

External Practicum

Code: 100322
ECTS Credits: 6

Degree	Type	Year	Semester
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0

Contact

Name: David Jorge Casacuberta Sevilla
Email: david.casacuberta@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

David Jorge Casacuberta Sevilla

Prerequisites

The internships take place throughout the second cycle of Philosophy studies and are annual, although they can be done extensively (during the first and / or second semester, or between the months of July and September) or intensive (in the inter-semester period -December-February- or summer -July-September-). To register, it is mandatory to have previously formalized the pre-registration. You must have at least 120 credits passed, including all first year credits.

Objectives and Contextualisation

To introduce students to the professional world.
To make them discover their professional aptitudes in a specific place of work.
To complete their intellectual training through contact with work reality. to find evidence of their abilities to face personal and professional challenges.
To open job prospects and take advantage of the knowledge acquired during the years of studies.

To know how to discern, in practice, the technical characteristics of the trade and the possibility of applying them in accordance to the teams where it is incorporated and the projects with which it participates.

To develop critical thinking and participate, insofar as the characteristics of the place of practice offers, in the proposals and work projects in order to identify problems that can be derived and common interests regarding the applicability of the philosophy in the workplace

Competences

- Philosophy
- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.

- Applying the knowledge of ethics to the moral problems of society, and assessing the implications about the human condition of changes in the world of contemporary techniques.
- Identifying the main philosophical attitudes in the field of aesthetics and critically applying them in the art world.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Recognising the philosophical implications of the scientific knowledge.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Analysing and summarising practical problems of the work environment through philosophical tools.
2. Analysing the main ethical concepts in the current moral dilemmas.
3. Applying philosophical rigour in a written text following the international quality standards.
4. Applying the specific knowledge of the discipline to the management of work situations.
5. Assessing a concrete ethical position, in the context of the current world's problems.
6. Assessing the legitimacy of the thesis defended by participants of the most important contemporary controversies.
7. Assessing the philosophical importance of several factors of current social conflicts.
8. Carrying out oral presentations using an appropriate academic vocabulary and style.
9. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
10. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
11. Distinguishing and analysing classical and current debates of the History of Art.
12. Distinguishing the topics of philosophical relevance in current debates.
13. Documenting a philosophical issue and contrasting its sources.
14. Explaining the philosophical importance of contemporary science and its implementation area.
15. Expressing both orally and in written form, the complex concepts of the analysis and scientific methodologies.
16. Formulating arguments for and against an issue, using proper vocabulary, conceptual precision and argumentative coherence.
17. Indicating and summarising the common content of several manifestations of various fields of culture.
18. Indicating the main current topics of philosophical discussion.
19. Inferring the philosophical issues of a text about ethics or political theory and organising them in a way that allows the discrimination of assumptions and implications.
20. Judging the moral impact of new technological developments on humans.
21. Reading thoroughly historical texts of the history of science.
22. Recognise and define the common thinking present in a multidisciplinary context.
23. Recognising, with a critical eye, aesthetic referents of the past and present and assessing its importance.
24. Regularising arguments of any source and calculating its logical correctness.
25. Relating several ideas of the current philosophical debates.
26. Rigorously building philosophical arguments.
27. Students must be capable of using philosophic tools in non-academic fields.
28. Students must intervene in the administrative management of the department.

Content

Contents will depend completely on the space in which the students carry out the practices.

The places proposed to practice are:

Convent de Sant Agustí (Gestió cultural)

- Museu Picasso (Gestió Cultural)
- Col·lectiu Filosòfic Ad Hoc
- Xarxa de Biblioteques de Terrassa
- Vertisub
- Art En Curs

In the event that the practices cannot be resolved in person, alternative ways of collaborating with the entity will be sought through computer tools and, if this is not possible, entities will be sought where non-face-to-face participation is possible.

Methodology

Students will present their preferences in face-to-face meetings to the person A Single Agreement will be made with each student, which will show the hours of dedication, the length of time and the tasks or the project in which they will participate.

These hours are supervised by the entity and linked to the specific project in which the practice is included. There should be an initial time for familiarization with the entity and the people that work there as well as for the design of the project, interviews, critical reflections and contributions to the group and the entity. The specific dedication will be established in the agreement. Each institution will have a tutor responsible for the follow-up of each student and, jointly, a proposal for a stay will be formulated that will be specified in the Individual Training Project of each student, also to be included in the Agreement. Therefore the student will have to make a project for his stay of practices, will have to carry out the stay of practices under the guidance of the people tutors, one of the University and the other of the Entity that offers the practice; It will have to adapt to the specific proposals of the agreement that will regulate the stay, will have to carry out the tasks that correspond to him and they will be assigned to him and will have to solve the evaluation of the subject by means of the elaboration of a memory final

The methodology and the way in which philosophy will be used in the work environment will depend heavily on the space where the practices are developed. In the tutorial, a description of the work will be provided which philosophical tools will be more relevant and how they can be applied to the task entrusted.

At the moment the course of External Practices has 6 ECTS, which implies 150 hours of work of the student. This teaching is distributed in i) hours in person at the company, institution or co-host, ii) preparation of the final report and iii) intermediate tutorials by the person in charge of the subject and iv) in various degrees, theoretical sessions.

Various formulas and periods will be contemplated for the accomplishment of the External Practices. Extensive formula, during the first and / or the second semester, or between the months of June and September. Intensive formula, in the intersemestral period (December-February) or in the summer period (June-September).

Students will have, at least, two tutorials (face to face or virtual) during the process and at the end. The tutor will record these sessions.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theory sessions	7	0.28	2, 1, 4, 26, 12, 18, 28, 27
Tutoring	10	0.4	1, 4, 14, 15, 9, 8, 20, 21, 28
Type: Autonomous			
Work in the center where the practices take place	125	5	2, 4, 26, 12, 11, 13, 24, 16, 5, 6, 20, 7, 27, 23, 25
Writing of a final report	7	0.28	1, 4, 26, 13, 14, 15, 9, 5, 27

Assessment

The report of the tutor is based on a model developed by the University where the different aptitudes and attitudes of the student in their work process are verified.

The student's report is a summary paper describing his or her practices, what result they think to have achieved and what has been their experience in doing so. This report is delivered to the teacher and, at the same time, can be presented publicly in an academic session in front of the other students who have done the practices and in front of anyone who is interested in doing so.

Anyone who has not completed the 125 hours of internships at the selected institution will be considered non-evaluable. Once the stay is confirmed the evaluation will proceed.

A work where the practices are considered to be deficient will be suspended on the part of the tutor or tutor of the institution or reports of very low level

For a grade "with honors" among the best practices valued by the respective tutors of the institution will choose the memory with more quality to give them In the event of a tie, the student awarded will be the one with the best academic record.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Practice tutor report	70%	0	0	1, 3, 4, 17, 10, 9, 8, 28, 27, 22
Student report	30%	1	0.04	2, 26, 12, 11, 13, 14, 15, 24, 16, 18, 19, 5, 6, 20, 21, 7, 23, 25

Bibliography

There is no relevant bibliography

Software

Some of the scheduled practices may involve the use of specific software. Those responsible for the entities in this situation will be in charge of establishing these needs and offering possible training to be able to use this specific software.