

Victorian Literature

Code: 100246
ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OB	2	1
2501902 English and Catalan Studies	OB	3	1
2501907 English and Classics Studies	OB	3	1
2501910 English and Spanish Studies	OB	3	1
2501913 English and French Studies	OB	3	1
2504380 English and Catalan Studies	OB	3	2
2504386 English and Spanish Studies	OB	3	2
2504393 English and French Studies	OB	3	2
2504394 English and Classics Studies	OB	3	2

Contact

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Use of Languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Other comments on languages

Llengua vehicular exclusiva

Prerequisites

- In order to take this course, it is highly recommended that students have passed the first-year subject 20th Century English Literature.
- Language level required: C1 of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment. This states that students can understand a wide range of longer texts, and recognize implicit meaning; express themselves fluently and spontaneously without much obvious searching for a word or expression; use language flexibly and effectively for social, academic and professional; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.
- The competences acquired in the first-year subject History and Culture of the British Isles should be kept in mind.

Objectives and Contextualisation

BRIEF DESCRIPTION OF THE SUBJECT

"Victorian Literature" offers an introduction to the fiction published in the United Kingdom during the reign of Queen Victoria (1837-1901) by reading, analysis, debate and through the critical interpretation of five texts.

This compulsory subject trains students, above all, in reading and interpreting a selection of texts. The training offered is essential to follow all subsequent English Literature subjects.

On completion of "Victorian Literature", students will be able to:

- Demonstrate solid reading comprehension of Victorian literary fiction
- Produce basic literary criticism (academic papers with secondary sources)
- Use the resources of any university library in relation to Victorian Literature
- Express an informed assessment of the Victorian literary texts that have been studied

Competences

English Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Catalan Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Classics Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.

- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Spanish Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and French Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing and interpreting in a basic level literary texts in English of periods preceding the contemporary era.
2. Analysing and interpreting texts in a medium level about the literary genres and literary criticism in English.
3. Appropriately place literary texts in English of periods preceding the contemporary era in their corresponding linguistic context.
4. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding historical and cultural context.
5. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding linguistic context.
6. Carry out oral presentations in English about topics related to literary texts in English of periods preceding the contemporary era.
7. Carrying out oral presentations in English about topics related to literary texts in English of periods preceding the contemporary era.
8. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
9. Compare in a medium level the methodologies of literary criticism in English.
10. Comparing in a medium level the methodologies of literary criticism in English.

11. Contextualize literary texts in contemporary times before in its corresponding English language environment.
12. Describing the historical and thematic evolution of the literary text in English of periods preceding the contemporary era.
13. Distinguish the main ideas from the secondary ones and summarising the contents of contemporary literary texts in English.
14. Distinguishing the main ideas from the secondary ones and summarising the contents of literary texts of periods preceding the contemporary era.
15. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the English literature of periods preceding the contemporary era.
16. Draw up brief argumentative essays or text comments in English about topics related to literary texts in English of periods preceding the contemporary era.
17. Drawing up brief argumentative essays or text comments in English about topics related to literary texts in English of periods preceding the contemporary era.
18. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
19. Identifying the main currents, authors, genres and texts of the main literary texts in English of periods preceding the contemporary era.
20. Localise secondary academic sources in the library or on the Internet related to the English literature of periods preceding the contemporary era.
21. Localising secondary academic sources in the library or on the Internet related to the English literature of periods preceding the contemporary era.
22. Make judgements of value in relation to the literary criticism in English associated with the English literature of periods preceding the contemporary era.
23. Making judgements of value in relation to the literary criticism in English associated with the English literature of periods preceding the contemporary era.
24. Participating in face-to-face and virtual debates in English about topics related to literary texts in English of periods preceding the contemporary era.
25. Summarise the content of primary and secondary academic sources related to the English literature of periods preceding the contemporary era.
26. Summarising the content of primary and secondary academic sources related to the English literature of periods preceding the contemporary era.

Content

UNIT 1 - *The Tenant of Wildfell Hall* (1847) by Anne Brontë. The 1840s-1850s

UNIT 2 - *Great Expectations* by Charles Dickens. The 1860s-1870s

UNIT 3 - *King Solomon's Mines* (1885) by H. Rider Haggard. The 1880s

UNIT 4 - *Dracula* (1898) by Bram Stoker. The 1890s

Methodology

1 credit ECTS = 25 hours > 6 credits = 150 hours

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Classroom interaction	30	1.2	1, 14, 23, 7, 19, 24
Lectures	20	0.8	1, 2, 10, 12, 14, 19
Type: Supervised			
Other assesment activities (classroom participation, exam)	10	0.4	1, 2, 4, 5, 12, 14, 15, 23, 7, 19, 24, 17
Writing an academic paper	15	0.6	1, 2, 10, 14, 15, 23, 21, 17, 26
Type: Autonomous			
Personal study	15	0.6	1, 2, 12, 14, 15, 19, 21, 26
Reading	35	1.4	1, 12, 14, 15, 19

Assessment

ASSESSMENT

Assessment is based on:

- 1 essay on Dickens' *Great Expectations* (1500 words, at least four secondary sources): 50%
[Submission is approximately in course-week 16]
- 2 exercises: 40%
 - (Exercise 1) Brontë: 20% (1 question, c. 350 words). On completion of Unit 1, approx. Week 6
 - (Exercise 2) Haggard and Stoker: 20% (2 questions, c. 350 words/question). On completion of Unit 4, approx. Week 15
- Class attendance and participation in discussion on topics connected with the contents: 10%

Students' level of English will be considered when grading all three assessment activities.

Guidelines on essay writing, formatting and citing, as well as other information, are available on Virtual Campus

- Review procedure
 - After each evaluation activity, the lecturer will inform students of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.
 - Students have a right to review their submitted work in a personal tutorial with the lecturer, on the set dates, never later than 2 weeks after the exercise/exam is marked, including re-assessment. Students lose this right if they fail to collect the exercise/exam within the period announced by the lecturer.
- Conditions of reassessment
 - Students cannot participate in reassessment if they have passed the subject; reassessment is not intended to facilitate a higher pass grade.
 - Students who present themselves for reassessment must have a final grade of at least 3.5 (maximum 4.9)
 - At least 2 of the 3 assessment exercises must have been submitted.
 - The reassessment exam will consist of a two-hour written exam on matters related to the subject.
 - The exam is awarded a Pass/Fail mark. On passing the reassessment exam, the final grade awarded for the subject will be 5.0.
 - The date and place of the exam will be published by the faculty.
 - Students who can present a doctor's note may opt to take this examination on a day and time agreed with the lecturer.

VERY IMPORTANT

- Reading: All compulsory reading must be duly completed. Any indication that the student has not done the required reading may adversely affect assessment.
- PLAGIARISM: In the event of plagiarism in an assessment activity, the student will be given a zero for that activity, independently of any other disciplinary process that may take place. For any further plagiarism, the student will be given a zero as the final grade for this subject. Plagiarism consists of copying text from unacknowledged sources and presenting it as one's own. It includes cutting and pasting from unacknowledged internet sources, presented unmodified in the student's own text. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class Participation	10%	4	0.16	1, 2, 14, 23, 7, 24
Essay	50%	17	0.68	1, 2, 10, 9, 11, 4, 3, 5, 12, 14, 15, 13, 23, 22, 18, 8, 7, 6, 19, 21, 20, 24, 17, 16, 26, 25
Exams/Exercises	40%	4	0.16	1, 2, 10, 4, 5, 12, 14, 15, 23, 19, 17, 26

Bibliography

OBLIGATORY READING

Please note: YOU NEED TO PURCHASE THE BOOKS BEFORE THE COURSE BEGINS

DO NOT use electronic editions or Project Gutenberg

GENERAL INTRODUCTION TO THE VICTORIAN AGE

Moran, Maureen. *Victorian Literature and Culture (Introductions to British Literature and Culture)*. London: Continuum, 2006 (2009).

You may buy this from:

<http://www.bookdepository.co.uk/book/9780826488848/Victorian-Literature-and-Culture>

UNIT 1

The Tenant of Wildfell Hall (1847) Anne Brontë

Oxford World's Classics edition

<https://www.bookdepository.com/The-Tenant-of-Wildfell-Hall/9780199207558>

- Other recommendations:

Emily Brontë, *Wuthering Heights*

Charlotte Brontë, *Jane Eyre*

UNIT 2

Great Expectations (1860), Charles Dickens

Oxford World's Classics edition

<https://www.bookdepository.com/Great-Expectations-Charles-Dickens-Margaret-Cardwell/9780199219766?ref=g>

- Other recommendations:

Charles Dickens, *Oliver Twist*

Elizabeth Gaskell, *North and South*

UNIT 3

King Solomon's Mines (1885), Henry Rider Haggard

Penguin Classics

<https://www.bookdepository.com/King-Solomons-Mines-H-Rider-Haggard-Robert-Hampson-Giles-Foden/978014>

- Other recommendations:

Robert Louis Stevenson, *Treasure Island*

George MacDonald, *The Princess and the Goblin*

Henry Rider Haggard, *She, a History of Adventure*

UNIT 4

Dracula (1898), Bram Stoker

Oxford World's Classics edition

<https://www.bookdepository.com/Dracul-Bram-Stoker-Roger-Luckhurst/9780199564095?ref=grid-view&qid=1493>

- Other recommendations:

Oscar Wilde, *The Picture of Dorian Gray*

Joseph Conrad, *Heart of Darkness*

Herbert George Wells, *The War of the Worlds*

Webs

- The Victorian Web, <http://www.victorianweb.org/>

- Voice of the Shuttle: <http://vos.ucsb.edu/index.asp>

- BUB Link: English Literature General: <http://bubl.ac.uk/Link/e/englishliterature-general.htm>

Software

There are no specific programmes for this course