

Phenomenology and Hermeneutics

Code: 100300
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OB	3	1

Contact

Name: David Jorge Casacuberta Sevilla
Email: david.casacuberta@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Jesús Adrian Escudero
Laura Benitez Valero

Prerequisites

To be able to read secondary literature in English is recommendable. Basic knowledge of German and French are useful to compare originals with existing translations of Husserl, Heidegger, Gadamer, Scheler, Sartre, Ricoeur, and Merleau-Ponty.

Objectives and Contextualisation

1. Understanding of the basic problems of the discipline
2. Knowledge of theoretical framework
3. Getting acquainted with main texts of phenomenological and hermeneutical tradition
4. Correct use of philosophical terminology
5. Develop student's argumentative skills
6. Improve oral and written presentation of acquired knowledge

Competences

- Act within one's own area of knowledge, evaluating sex/gender-based inequalities.
- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Applying philosophical rigour in a written text following the international quality standards.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Communicate by making non-sexist, non-discriminatory use of language.
5. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
6. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
7. Distinguishing and outlining the fundamental content of a philosophical text.
8. Distinguishing the topics of philosophical relevance in current debates.
9. Documenting a philosophical issue and contrasting its sources.
10. Establishing relationships between science, philosophy, art, religion, politics, etc.
11. Explaining aspects of the history of science by using the discipline's specific terminology.
12. Explaining the specific notions of the History of Philosophy.
13. Identifying the main ideas of a related text and drawing a diagram.
14. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
15. Indicating and summarising the common content of several manifestations of various fields of culture.
16. Organizing their own time and work resources: designing plans with priorities of objectives, calendars and action commitments.
17. Producing a philosophical work of analysis of relevant aspects of contemporary culture that includes an assessment of its value.
18. Reading thoroughly philosophical texts of the History of Philosophy.
19. Recognise and define the common thinking present in a multidisciplinary context.
20. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
21. Relating several ideas of the current philosophical debates.
22. Respecting the diversity and plurality of ideas, people and situations.
23. Rigorously building philosophical arguments.
24. Solving problems autonomously.
25. Summarising the topics and arguments exposed in a classical philosophical debate.
26. Using suitable terminology when drawing up an academic text.

Content

1. INTRODUCTION

1.1 Trends in contemporary philosophy

1.2 Theories of selfhood

2. PHENOMENOLOGICAL PERSPECTIVE

2.1 Self as experience (Husserl)

2.2 The embodied self (Merleau-Ponty)

2.3 The question of the other (Sartre y Levinas)

2.4 The self from a neurophenomenological and enactive perspective (Varela, Petitot y Thompson)

3. HERMENEUTICAL PERSPECTIVE

3.1 Care for the self and the others (Heidegger)

3.2 Self as narrative (Ricouer)

3.3. Self as text (Gadamer)

3.4 Technologies of the self (Foucault)

Methodology

Lessons will be combined with seminars, group discussions and class readings. Students will be actively engaged in the learning experience.

In the event that classes are partially or totally affected by Covid19, the course is designed to be taught with the help of video conferences, distribution of digital materials and individualized mentoring.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures and class discussions	50	2	23, 8, 6, 7, 9, 10, 12, 14, 18, 20, 21, 25
Type: Autonomous			
Text readings	92.5	3.7	2, 23, 8, 6, 7, 9, 17, 10, 12, 5, 3, 26, 13, 14, 18, 16, 20, 21, 24, 25

Assessment

Evaluation

1. Two written tests (80%)
2. One paper (20%)

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Paper	20%	2.5	0.1	15, 2, 23, 8, 6, 7, 9, 17, 10, 12, 5, 26, 13, 14, 18, 19, 20, 21, 24, 25
Written test 1	40%	2.5	0.1	1, 2, 4, 23, 8, 7, 10, 11, 12, 5, 3, 26, 14, 18, 16, 20, 21, 22, 25
Written test 2	30%	2.5	0.1	2, 23, 8, 7, 10, 12, 5, 26, 13, 14, 18, 16, 20, 21, 25

Bibliography

PHENOMENOLOGY

1. Basic texts

HUSSERL, Edmund (1985): «La tesis de la actitud natural y la desconexión de la misma» y «Estructuras universales de la conciencia pura». En *Ideas relativas a una fenomenología pura y una filosofía fenomenológica* (1913). Alianza Editorial, Madrid, pp. 64-73 y 169-202.

HUSSERL, Edmund (1991): «La matematización galileana de la naturaleza» y «Exposición del problema de una ciencia del mundo de vida». En *La crisis de las ciencias europeas* (1935). Crítica, Madrid, pp. 23-61 y 130-141.

HUSSERL, Edmund (1998): «La filosofía en la crisis de la humanidad europea» (1935). En *Invitación a la fenomenología*. Paidós Studio, Barcelona, pp. 75-128.

HUSSERL, Edmund (1999): «La filosofía com a ciència estricta» (1911). En *Fenomenologia*. Edicions 62, Barcelona, pp. 47-126.

HUSSERL, Edmund (2002): *Lecciones de fenomenología de la conciencia interna del tiempo* (1905). Trotta, Madrid.

HUSSERL, Edmund (2011): *La idea de la fenomenología* (1907), Herder, Barcelona.

LEVINAS, Emmanuel (1977): «El rostro y la exterioridad». En *Totalidad e infinito. Ensayo sobre la exterioridad* (1961). Sígueme, Barcelona, pp. 201-261.

LEVINAS, Emmanuel (1993): *El Tiempo y el Otro* (1947). Paidós I.C.E.-U.A.B, Barcelona.

LEVINAS, Emmanuel (1999): *De la evasión* (1935). Arena Libros, Madrid.

MERLEAU-PONTY, Maurice (1988): «Elogi de la filosofía» (1953). En *Elogi de la filosofía i altres assaigs*. Laia, Barcelona, pp. 29-78.

MERLEAU-PONTY, Maurice (1993): «El cuerpo». En *Fenomenología de la percepción* (1945). Planeta de Agostini, Barcelona, esp. pp.108-190.

SARTRE, J.P. (2001). *La transcendència de l'ego* (1936). Laia, Barcelona.

SARTRE, J.P. (1948): "Conscience de soi et connaissance de soi". *Bulletin de la Société Française de Philosophie* 42, pp. 49-91.

SARTRE, J.P. (1982): *El ser y la nada* (1943). Aguilar, Madrid (selección de capítulos).

2. Secondary literature

BELL, David (1990): *Husserl*. Routledge, Nueva York.

BERNET, Rudolf, KERN, Iso y MARBACH, Eduard (²1996): *Edmund Husserl. Darstellung seines Denkens*. Felix Meiner, Hamburgo.

CROWELL, Steven G. (2001). *Husserl, Heidegger, and the space of Meaning: Paths toward Transcendental Phenomenology*. Evanston: Northwestern University Press.

DARTIGUES, A. (1975): *La fenomenología*. Herder, Barcelona.

DERRIDA, Jacques (1996): *La voz y el fenómeno*. Pretextos, Madrid.

FINK, Eugen (1966): *De la phénoménologie*. Minuit, París.

GARCÍA-BARO, Miguel (1999): *Vida y mundo. La práctica de la fenomenología*. Trotta, Madrid.

HAMMOND, Michael, HOWARTH, Jane y RUSSELL, Kent (1991): *Understanding phenomenology*. Basil Blackwell, Oxford y Cambridge (Massachusetts).

KOLAWOSKI, Ieszek (²1994): *Husserl y la búsqueda de la certeza*. Alianza Editorial, Madrid. *

LANDGREBE, P.L. (1968): *El camino de la fenomenología*. Sudamericana, Buenos Aires.

LYOTARD, Jean-François (1989): *La fenomenología*. Paidós Studio, Barcelona.

MACANN, Christopher (1993): *Four phenomenological philosophers. Husserl, Heidegger, Sartre, Merleau-Ponty*. Routledge, London y Nueva York.

MARION, Jean-Luc (1989): *Réduction et donation: recherches sur Husserl, Heidegger et la phénoménologie*. Press Universitaires de France, París.

MONTERO, Fernando (1987): *Retorno a la fenomenología*. Anthropos, Barcelona.

SAN MARTÍN, Javier (1987): *La fenomenología de Husserl como utopía de la razón*. Anthropos, Barcelona.

SCHÜTZ, Alfred y LUCKMANN, Thomas (1973): *Las estructuras del mundo de la vida*. Amorrortu, Buenos Aires.

TAMINIAUX, Jacques (2002): *Sillages phénoménologiques. Auditeurs et lectures de Heidegger*. Ousia, París.

SPIEGELBERG, Herbert (³1994): *The Phenomenological Movement. A Historical Introduction*. Martinus Nijhoff, La Haya.

WALDENFELS, Bernhard (1997): *De Husserl a Derrida. Introducción a la fenomenología*. Paidós Studio, Barcelona.

ZAHAVI, Dan (2003): *Husserl's Phenomenology*. Stanford University Press, Stanford.

ZUBIRI, Xavier (³1985): *Cinco lecciones de filosofía*. Alianza Editorial, Madrid.

2. HERMENEUTICS

1. Basic texts

DILTHEY, Wilhelm (2000): «El surgimiento de la hermenéutica» (1900). En *Dos escritos sobre hermenéutica*. Istmo, Madrid, pp. 21-80.

FOUCAULT, Michel (2005). *La hermenéutica del sujeto* (1982). Akal, Barcelona.

GADAMER, Hans Georg (2001): «Hermenéutica clásica y hermenéutica filosófica»(1968). En *Antología*. Sígueme, Salamanca, pp. 57-84.

GADAMER, Hans-Georg (1993): *El problema de la conciencia histórica* (1963). Tecnos, Madrid.

GADAMER, Hans-Georg (³1988): «Fundamentos para una teoría de la experiencia hermenéutica» y «El lenguaje como hilo conductor del giro ontológico de la hermenéutica». En *Verdad y método. Fundamentos de una hermenéutica filosófica* (1960). Sígueme, Salamanca, pp. 331-459 y 461-585.

HEIDEGGER, Martin (2007): *El concepto de tiempo* (1924). Herder, Barcelona.

HEIDEGGER, Martin (2009): *Ser y tiempo* (1927). Trotta, Madrid (selección de párrafos).

HEIDEGGER, Martin (2002): *De camino al lenguaje* (1958). Serbal, Barcelona.

RICOEUR, Paul (³2008): *Sí mismo como otro* (1990). Siglo XXI, Barcelona.

RICOEUR, P. (1992): *Tiempo y narración. III. El tiempo narrado* (1985). Trotta, Madrid.

SCHLEIERMACHER, Friedrich (1999): *Los discursos sobre hermenéutica* (1829). Servicio de Publicaciones de la Universidad de Navarra, Navarra.

2. Secondary literature

ADRIÁN, Jesús (2015). *Guía de lectura de Ser y tiempo de Martin Heidegger* (2vv.). Herter, Barcelona.

BENGOA, Javier (1992): *De Heidegger a Habermas. Hermenéutica y teoría crítica*. Herder, Barcelona.

BETTI, Enzo (1955): *Teoria generale della interpretazione* (2vv.). Milán.

BLEICHER, Josef (1980): *Contemporary Hermeneutics*. Routledge, Londres y Nueva York.

CAPUTO, John (1987): *Radical Hermeneutics. Repetition, Deconstruction and the Hermeneutic Project*. Indiana University Press, Bloomington e Indianápolis.

COLTMAN, Rod (1998): *The Language of Hermeneutics. Gadamer and Heidegger in Dialogue*. State University of New York Press, Albany.

DOSSE, François (2001) : *Paul Ricoeur. Le sens d'une vie*. La Découverte, Paris.

FERRARIS, Mauricio (³2003): *La hermenéutica*. Taurus, Madrid.

GADAMER, Hans-Georg (³1988): «Preliminares históricos de la hermenéutica». En *Verdad y método. Fundamentos de una hermenéutica filosófica*. Sígueme, Madrid, 225-330.

GRONDIN, Jean (2000): *Hans Georg Gadamer. Una biografía*. Herder, Barcelona.

GRONDIN, Jean (2002): *Introducción a la hermenéutica*. Herder, Barcelona.

IHDE, Don y SILVERMANN, Hugh (ed.) (1985): *Hermeneutics and Deconstruction*. State University of New York Press, Albany.

LAFONT, Cristina (1993): *La razón como lenguaje. Una revisión del <giro lingüístico> en la filosofía del lenguaje alemana*. Visor, Madrid.

LEYTE, Arturo (2006). *Heidegger*. Alianza, Madrid.

MACEIRAS, Manuel y TREBOLLE, Julio (1990): *La hermenéutica contemporánea*. Cincel, Madrid.

MADISON, G.B. (1988): *The Hermeneutics of Postmodernity. Figures and Themes*. Indiana University Press, Blomington e Indianapolis.

PALMER, Richard (1969): *Hermeneutics. Interpretation Theory in Schleiermacher, Dilthey, Heidegger and Gadamer*. Northwestern University Press, Evanston.

PÖGGELER, Otto (1983): *Heidegger und die hermeneutische Philosophie*. Karl Alber, Freiburg-Munich.

RICOEUR, Paul (1986): «Pour une phénoménologie herméneutique». En *Du texte a l'action. Essais d'herméneutique II*. Éditions du Seuil, París, pp. 39-135.

SILVERMAN, Hugh (ed.) (1991): *Gadamer and Hermeneutics. Heidegger, Barthes, Ricoeur, Habermas, Derrida*. Routledge, London y Nueva York.

VATTIMO, Gianni (1995): *Más allá de la interpretación*. Paidós-I.C.E./UAB, Barcelona.

Software

No special software required