (Barcelona, Edicions 62, 1994-1999), and dictionaries of authors such as the *Nou diccionari de la literatura catalana* (Barcelona, Edicions 62, 2000) and the *Diccionari de la literatura catalana* (Barcelona, Enciclopèdia Catalana, 2008). You can also consult the three volumes, directed by Lola Badia, of the *Història de la literatura catalana. Literatura medieval* (Barcelona, Enciclopèdia Catalana/Barcino /Ajuntament de Barcelona, 2013-2015) and, from the same work, volumes IV (*Literatura moderna. Renaixement, Barroc i Il·lustració*, Barcelona, 2016, directed by Josep Solervicens), V (*Literatura contemporània I. El Vuit-cents*, Barcelona, 2018, directed by Enric Cassany and Josep M. Domingo), and VI (*Literatura contemporània II. Modernisme. Noucentisme. Avantguardes*, Barcelona, 2020, directed by Jordi Castellanos and Jordi Marrugat).

unit 1

Martín de Riquer, *Los trovadores* (3 vol.), Barcelona, Planeta, 1975 [Essential prologue, see especially pages 19-31, 49-65, 77-96, and anthology with notes and translations].

Martí de Riquer & Lola Badia, *Les poesies de Jordi de Sant Jordi*, València, Tres i Quatre, 1984.

Library of authors and works in verse: www.rialc.unina.it

unit 2

Stefano M. Cingolani, *El Somni d'una cultura: «Lo Somni» de Bernat Metge*, Barcelona, Quaderns Crema, 2002.

A. Vàrvaro, «Il testo storiografico come opera letteraria: Ramon Muntaner», in

Symposium in honorem prof. M. de Riquer, Barcelona, Quaderns Crema, 1984, p. 403-15.

Bernat Metge, *Lo somni* (ed. Lola Badia), Barcelona, Quaderns Crema, 1999.

unit 3

AAVV, *Llengua i literatura. Barcelona 1700*, Barcelona, Barcino / Ajuntament de Barcelona, 2011.

Eulàlia Duran, *Estudis sobre cultura catalana al Renaixement*, València, Tres i Quatre, 2004.

Joan Fuster, *La Decadència al País Valencià*, Barcelona, Curial, 1976.

Eulàlia Miralles (ed.), *Del Cinccents al Setcents. Tres-cents anys de literatura catalana*, Bellcaire d'Empordà, Vitel-la, 2010.

Albert Rossich, «La literatura catalana entre el barroc i el romanticisme», *Caplletra*, 9 (tardor 1990), p. 35-57.

Albert Rossich & Pep Valselobre (ed.), *Poesia catalana del barroc. Antologia*, Bellcaire d'Empordà, Vitel-la, 2006.

Gabriel Sansano & Pep Valsalobre (ed.), *Fontanellana. Estudis sobre l'època i l'obra de Francesc Fontanella*, Girona, Documenta Universitaria, 2009.

Pep Valsalobre & Albert Rossich, *Literatura i cultura catalanes (segles XVII-XVIII)*, Barcelona, Editorial UOC, 2007.

unit 4-5

AAVV, *Actes del Col·loqui Internacional sobre la Renaixença* (2 vol.), Barcelona, Curial, 1992 and 1994.

AAVV, *Tornau-me a la terra. Noves perspectives sobre Verdaguer*, Lleida, Àgora Literària dels Països Catalans, 2004.

Enric Cassany (ed.), *Quadres de costums urbans del noucents*, Barcelona, Edicions 62, 1987.

Josep M. Domingo & Miquel M. Gibert (ed.), *Actes del Col·loqui Àngel Guimerà i el teatre català del segle XIX*, Tarragona, IET Ramon Berenguer IV, 2000.

Ricard Torrents, *Verdaguer. Un poeta per a un poble*, Vic, Eumo / Universitat de Vic, 2002.

Alan Yates, *Narcís Oller: tradició i talent individual*, Barcelona, Curial, 1998.

Narcís Oller, *La febre d'or*, Valls, Cossetània, 2012.

unit 6

Jordi Castellanos, «La narrativa curta en el Modernisme», in *Actes del VII Col·loqui Internacional de Llengua i Literatura Catalanes*, Barcelona, PAM, 1986, p. 159-189.

Joan-Lluís Marfany, *Aspectes del Modernisme*, Barcelona, Curial, 1982.

Arthur Terry, *La poesia de Joan Maragall*, Barcelona, Barcino, 1963.

Santiago Rusiñol, *L'auca del senyor Esteve. Teatre*, Barcelona, Educaula, 2010.

unit 7-8

AAVV, *El Noucentisme (Cicle de conferències fet a la Institució cultural del CIC de Terrassa, curs 1984/85)*, Barcelona, PAM, 1987.

Jaume Aulet, «Estudi introductori», in *Antologia de la poesia noucentista*, Barcelona, Edicions 62, 1997, p. 7-54.

Josep M. Balaguer, «La literaturacatalana i l'Avantguarda», in Pere Gabriel (dir.), *Història de la Cultura Catalana. Primeres Avantguardes. 1918-1930*, Barcelona, Edicions. 62, 1997.

Jordi Malé, *Carles Riba i el Noucentisme. Les idees literàries (1913-1920)*, Barcelona, La Magrana, 1995.

Jordi Malé, *Les idees literàries al període d'entreguerres. Antologia de textos*, Universitat de Lleida (Càtedra Màrius Torres) / Pagès editors, Lleida, 2011.

Joaquim Molas, *La literatura catalana d'avantguarda (1916-1939)*, Barcelona, Antoni Bosch ed., 1983.

Giuseppe E. Sansone, «Introducció», in Carles Riba, *Obres completes II: Assaigs crítics*, Barcelona, Edicions 62, 1967, 5-32 (reed. in *Obres completes, 2 (Crítica, 1)*, Barcelona, Edicions 62, p. 5-38.

Websites of contemporary literature:

<http://lletra.uoc.edu/>

www.escriptors.com

<http://traces.uab.cat/>

<http://www.traces.uab.es/tracesbd/altresrecursos/literatura.html>

<http://www.catedramariustorres.udl.cat/materials/hemeroteca/index.php>

Software

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