

**The Age of Reform**

Code: 100363  
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OB	2	2

**Contact**

Name: Doris Moreno Martinez  
Email: doris.moreno@uab.cat

**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: Yes

**Teachers**

José Luis Betrán Moya  
Natalia Vilà Urriza  
Fatma Sinem Eryilmaz Unsal  
Doris Moreno Martinez

**Prerequisites**

General knowledge about Early Modern History.

**Objectives and Contextualisation**

- 1.- A general view of the main events and processes of change and continuity of the 16th century, with several thematic approaches (social, political, economic, gender, cultural, ideological).
- 2.- Introduction to the theory and methodology of Early Modern History.

**Competences**

- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Accurately describing an artistic object with the specific language of art criticism.
2. Assessing the approach of the different branches of historical research that study the Early Modern Period.
3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
4. Developing the ability of historical analysis and synthesis.
5. Explaining the most relevant historical processes of the Early Modern Period.
6. Identifying and analysing the social, economic and political tensions that triggered the transition from the Middle Ages to the Early Modern Period.
7. Identifying the main and secondary ideas and expressing them with linguistic correctness.
8. Organising and planning the search of historical information.
9. Relating elements and factors involved in the development of historical processes.
10. Solving problems autonomously.
11. Using the characteristic computing resources of the field of History.
12. Working in teams respecting the other's points of view.

## Content

1. The crisis of the end of the Middle Ages and the birth of the Modern world
2. The modern foundations of Western culture
3. The beginnings of confessional Europe
4. Alliances, oppositions and conflicts: Europe and the World, 1494-1609.
5. The social and economic dynamics

In all these subjects, teachers will be sensitive to the gender perspective.

## Methodology

Attendance at lectures led by teachers.

Attendance at sessions of seminars and practices led by teachers.

Comprehensive reading of texts.

Writing of reviews and papers.

Preparation of oral presentations.

Personal study.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Learning exercises	40	1.6	10, 5, 6, 8, 11, 2
Theoric classes	20	0.8	10, 3, 1, 4, 7, 8, 12, 11
Type: Supervised			
Seminars, practicals and oral presentations	10	0.4	3, 1, 4, 5, 7, 12
Tutorials	10	0.4	10, 4, 7, 8, 11
Type: Autonomous			

Personal study	20	0.8	10, 3, 1, 4, 5, 6, 7, 8, 12, 11, 2
Reading bibliography. Preparing and writing papers	38	1.52	10, 4, 5, 6, 7, 8, 11, 2

## Assessment

The course will be evaluated through exams, text commentaries and individual papers, with partial weighted grades on the final grade.

The evaluation system is organized in two modules:

- Exams module (60%).
- Papers, with a value of 40% of the final mark of the course.

Any evaluation activity will not weigh more than 50% of the final grade.

Evaluation activities must be submitted within the established deadlines. The papers module is not subjected to the re-evaluation process.

Evaluation activities will be programmed throughout the academic year. The dates of the evaluation activities will be communicated to students in advance. At the time of completion/delivery of each assessment activity, the teacher will inform (Moodle, SIA) of the procedure and date of revision of the grades.

The student will be classified as Non-evaluable when he has not delivered more than 30% of the evaluation activities.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the written activities, spelling, syntactic or lexical mistakes are taken into account. The penalty can be between 0.1-0.2 points on the final grade for each mistake made in every test and paper.

### RE-EVALUATION

To participate in the re-evaluation, students must have previously been assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade.

To participate in the re-evaluation students must have obtained at least 3,5 in the continuous evaluation

The re-evaluation test will consist of a test of all the content of the course and will be held on the dates officially established by the Faculty. In no case may recovery be considered as a means of improving the qualification of the students that had already passed the subject in the normal process of continuous evaluation. The maximum grade that can be obtained in the re-evaluation test is 5.0 ("Passed").

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral or Writing tests	60%	6	0.24	10, 3, 1, 4, 5, 6, 7, 8, 9, 12, 11, 2
Papers	40%	6	0.24	10, 3, 1, 4, 5, 6, 7, 8, 9, 12, 11, 2

## Bibliography

General handbooks:

BENNASSAR, B. y otros. *Historia Moderna*. Madrid: Akal, 2005, 5ª edic.

BETRÁN MOYA, José Luis; MORENO MARTÍNEZ, Doris. *Historia de la Humanidad*, (vol. 22: Renacimiento). Madrid: Arlanza Editores, 2001.

BONNEY, Richard. *The European Dynastic States, 1494-1660*. Oxford: Oxford U.P., 1991.

BRADY, Thomas A.; OBERMAN, Heiko A. Jr.; TRACY, James D. (eds.). *Handbook of European History, 1400-1600. Late Middle Ages, Renaissance and Reformation*. Leiden-Nova York-Colònia: E. J. Brill, 1994, 2 volums.

CAMERON, Euan (ed.). *El siglo XVI*. Barcelona: Crítica, 2006.

ESPINO LÓPEZ, Antonio; MARTÍ ESCAYOL, Maria Antònia (eds.). *Manual d'història moderna universal*. Bellaterra: Universitat Autònoma de Barcelona, Bellaterra, 2012.

FLORISTÁN IMIZCOZ, Alfredo et alii. *Historia Moderna Universal*. Barcelona: Ariel, 2005.

GREENGRASS, Mark. *La destrucción de la Cristiandad. Europa, 1517-1648*. Barcelona: Pasado y Presente, 2015.

MACKENNEY, Richard. *La Europa del siglo XVI: expansión y conflicto*. Madrid: Akal, 1996.

MOLAS, Pere et alii: *Manual de Historia Moderna*, Ariel, Barcelona, 1993.

PRIETO, Fernando. *Historia de las ideas y de las formas políticas*. Vol. III. Madrid: Unión Editorial, 1990.

PROSPERI, Adriano. *Storia moderna e contemporanea*. Vols. I-II. Torino: Einaudi 2001.

RIBOT, Luis. *La Edad Moderna (siglos XV-XVIII)*. Madrid: Marcial Pons, 2016.

TALLON, Alain. *La Europa del Renacimiento*. Barcelona: Davinci, 2009.

TENENTI, Alberto. *La edad moderna. Siglos XVI-XVIII*. Barcelona: Crítica, 2003.

#### Specific handbooks:

BARDET, Jean Pierre; DUPÂQUIER, Jacques. *Historia de las poblaciones de Europa. Volumen I: De los orígenes a las premisas de la revolución demogràfica*. Madrid: Síntesis, 2001.

BOIS, Jean Pierre. *Les guerres en Europe, 1494-1792*. París: Belin, 1993.

BROTTON, Jerry. *Historia del mundo en 12 mapas*. Barcelona: Debate, 2014.

BURKE, Peter. *El Renacimiento*. Barcelona: Crítica, 1993.

CANDAU CHACÓN, María Luisa: *La religiosidad en la Edad Moderna*. Madrid: Síntesis, 2020.

ELLIOTT, J. H.: *Europa dividida, 1559-1598*, Siglo XXI, Madrid, 1973 (reed. 2015; també en e-book)

ELTON, G. R.: *La Europa de la Reforma, 1520-1559*, Siglo XXI, Madrid, 1974 (reed. 2016; també en e-book).

GÓMEZ NAVARRO, María Soledad. *Reforma y renovación católicas*. Madrid: Síntesis, 2016.

HALE, John. *La civilización del Renacimiento en Europa, 1450-1620*. Barcelona: Crítica, 1996.

HORTAL, José Eloy: *Las ideas políticas y sociales en la Edad Moderna*, Síntesis, Madrid, 2016.

HSIA, R. Po Chia. *El mundo de la renovación católica, 1540-1770*. Madrid: Akal, 2010.

KAMEN, Henry. *La sociedad europea, 1500-1700*. Madrid: Alianza, 1986.

LUTZ, Heinrich. *Reforma y contrarreforma. Europa entre 1520 y 1648*. Madrid: Alianza, 2009.

PÉREZ HERRERO, Pedro. *América Latina y el colonialismo europeo (siglos XVI-XVIII)*. Madrid: Síntesis, 1992.

RHENHEIMER, Martin. *Pobres, mendigos y vagabundos. La supervivencia en la necesidad, 1450-1850*. Madrid: Siglo XXI, 2009.

SCHULTZ, Helga. *Historia económica de Europa, 1500-1800. Artesanos, mercaderes y banqueros*. Madrid: Siglo XXI, 2001.

TALLON, Alain. *Conscience nationale et sentiment religieux en France au XVIe siècle. Essai sur la vision gallicane du monde*. Paris: PUF, 2002.

WELCH, Evelyn S. *De compras en el Renacimiento. Culturas del consumo en Italia, 1400-1600*. València, Universitat de València, 2009.

YUN CASALILLA, Bartolomé. *Los imperios ibéricos y la globalización de Europa (siglos XV al XVII)*. Barcelona, Galaxia Gutenberg, 2019.

Historical atlas and dictionaries

BLACK, Jeremy. *Akal atlas ilustrado. Del Renacimiento a la revolución, 1492-1792*. Madrid, Akal, 2003.

ESPINO LÓPEZ, Antonio. *Atlas histórico del colonialismo*. Madrid: Síntesis, 2010.

FERNÁNDEZ, Dominique. *Dictionnaire de la Renaissance*. Paris: Encyclopedia Universalis Albin Michel, 1998.

HAYWOOD, John. *Atlas histórico universal*. Barcelona: Könemann, 1999.

KINDER, Hermann; HILGEMANN, Werner. *Atlas histórico mundial. De los orígenes a nuestros días*. Madrid: Akal, 2007, 22ª edición, corregida i ampliada.

LÓPEZ-DAVALILLO LARREA, Julio. *Atlas histórico de Europa. Desde el Paleolítico hasta el siglo XX*. Madrid: Síntesis, 2001.

LUCENA SALMORAL, Manuel. *Atlas histórico de Latinoamérica*. Madrid: Síntesis, 2005.

Specific bibliography about gender history:

ANDERSON, B.S.; ZINSSER, J.P.: *Historia de las mujeres: una historia propia*, Barcelona: Crítica, 1992, 2 vol.

BOCK, Gisela: "La historia de las mujeres y la historia de género: Aspectos de un debate internacional", *Historia Social*, 9 (1991), p. 55-77.

BOCK, Gisela: *La mujer en la historia de Europa*, Barcelona: Crítica, 2001.

DUBY, Georges; PERROT, Michelle; dirs.: *Historia de las mujeres en Occidente. Del Renacimiento a la Edad Moderna*, Madrid: Taurus, 1993, vol. 3.

MORANT, Isabel; dir.: *Historia de las mujeres en España y América Latina. El mundo moderno*, Madrid: Cátedra, 2006, vol. 2.

Some web sites:

<http://www.artehistoria.com/historia/> (Protagonistas de la Historia: contextos, personajes, galería, vida cotidiana, batallas, vídeos).

<http://goo.gl/zD8UO> (Recursos d'història moderna a Internet, útils per a ensenyar i aprendre).

<http://goo.gl/6fpO> (Internet Modern History Sourcebook).

<http://goo.gl/mhr9V> (Pàgines d'història, d'Esteban Canales).

<https://www.reforc.com> (Refor Research Consortium; activitats acadèmiques organitzades sobre la Reforma protestant i el seu temps)

<http://hmoderna.cchs.csic.es/webfehm/> (Web de la Fundación Española de Historia Moderna, publica noticias sobre actividades y publicaciones relativas a esa época)

<http://revistes.uab.cat/manuscrits> (Web de la revista sobre història moderna del Departament d'Història Moderna i Contemporània de la UAB)

## **Software**

None.