Modern language II (Modern Greek)

2022/2023

Code: 100053
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	2
2500239 Art History	OT	4	2
2500240 Musicology	OT	3	2
2500240 Musicology	OT	4	2
2500241 Archaeology	OT	3	2
2500241 Archaeology	OT	4	2
2500245 English Studies	OT	3	2
2500245 English Studies	OT	4	2
2500246 Philosophy	OT	3	2
2500246 Philosophy	OT	4	2
2500248 Spanish Language and Literature	OT	3	2
2500248 Spanish Language and Literature	OT	4	2
2500256 Social and Cultural Anthropology	OT	3	2
2500256 Social and Cultural Anthropology	OT	4	2
2500501 History	OT	4	2
2501801 Catalan and Spanish Studies	OT	3	2
2501801 Catalan and Spanish Studies	OT	4	2
2501902 English and Catalan Studies	OT	3	2
2501902 English and Catalan Studies	OT	4	2
2501907 English and Classics Studies	OT	3	2
2501907 English and Classics Studies	OT	4	2
2501910 English and Spanish Studies	OT	3	2
2501910 English and Spanish Studies	OT	4	2
2501913 English and French Studies	OT	3	2
2501913 English and French Studies	OT	4	2

2502758 Humanities	OT	3	2
2502758 Humanities	OT	4	2
2503702 Ancient Studies	OT	4	2
2503710 Geography, Environmental Management and Spatial Planning	OT	4	2
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	2
2504211 Spanish Language and Literature	OT	3	2
2504211 Spanish Language and Literature	OT	4	2
2504212 English Studies	OT	3	2
2504212 English Studies	OT	4	2
2504378 French Philology and Culture	OT	3	2
2504380 English and Catalan Studies	OT	3	2
2504380 English and Catalan Studies	OT	4	2
2504386 English and Spanish Studies	OT	3	2
2504386 English and Spanish Studies	OT	4	2
2504388 Catalan and Spanish Studies	OT	3	2
2504388 Catalan and Spanish Studies	OT	4	2
2504393 English and French Studies	OT	3	2
2504393 English and French Studies	OT	4	2
2504394 English and Classics Studies	OT	3	2
2504394 English and Classics Studies	OT	4	2

Contact

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Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

To have studied Modern Greek I or having similar background knowledge.

Objectives and Contextualisation

- to ensure basic grammar while extending vocabulary and other grammatical forms.

- to read fluently and understand texts of medium-low difficulty (news, de
- to interact fluently in simple everyday communicative situations.

Competences

Art History
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Philosophy
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

History
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Generate innovative and competitive proposals in research and professional activities.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Geography, Environmental Management and Spatial Planning
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Philology: Literary Studies and Linguistics
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Philology and Culture
- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
2. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
5. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
6. Develop an organized and correct oral and written speech, in the corresponding language.
7. Develop and defend positions with original sound arguments from research or critical review.
8. Develop effective written work and oral presentations and adapted to the appropriate register.
9. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
10. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
11. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
12. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
13. Present work in formats suited to personal demands and styles, both individually and in small groups.
14. Present works in formats tailored to the needs and personal styles, both individual and small group.
15. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
16. Submitting works in accordance with both individual and small group demands and personal styles.

Content

- Nominal and adjectival advanced morphosyntax.
    - Verbal morphosyntax: aorist and perfet. Usual irregular verbs.
    - Consolidation of the acquired lexicon and extension of new lexical and
    - Language, culture and society: differences between Καθαρεύουσα (pur

Methodology

The methodology provides, as a basic tool for the learning of vocabulary and the implementation of grammar, the

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Grammar	40	1.6	12, 3
Type: Supervised			
Audiovisuals	20	0.8	12, 3
Oral expression	47	1.88	12, 3
Type: Autonomous			
Writting and reading	40	1.6	12, 3

Assessment

There will be four evaluation records:

- Regular delivery forms (30%)
- Written evidence at the end of the course (35%)
- Oral presentation during the course (20%)
- Regular participation (15%)

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam	40%	1.5	0.06	7, 12, 6, 4, 11, 3, 2, 1, 9
Oral exposition	20%	0.5	0.02	7, 12, 6, 4, 11, 10, 3, 2, 1, 9, 16, 14, 15, 13, 8
Regular participation	10%	0	0	7, 12, 6, 4, 11, 5, 10, 3, 2, 1, 9, 8
Writing compositions	30%	1	0.04	12, 6, 4, 11, 10, 3, 2, 1, 9, 16, 14, 15, 13, 8

Bibliography

teacher's materials.

Software

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Title	Weighting	Hours	ECTS	Learning Outcomes