

**Modern language I (Basque)**

Code: 100040  
 ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	1
2500239 Art History	OT	4	1
2500240 Musicology	OT	3	1
2500240 Musicology	OT	4	1
2500241 Archaeology	OT	3	1
2500241 Archaeology	OT	4	1
2500245 English Studies	OT	3	1
2500245 English Studies	OT	4	1
2500246 Philosophy	OT	3	1
2500246 Philosophy	OT	4	1
2500248 Spanish Language and Literature	OT	3	1
2500248 Spanish Language and Literature	OT	4	1
2500256 Social and Cultural Anthropology	OT	3	1
2500256 Social and Cultural Anthropology	OT	4	1
2500501 History	OT	4	1
2501801 Catalan and Spanish Studies	OT	3	1
2501801 Catalan and Spanish Studies	OT	4	1
2501902 English and Catalan Studies	OT	3	1
2501902 English and Catalan Studies	OT	4	1
2501907 English and Classics Studies	OT	3	1
2501907 English and Classics Studies	OT	4	1
2501910 English and Spanish Studies	OT	3	1
2501910 English and Spanish Studies	OT	4	1
2501913 English and French Studies	OT	3	1
2501913 English and French Studies	OT	4	1

2502758 Humanities	OT	3	1
2502758 Humanities	OT	4	1
2503702 Ancient Studies	OT	4	1
2503710 Geography, Environmental Management and Spatial Planning	OT	4	1
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	1
2504211 Spanish Language and Literature	OT	3	1
2504211 Spanish Language and Literature	OT	4	1
2504212 English Studies	OT	3	1
2504212 English Studies	OT	4	1
2504378 French Philology and Culture	OT	3	1
2504380 English and Catalan Studies	OT	3	1
2504380 English and Catalan Studies	OT	4	1
2504386 English and Spanish Studies	OT	3	1
2504386 English and Spanish Studies	OT	4	1
2504388 Catalan and Spanish Studies	OT	3	1
2504388 Catalan and Spanish Studies	OT	4	1
2504393 English and French Studies	OT	3	1
2504393 English and French Studies	OT	4	1
2504394 English and Classics Studies	OT	3	1
2504394 English and Classics Studies	OT	4	1

## Contact

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## Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

## Teachers

Andrea Sanz Zarandona

## Prerequisites

No previous knowledge of Basque is required.

## Objectives and Contextualisation

It is an introductory course in the Basque language, taking care of the learning of the language in a practical way. We will work on oral comprehension, written comprehension, oral expression and written expression.

## Competences

### Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### English Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Spanish Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Catalan and Spanish Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Catalan Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Classics Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Spanish Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and French Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Geography, Environmental Management and Spatial Planning

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### French Philology and Culture

- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and French Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Classics Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
3. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
6. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
7. Develop an organized and correct oral and written speech, in the corresponding language.
8. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
9. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
10. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
11. Maintain a conversation appropriate to the level of the interlocutor.
12. Maintain a conversation attuned to the level of the interlocutor.
13. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
14. Present work in formats suited to personal demands and styles, both individually and in small groups.
15. Present works in formats tailored to the needs and personal styles, both individual and small group.
16. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
17. Submitting works in accordance with both individual and small group demands and personal styles.

### Content

#### Communicative contents

- identify and greet
- introduce and describe people and objects
- locate in time and space

#### Grammar contents

- orthography
- segmental and supra-segmental aspects

- pronouns
- determinants
- nouns
- adjectives
- grammatical cases (absolute and ergative)
- present simple verbs
- simple sentence
- composite sentences and conjunctions
- basic vocabulary

Cultural Contents

- geographical aspects
- uses and customs

**Methodology**

- 1) Problem-based learning
- 2) Simulated situations and case resolution
- 3) Exhibition classes
- 4) Presentation of exhibitions and works

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

**Activities**

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Learning based on explanations and readings. Practical exercises.	52	2.08	13, 4, 1, 17
Type: Supervised			
Presentations, follow-ups and corrections of exercises and works.	15	0.6	13, 4, 1, 17
Type: Autonomous			
Exercises and problems that have to be solved autonomously. Personal study.	70	2.8	13, 4, 1, 17

**Assessment**

There will be no final exam.

We will use a model of continuous assessment; not only sufficient achievement of competencies will be assessed, but also the progressive acquisition of knowledge, daily work and participation.

During the course, 4 tests will be carried out, which will value the comprehension and written and oral expression and the use of grammar and vocabulary. Each of these tests will have a weight of 23% of the overall mark. Taking these tests later than the established dates means that their score will not be out of 10, but out of 8.5.

4% of the mark will be related to class attendance, daily work, participation and attitude.

The other 4% of the mark will be related to the delivery of the guided exercises. Presenting these exercises later than the established dates means that their score will not be on 100%, but on 85%.

Any unacceptable practice (handing in work other than that requested, identity fraud, very bad writing, copying in exams, etc. implies the absolute suspension of the subject).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

A student who has completed less than 2/3 of the evaluation activities will be considered 'NOT EVALUABLE'.

To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 2/3 of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment. Some tasks cannot be re-assessed (participation in class, oral presentations, exercises made in class).

If the tests cannot be done face-to face, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB virtual tools. Homework, activities, and class participation will be done through forums, wikis, or exercise discussions through Teams, etc. The teacher will ensure that the student can access them or offer alternative ways, which are available to them.

Particular cases: students who already know Basque have an assessment system, which in principle has a limit of 8 out of 10. To specify their model, they must come to a specific tutorial.

At the time of each assessment activity, the teacher will inform the students of the procedure and the date of the revision of the grades.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class	4	1	0.04	13, 4, 1, 17
Guided exercises	4	10	0.4	13, 7, 5, 10, 6, 9, 4, 3, 2, 8, 1, 12, 11, 17, 15, 16, 14
Tests of written and oral comprehension and use of grammar and vocabulary 1	23	0.5	0.02	13, 4, 1, 17
Tests of written and oral comprehension and use of grammar and vocabulary 2	23	0.5	0.02	7, 4, 1, 17
Tests of written and oral comprehension and use of grammar and vocabulary 3	23	0.5	0.02	13, 4, 1, 17
Tests of written and oral comprehension and use of	23	0.5	0.02	13, 4, 1, 17



## **Bibliography**

Billelabeitia, M. M., 2001, Esquemas de euskera, Centro de Lingüística Aplicada Atenea, Madrid.

Letamendia, J. A., 2008, Bakarka 1. Método de aprendizaje individual del euskera, Elkarlanean, Donostia.

Urruzola, B., & Illarramendi, M., 1992, Hitzetik hortzera, 1. urratsa: ikaslearen liburua, IKA Ardatz Kultur Elkarte, Gasteiz.

Zubiri, I., 1994, Gramática didáctica del euskera, [ed. revisada i augmentada], Didaktiker, Bilbo.

Adapted readings:

Cox, A., Aireportuko espioia, Xirimiri bilduma, Tinkoketa. [1. urratsa].

Cox, A., Bidaia arriskutsua, Irakurmendi bilduma, Elkarlanean, Donostia.

Jupp, T. C., Irabazi eta galdu, Irakurmendi bilduma, Elkarlanean, Donostia.

Dictionaries:

Elhuyar (Euskara-Gaztelera / Castellano-Vasco)

Hiztegia 3.000

[<http://www.hiztegia.net>]

Sarasola, I., Ed. Vox.

Networked resources:

<http://www.ikasbil.eus/web/ikasbil/home>

## **Software**

Microsoft Office

Open Office

Acrobat

Audacity