



The Enlightenment

Code: 100362 ECTS Credits: 6

Degree	Туре	Year	Semester
2500501 History	ОВ	3	2

Contact

Name: José Luis Betrán Moya

Email: joseluis.betran@uab.cat

Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

It is recommended to have attended the subjects L'Època de la Reforma and L'Època del Barroc.

Objectives and Contextualisation

The subject aims to give a global view of the History of the Eighteenth century, paying special attention to the History of Europe. The phenomenon of the Enlightenment, considered in a broad sense, is the core and thread of the agenda. Precisely with the explanation of this agenda and the participation of the students (through exercises and programmed readings) it is intended to facilitate the fundamental elements to acquire an adequate knowledge of the main events and the problems of the period; as well as to stimulate the interest by the direct contact with the texts of time and by the knowledge of the main guidelines of the current historiography.

Competences

- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study)
 in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

- 1. Accurately describing an artistic object with the specific language of art criticism.
- 2. Assessing the approach of the different branches of historical research that study the Early Modern Period.

- 3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
- 4. Developing the ability of historical analysis and synthesis.
- 5. Explaining the most relevant historical processes of the Early Modern Period.
- 6. Identifying and analysing the social, economic and political tensions that triggered the transition from the Middle Ages to the Early Modern Period.
- 7. Identifying the main and secondary ideas and expressing them with linguistic correctness.
- 8. Organising and planning the search of historical information.
- 9. Relating elements and factors involved in the development of historical processes.
- 10. Solving problems autonomously.
- 11. Using the characteristic computing resources of the field of History.
- 12. Working in teams respecting the other's points of view.

Content

EUROPE AND THE WORLD IN THE 18TH CENTURY

- 1. A new conception of Europe-World relations
- 2. States and nations in Eighteenth-century Europe
- 3. Old and new powers in the struggle for hegemony

ABSOLUTISM AND ENLIGHTENMENT

- 4. Encyclopedism and Enlightenment
- 5. Reformism and Absolutism

ECONOMIC EXPANSION, CRISIS OF THE OLD REGIME AND REVOLUTION

- 6. Demographic and economic expansion. Promotion and transformation of economic activities.
- 7. The origins of the French Revolution

Methodology

Attendance at theoretical classes led by the teacher.

Active participation in seminar sessions and / or tutoring led by the teacher.

Comprehensive reading of texts.

Making reviews, works and analytical comments.

Preparation of oral presentations.

Personal study

- 1. Theoretical classes: Critically analyze the past, the nature of historical discourse and the social function of historical science; describe the social and political structures of the eighteenth century; critically evaluate the social models that explain the eighteenth century
- 2. Supervised activities: Resolution of doubts and maintenance of discussions on specific contents of the subject, practices and seminars; realization and correction of guided learning exercises.
- 3. Personal study and autonomous activities: critically analyze the past, the nature of historical discourse and the social function of historical science; critically evaluate the social models that explain the evolution of the eighteenth century. Reading of texts. Writing of works. Preparation of oral comments and seminars. Search of bibliographic information. Elaboration of a specific vocabulary of the time.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes		
Type: Directed					
Theoretical classes	54	2.16	1, 4, 5, 6, 8, 2		
Type: Supervised					

Tutorials	15	0.6	7, 8, 12	
Type: Autonomous				
Autonomous activity of the student	75	3	10, 3, 7, 8, 11	

Assessment

- During the course students will be compelled to perform a set of exercises, such as an oral presentation, a bibliographic work and a written test. The oral presentation will be equivalent to 20% of the final grade, the bibliographic work to 30% and the exam to 50%.
- The assessment activities will be scheduled all along the course. Students will be informed about the dates of the activities and when they have to submit the written works well in advance.
- The students will have the right to a review of the results of the tests carried out.
- At the time of completion/delivery of each assessment activity, the teacher will inform (Moodle, SIA) of the procedure and date of revision of the grades.
- The particular cases that need to be object of a specific treatment will be taken into account if they are adequately justified.
- In all evaluation exercises, special consideration will be given to: a) the ability to critically evaluate the social and economic models that explain the evolution of the Eighteenth century; b) the appropriate utilization of the specific vocabulary produced by each social and cultural sector studied, and c) the appropriate use of the lexicon proper to the discipline.
- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.
- In the written activities, spelling, syntactic or lexical errors will be taken into account. The penalty will be 0.1 points on the final grade for each mistake. Repeated errors will downgrade a maximun of 10% of the total task assessment.
- In the event that tests or exams cannot be taken onsite, they will be adapted to anonline format made available through the UAB's virtual tools (original weighting willbe maintained). Homework, activities and class participation will be carried outthrough forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Reassessment

- The students who, after being done the assessment tasks, have not obtained the pass grade, may take a reassessment test. In this case, the maximum qualification that students will be able to obtain is 5.0 (Pass).
- The students who will not complete at least 60% of the evaluation tasks programmed will be given a «Not Assessable» and will not be able to apply for the reassessment.
- The reassessment will consist in a global examination about all the course subject matter and will be held on the official dates established by the Faculty. Reassessment will not be considered as a mean to improve the qualification of the students who have already passed the course in the normal process of continuous evaluation.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams	50%	2	0.08	10, 6, 8, 9, 11, 2
Oral expositions and active participation in class	20%	2	0.08	3, 1, 4, 5, 7, 12
Papers	30%	2	0.08	3, 5, 6, 8, 11, 2

Bibliography

- ALBAREDA, J.: La guerra de Sucesión en España. Barcelona, 2010, Ed. Critica.
- ANDERSON, M.S.: Europa en el siglo XVIII, Madrid 1964, Aguilar.
- BÉLY, L.: Les relatios internationales en Europe (XVII-XVIII siécles), París, 2007, Ed. PUF.
- BLANNING, T.C.W. (ed.): El siglo XVIII. Europa 1688-1815, Barcelona 2002, ed. Crítica.
- BLACK, Jeremy: La Europa del siglo XVIII (1700-1789), Madrid 1997, ed. Akal.
- BLACK, Jeremy: European warfare in a Global Context, 1660-1815, New York 2007, T. & F.
- BURBANK, J. and COOPER, F., Imperios. Una nueva visión de la Historia Universal, Barcelona 2011, ed. Crítica.
- CONDORCET, DE GOUGES (y otros): La Ilustración olvidada. La polémica de los sexos en el siglo XVIII, Edición de Alicia H. Puleo y presentación de Cèlia Amorós, Madrid 1993 de.Anthropos.
- DELON, Michel: Dictionnaire européen des Lumières, Paris 1997, PUF.
- DEVÈZE, Michel: L'Europe et le monde à la fin du XVIIIè siècle, París 1970, Albin Michel.
- FERRONE, Vincenzo- ROCHE, Daniel: Diccionario histórico de la Ilustración, Madrid 1998, ed. Alianza.
- FUMAROLI, M.: Cuando Europa hablaba frances: extranjeros francófilos en el Siglo de las Luces, Barcelona, 2015. Ed. Acantilado.
- GARCÍA CÁRCEL, Ricardo (coord.): *Historia de España. Siglo XVIII. La España de los Borbones*, Madrid 2002 ed. Cátedra.
- HONTANILLA, Ana: *El gusto de la razón. Debates de arte y moral en el siglo XVIII español*, Madrid 2010 ed. Iberoamericana.
- IM HOF, Ulrix: La Europa de la Ilustración, Barcelona 1993, Crítica.
- KUMIN, B., The European World, 1500-1800, Londres 2009, Routledge.
- LOUDEN, R.B.: The World We Want: How and Why the Ideals of the Enlightenment Still Elude Us, Oxford U.P. 2007.
- LUCENA SALMORAL, M.: *Rivalidad colonial y equilibrio europeo. Siglos XVII-XVIII*, Madrid 1999, ed. Síntesis.
- MUNCK, Thomas: Historia social de la Ilustración, Barcelona 2001 ed. Crítica
- OUTRAM, Dorinda: The Enlightenment, Cambridge 1995

- PAQUETTE, Gabriel B.: Enlightenment, Governance and Reform in Spain and its Empire, Cambridge 2008
- PONTON, Gonzalo: La lucha por la desigualad. Una historia del mundo occidental en el siglo XVIII, Barcelona 2016. Ed. Catedra.
- ROURA, Lluis: "Il·lustració i projectes per al país" dins ALBAREDA, J.(dir): *Catalunya, nació d'Europa,* 1714-2014, vol.I Barcelona, 2013
- RUDÉ, George: Europa en el siglo XVIII. La aristocracia y el desafío burgués, Madrid 1978, Alianza.
- SOBOUL, Albert LEMARCHAND, Guy FOGEL, Michèle.: El Siglo de las Luces. Los inicios, 1715-1750, Madrid 1992, ed. Akal.
- VOVELLE, Miche LEMARCHAND, Guy GILLI, Marita CUBELLS, Monique: Le Siècle des Lumires. L'apogée, 1750-1789, 2 vols Paris 1997, PUF.
- VOVELLE, Michel (ed.): El Hombre de la Ilustración, Madrid 1995 ed. Alianza.
- WILLIAMS, D. (de.): The Enlightenment, Cambridge U.P. 1999.

Software

-