

**Theory and Analysis of Poetry**

Code: 100243  
ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OT	3	2
2500245 English Studies	OT	4	2
2500248 Spanish Language and Literature	OT	3	2
2500248 Spanish Language and Literature	OT	4	2
2501801 Catalan and Spanish Studies	OT	3	2
2501801 Catalan and Spanish Studies	OT	4	2
2501902 English and Catalan Studies	OT	3	2
2501902 English and Catalan Studies	OT	4	2
2501907 English and Classics Studies	OT	3	2
2501907 English and Classics Studies	OT	4	2
2501910 English and Spanish Studies	OT	3	2
2501910 English and Spanish Studies	OT	4	2
2501913 English and French Studies	OT	3	2
2501913 English and French Studies	OT	4	2
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4	2
2504211 Spanish Language and Literature	OT	3	2
2504211 Spanish Language and Literature	OT	4	2
2504212 English Studies	OT	3	2
2504212 English Studies	OT	4	2
2504388 Catalan and Spanish Studies	OT	3	2
2504388 Catalan and Spanish Studies	OT	4	2

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes

## Prerequisites

Since the students have duly given evidence of having acquired the basic competences of the subject, they will need to be able to express properly their ideas both in oral and in written form. Spelling mistakes will be marked down. Coursework will have to be original work and plagiarism either partial or total will be penalised with a failure (0) in the final assessment. The students are expected to be acquainted with the basic rules of academic language and presentation, and also follow the instructions and conventions indicated by the teacher.

## Objectives and Contextualisation

The fundamental objectives of the subject are to introduce students to a theoretical reflection on the nature, forms and interpretation of the lyric poetry genre, while providing them with a series of operational concepts for discussion and analysis and, finally, to train them in the application of these theoretical tools by the reading and commentary of all kinds of poetic texts, regardless of their affiliation to one or another national literary tradition.

## Competences

### English Studies

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Spanish Language and Literature

- Applying the fundamental theoretical concepts to the comprehension of the narrative, poetic and dramatic texts from a gender perspective.
- Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
- Identifying the main epistemological problems related to the nature and structure of narration as a type and genre of texts.
- Interpreting the thematic and symbolic content of the narrative, poetic and dramatic texts according to the textual and pragmatic strategies, following the main methodologies of analysis.
- Relating the methods and results of the literary analysis to the literature as a system and the social sciences, and being capable of interpreting the interlocking of literary texts with other aspects of the human (individual and collective) activity.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Catalan and Spanish Studies

- Apply the fundamental theoretical concepts to the comprehension of the narrative, poetic and dramatic texts from a gender perspective.
- Comment on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.

- Identify the main epistemological problems related to the nature and structure of narration as a type and genre of texts.
- Interpret the thematic and symbolic content of the narrative, poetic and dramatic texts according to the textual and pragmatic strategies, following the main methodologies of analysis.
- Relate the methods and results of linguistics with those from other sciences and currents of thought and interpreting the overlapping of language with other aspects of the human activity.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
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- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
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#### English and Classics Studies

- Apply the fundamental theoretical concepts to the comprehension of the narrative, poetic and dramatic texts from a gender perspective.
- Comment on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
- Identify the main epistemological problems related to the nature and structure of narration as a type and genre of texts.
- Interpret the thematic and symbolic content of the narrative, poetic and dramatic texts according to the textual and pragmatic strategies, following the main methodologies of analysis.
- Relate the methods and results of linguistics with those from other sciences and currents of thought and interpreting the overlapping of language with other aspects of the human activity.
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#### English and French Studies

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- Interpret the thematic and symbolic content of the narrative, poetic and dramatic texts according to the textual and pragmatic strategies, following the main methodologies of analysis.
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- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Catalan Philology: Literary Studies and Linguistics

- Critically read and interpret texts.
- Interpret literary texts from a philological and comparative viewpoint.
- Interpret the thematic and symbolic content of narrative, poetic and theatrical texts in accordance with the main analytical methodologies and according to their textual and pragmatic strategies.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Spanish Language and Literature

- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

#### English Studies

- Apply the methodology of analysis and critical concepts to analysing the literature, culture and history of English-speaking countries.
- Develop arguments applicable to the fields of literature, culture and linguistics and evaluate their academic relevance.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources for the collection and organisation of information.

#### Catalan and Spanish Studies

- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Identify and interpret literary texts in Catalan and Spanish, analysing the generic, formal, thematic and cultural traits in accordance with the concepts and methods of comparative and literary theory.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.

## Learning Outcomes

1. Analyse literary texts using the different concepts and methods of comparative literature.
2. Argue a case regarding several literary topics and problems arising from different works and evaluate the results.
3. Argue a case regarding several literary topics and problems arising from different works, and evaluate the results.
4. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
5. Argue on various literary themes and problems in relation to different works and evaluate the results.
6. Argue the distinctive characteristics of the various types of texts and in particular the distinctive characteristics of the narrative texts, and assessing this argumentation.
7. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
8. Arguing the distinctive characteristics of the various types of texts and in particular the distinctive characteristics of the narrative texts, and assessing this argumentation.
9. Carry out a play for the development of a subject-related work.
10. Carrying out a planning for the development of a subject-related work.
11. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
12. Critically interpret literary works taking into account the relationships between the different fields of literature and their relationship with human, artistic and social areas.
13. Critically interpret literary works, taking into account the relationships between the different areas within literature and their relationship to humanistic, artistic and social areas.

14. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
15. Detect the cohesion and coherence of the different genres and identifying the factors that contribute to that cohesion and coherence, as well as its adequacy to various contexts.
16. Detect the degree of cohesion and coherence of the different genres and identify the factors that contribute to these and to their suitability in different contexts.
17. Detecting the cohesion and coherence of the different genres and identifying the factors that contribute to that cohesion and coherence, as well as its adequacy to various contexts.
18. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
19. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
20. Explain the basic characteristics of the compared literary texts.
21. Explaining the basic characteristics of comparative literary texts.
22. Express oneself effectively by applying argumentative and textual procedures in formal and scientific texts.
23. Identify and explain the basic characteristics of literary texts and the interpretation process.
24. Identify and explain the fundamentals of the literary communication process in each genre and those of the interpretation process based on questions and theoretical and/or practical activities.
25. Identify and explaining the basic foundations of the process of literary communication in every genre and the interpretation process from questions and theoretical and/or practical activities.
26. Identify different literary elements and their insertion in different texts and styles of discourse.
27. Identify the ancient Greco-Latin sources that have inspired artists and literati of the Western cultural tradition.
28. Identify the distinctive characteristics of general narrative texts and other specific texts.
29. Identifying and explaining the basic characteristics of literary texts and the interpretation process.
30. Identifying and explaining the basic foundations of the process of literary communication in every genre and the interpretation process from questions and theoretical and/or practical activities.
31. Identifying the distinctive characteristics of general narrative texts and other specific texts.
32. Match literary texts to their corresponding formal and cultural contexts.
33. Match literary texts to their corresponding genres.
34. Place the literary texts in their corresponding genres.
35. Placing the literary texts in their corresponding genres.
36. Present works in formats tailored to the needs and personal styles, both individual and small group.
37. Present written work or oral presentations on the main concepts of literary theory.
38. Recognise the influence of the Greco-Latin literary genres and works in texts of the post-classical European literary tradition.
39. Resolve tasks on authors, methods and trends in comparative literature by drawing on knowledge of other humanistic disciplines.
40. Seek out, choose and manage information independently, both from structured sources (databases, bibliographies, or specialist journals) and from internet searches.
41. Set a plan for working on an assignment on the subject area.
42. Solve problems about writers, methods and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
43. Solve problems related to methods of study of different literatures.
44. Solve problems related to the historical placement of literary texts.
45. Solve problems related to the theoretical foundations and the main concepts in the study of literary criticism.
46. Solving problems about authors and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
47. Solving problems about writers, methods and currents of comparative literature, and connecting them with knowledge of other humanistic disciplines.
48. Solving problems related to the study of different literatures.
49. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
50. Submitting works in accordance with both individual and small group demands and personal styles.
51. Summarise the knowledge acquired about the origin of the various fields within the discipline and the transformations they have undergone.

52. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
53. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of literary theory.
54. Use the skills acquired with autonomy.
55. Use traditional sources to collect, classify, interpret and analyse relevant data related to the study of literary theory.
56. Write text commentaries from a critical standpoint.

## Content

1. POETICS OF THE LYRIC
2. POETIC LANGUAGE: DIFFICULTY AND ANALOGY
3. THE THEME
4. THE VOICE
5. THE TONE
6. READING AND INTERPRETATION OF THE POEM

## Methodology

The coursework for this subject is distributed as follows:

- Directed activities (30%). Master classes with ICT support and debate in a large group.
- Supervised activities (15%). Individual presentations. Reviews or course work (individual or in group) will be carried out with the help of a tutor.
- Autonomous activities (50%). Comprehensive and critical reading of literary and theoretical texts. Realization of schemes, conceptual maps and summaries. Realization of works and text comments.
- Evaluation (5%). Commentaries of texts in the classroom.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes with ICT support and debate in a large group	45	1.8	17, 15, 35, 34, 30, 25, 14, 11, 47, 42, 52
Type: Supervised			
Individual presentations. Reviews or course work (individual or group) carried out with the help of a tutor	22.5	0.9	10, 9, 30, 25, 14, 11, 50, 36, 47, 46, 42, 52
Type: Autonomous			

Comprehensive and critical reading of literary and theoretical texts. Realization of schemes, conceptual maps and summaries. Realization of works and text comments.	75	3	7, 4, 17, 15, 35, 34, 10, 9, 30, 25, 14, 11, 50, 36, 47, 46, 42, 52
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## Assessment

The evaluation of the course will be carried out primarily through two final tests: there will be (1) a theoretical exam with a proportional value of 40% of the final grade and (2) a practical exam (commentary of text) with the value of another 40%. The remaining 20% will correspond to two written exercises that students will have been requested to submit during the course. Finally, and optionally, it will be possible to make a written monograph, whose maximum score is one point, to be delivered once the course sessions are over and whose approach, after agreement with the person in charge of teaching the subject, should take as a starting point some of the topics of the program. The revision of the exercises will take place in the teacher's office, after convening a date and time. Only students who have previously submitted the two final exams will have the right to be re-assessed in the subject. The student who does not hand in any of the two exercises will be considered "Not presented". Students who have carried out the two written exercises without taking either of the two final examinations will be considered "Not evaluable".

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams (or their revision) cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analysis and discussion of theoretical texts on the subject and application of its methodological and conceptual principles.	20 %	4.5	0.18	1, 57, 8, 6, 7, 4, 2, 3, 5, 40, 17, 15, 16, 32, 33, 35, 34, 10, 9, 41, 20, 21, 19, 22, 18, 53, 55, 26, 30, 25, 24, 23, 29, 31, 28, 27, 14, 11, 13, 12, 50, 36, 49, 37, 38, 56, 45, 43, 48, 44, 47, 46, 42, 39, 52, 51, 54
Commentary of text in the classroom	40 %	1.5	0.06	7, 4, 2, 3, 17, 15, 16, 32, 33, 35, 34, 10, 9, 41, 26, 30, 25, 14, 11, 13, 50, 36, 49, 56, 47, 46, 42, 39, 52, 51
Theoretical exam in the classroom.	40 %	1.5	0.06	7, 4, 2, 3, 17, 15, 16, 32, 33, 35, 34, 10, 9, 41, 26, 30, 25, 14, 11, 13, 50, 36, 49, 56, 47, 46, 42, 39, 52, 51

## Bibliography

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- 1980 *El pie de la letra*, Barcelona, Crítica.
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## **Software**

The course will not have any specific computer requirements.