

Museum Studies

Code: 100055
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	1
2500239 Art History	OT	4	1
2502758 Humanities	OT	3	1
2502758 Humanities	OT	4	1
2504235 Science, Technology and Humanities	OT	4	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Have basic knowledge about the history of art, collecting or the museum, heritage and museography.

Objectives and Contextualisation

Subject designed to introduce students to the theoretical discourse on museology and reflect on the role of muse

Learning objectives of the subject:

- 1) Know the theoretical discourse on museology, current challenges and provide instruments that lead to reflectic
- 2) Propose ways of solution to possible problems that may arise in the de
- 3) To know methodologies that allow the creation of exhibitions and activ

Learning outcomes

Analyze basic concepts of museology and museography

Analyze the legal framework of copyrights in cinematography.

Analyze the creators of an artistic phenomenon in a specific cultural context.

Analyze current or past debates on management, conservation, restoration and documentation systems of artistic heritage.

Analyze the receptors of an artistic phenomenon in a specific cultural context.

Analyze artistic ideas about an artistic phenomenon in a specific cultural context.

Apply iconographic knowledge to the reading of the artistic image

Apply knowledge about aesthetic ideas and art theory to the analysis of the cinematographic image.

Apply the international, state and regional legal provisions and principles related to the management of artistic heritage.

Search, select and manage information autonomously both in structured sources (databases, bibliographies, specialized journals) and in information distributed on the network

Comment orally an artistic image using the appropriate terminology

Contrast the different legal frameworks applicable to a practical case of management, documentation and conservation of artistic heritage.

Contrast the different legal frameworks applicable to the artistic heritage

Contrast the different legal frameworks applicable to the artistic heritage.

Coordinate work teams, developing conflict resolution and decision making skills

Design and implement education programs in different areas of art history.

Design temporary and permanent exhibition programs including the programming of pedagogical activities for school and family audiences

Design museographic programs or management of artistic heritage.

Design a museographic program.

Design, produce, disseminate and commercialize a cultural product

Distinguish the techniques and the process of elaboration of the artistic object of the avant-garde and the latest artistic trends.

Prepare catalog cards and inventory of architectural or artistic heritage.

Stimulate creativity and encourage innovative ideas.

To expose the proper concepts of the history of art.

Identify the main and secondary ideas and express them with linguistic correctness

Identify artistic images by placing them in their cultural context.

Participate in debates about historical events respecting the opinions of other participants.

Plan and apply museum projects and programs, using the knowledge acquired about museology.

Prepare an exposure proposal from a material provided.

Produce a project of management and conservation of artistic heritage

Reconstruct the artistic panorama of the contemporary world.

Write reports of artistic expertise.

Write memories of restoration of architectural and artistic heritage.

Relate the artistic creations of different eras with other cultural phenomena.

Know how to effectively expose knowledge, orally and in writing.

Work as a team, respecting the opinions of others and designing collaboration strategies.

Use the knowledge acquired in the development of files, reports and opinions related to the conservation, documentation and dissemination of artistic heritage (cataloging and inventory, memories of restoration, artistic expertise).

Competences

Art History

- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Designing, producing and spreading management projects of artistic heritage.
- Organising educational projects in various levels of the learning of Art History, applying the instrumental knowledge related to the discipline.
- Organising the curator of exhibitions of permanent and temporal nature.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Humanities

- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

Learning Outcomes

1. Analysing basic concepts of museology and museography.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
5. Analysing the legal framework of copyrights in cinematography.
6. Analysing the recipients of an artistic phenomenon in a specific cultural context.
7. Applying the arrangements and international, state and autonomic principles related to the management of the artistic heritage.
8. Applying the iconographic knowledge to the reading of artistic imagery.
9. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
10. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
11. Communicating orally an artistic imagery using the appropriate terminology.
12. Contrasting the various legal frameworks of the artistic heritage.

13. Contrasting the various legal frameworks that can be applied to a practical case of management, documentation and conservation of the artistic heritage.
14. Coordinating working teams, developing conflict resolution and decision making abilities.
15. Designing a museographic programme.
16. Designing and applying education programmes in the different fields of Art History.
17. Designing programmes of museography or management of the artistic heritage.
18. Designing programmes of temporal and permanent expositions, including the programming of activities of educational nature for school and family audiences.
19. Designing, producing, disseminating and commercializing a cultural product.
20. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
21. Drawing up reports of artistic specialisation.
22. Drawing up restoration reports of the architectonic and artistic heritage.
23. Engaging in debates about historical facts respecting the other participants' opinions.
24. Explaining the specific notions of the History of Art.
25. Identifying the artistic imagery, placing it into its cultural context.
26. Planning and applying museographic projects and programmes, using the acquired knowledge about museology.
27. Preparing a proposal for an exhibition from a provided material.
28. Producing a project of management and conservation of the artistic imagery.
29. Producing catalogue sheets and inventory of the architectonic or artistic heritage.
30. Reconstructing the artistic outlook of the contemporary world.
31. Relating the artistic creations from various periods with other cultural phenomena.
32. Using the acquired knowledge in the elaboration of files, reports and rulings related to the conservation, documentation, and dissemination of the artistic heritage (cataloguing, inventory, restoration reports, artistic specialisation).

Content

Subject designed to make students aware of the theoretical discourse on museology and reflect on the role of museums in the current social context. Work will be done to apply the knowledge acquired about museology and museography in museum projects and exhibitions. Students will know specific projects that are being carried out, with the aim of participating in them. The presencial or virtual visit in the warehouse of a museum, to an exhibition.

1. Introduction. Definition and evolution of concepts: museum, museology and museography. Reflections on some of the new challenges that museums have in the current social context of the 21st century, the new role as a sociocultural agora.
2. Museum planning and architecture. Functions, typologies and projects.
3. Organization of a museum institution. Research and documentation. Works acquisition policies. Models of worksheets. Evaluation of the sensitivity of the collections according to the material, movement of works, methods and control devices.
4. Functions of the Booking Rooms. Procedures and regulations regarding personnel and works.
5. Exhibitions Concept, design and planning. Procedures to follow according to type of exhibition and forms of presentation of line and online.
6. Communicative accessibility. Programs, audience studies and evaluation.

Methodology

Work will be done to apply the knowledge acquired about museology and museography in museum projects and exhibitions. The type of teaching and tutoring will combine offline and online, depending on the needs of the students. The teacher Teresa Blanch Bofill will make available to the students materials and resources.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Autonomous student work	40	1.6	3, 6, 2, 24
Questionnaires based on readings and classes of line and online	35	1.4	6, 2, 8, 24, 23
Type: Supervised			
Data research with new technologies	12	0.48	1, 4, 12, 15, 23, 26
Virtual visits to museums commented by the teacher and some museum managers	13	0.52	16, 19
Type: Autonomous			
Team work	50	2	1, 4, 10, 13, 12, 14, 16, 18, 15, 19, 29, 26, 28, 22, 32

Assessment

Continuous assessment

- Percentage of each part:

10%: Participation in classes of line and online and tutoring with video calls

40%: 4 written exercises (questionnaire format).

50%: Group work.

IMPORTANT NOTES

* During the reevaluation period there is only the possibility of repeating a written test type exam and only a maximum score of 5 points can be chosen.

* Any particularity or exception to this regulation must previously receive the approval of the teacher.

* On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

* Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
4 written exercises (questionnaire)	40%	0	0	1, 5, 3, 4, 6, 2, 8, 9, 7, 10, 11, 13, 12, 14, 16,

format)				18, 17, 15, 19, 20, 29, 24, 25, 23, 26, 27, 28, 30, 21, 22, 31, 32
Group work	50%	0	0	1, 4, 6, 10, 13, 12, 14, 16, 18, 15, 29, 24, 26, 28, 32
Participation in classes of line and online and tutoring with video calls	10%	0	0	7, 11, 18, 19, 21

Bibliography

COMPULSORY READINGS

- Dossier of readings that refer to the agenda.
- Compulsory reading pending determination

RECOMMENDED BIBLIOGRAPHY

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Software

Is in the content section