

Ancient and Medieval History of Art

Code: 100025
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	2	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

No prerequisites

Objectives and Contextualisation

The course aims to offer a basic overview of the history of Western art, from Ancient world to the end of the Middle Ages. It will provide students with the fundamental reading keys for understanding the artistic evolution and the main features of the periods studied.

Competences

- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

Learning Outcomes

1. Analysing the legal framework of copyrights in cinematography.
2. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
3. Contrasting the various legal frameworks of the artistic heritage.
4. Designing programmes of museography or management of the artistic heritage.
5. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Preparing a proposal for an exhibition from a provided material.
8. Reconstructing the artistic outlook of the contemporary world.
9. Relating the artistic creations from various periods with other cultural phenomena.

Content

PART ONE: ANTIQUITY

1. Background: Eastern and Mediterranean roots of Western art.
2. Greek art (6th century BC - 2nd century BC).
3. Roman art (3rd century BC- 3rd century AD).

PART TWO: LATE ANTIQUITY AND EARLY MIDDLE AGES

4. The art of Late Antiquity (4th-5th centuries).
5. A look at Byzantium (8th-15th centuries).
6. The art of the Early Middle Ages (7th-10th centuries).

PART THREE: THE MEDIEVAL WEST

7. Romanesque art (11th-13th centuries).
8. Gothic art (12th-15th centuries).

Methodology

Primary methodology of the course is master class, supported by projection of images. Discourse focuses on the analysis of the specific works of art, in order to evoke, from them, the general characteristics of the artistic production of each period studied. This will be completed with various readings, and the optional assistance to exhibitions and museums related to the contents of course. The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master clases	40	1.6	
Type: Supervised			
Readings	10	0.4	
Tutorials	5	0.2	
Type: Autonomous			
Autonomous study	60	2.4	
Collection and analysis of images	20	0.8	
Visit to museums or exhibitions	5	0.2	

Assessment

Evaluation of the course will be based on three different exercises. Two of them will be partial exams, each of which will correspond to 40% of the final grade. The exams will be based on the visual identification of several works of art, and on a brief answer to a theoretical question raised around the same images. The rest of the note (20%) will be obtained from the evaluation of an essay (about which the student will be informed at the beginning of the course). On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

The re-evaluation is understood as complementary and not as a parallel evaluation system. It will be accessible only to students who justifiably (due to illness or other causes) have not been able to take the exams on the scheduled dates. Students who have not passed the course but have a final grade between 3'5 and 4'9 may be submitted to a second-chance examination. (The maximum score of this examen will be a 5.)

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	20	5	0.2	6
Partial exam	40	2.5	0.1	1, 2, 3, 4, 5, 6, 7, 8, 9
Partial exam	40	2.5	0.1	1, 2, 3, 4, 5, 6, 7, 8, 9

Bibliography

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- POLLIT, Jerome Jordan, *El arte helenístico*, Madrid, 1989 (1986).
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- VERGNOLLE, Élianne, *L'art roman en France*, París, 1994.
- WILLIAMSON, Paul, *Escultura gótica, 1140-1300*, Madrid, 2000.
- YARZA, Joaquín & Marisa MELERO, *Arte medieval II*, Madrid, 1996.

Software

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