

Culture and mentalities in the Early Modern Age

Code: 100375
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OT	4	1

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Doris Moreno Martinez

Prerequisites

It is necessary to know the chapters on culture of the universal histories, history of Spain and of Catalonia studied during the secondary education and the obligatory subjects of the degree of History.

Objectives and Contextualisation

The subject aims to address the study of culture and mentalities throughout the early modern era (sixteenth, seventeenth and eighteenth centuries). The specific objectives are:

- 1.- Know the contributions or legacy of each of the three major cultural currents of the period studied: Renaissance, Baroque and Enlightenment.
- 2.- Analysis of the means or channels of circulation of culture, mainly printed, in all its aspects and through education.
- 3.- Study of mentalities, understood as manifestations or expressions of the non-rational facet of mankind: the playful and tragic sense of life, the popular religiosity, the feelings...

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identifying the main historiographical tendencies and critically analysing their development.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Critically assessing and solving the specific historiographical problems of Spain's Modern History.
2. Critically summarising the main thematic approaches of historiography about Spain in the Modern Period.
3. Engaging in debates about historical facts respecting the other participants' opinions.
4. Identifying the key issues that define the characteristics of Spain in the Modern Period.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising diversity and multiculturalism.
9. Solving problems autonomously.
10. Submitting works in accordance with both individual and small group demands and personal styles.
11. Using the characteristic computing resources of the field of History.

Content

- 1.- The cultural history and the history of mentalities.
- 2.- Family and culture in the Ancien Regime.
- 3.- Education in the early modern period.
- 4.- Tolerance versus intolerance during the early Modern Age.
- 5.- The spiritual renewal of the West between the 16th and 18th centuries.
- 6.- The ludic sense of life. The feast in the Old Regime.
7. The decline of men: fear and attitudes to death.

Methodology

- 1.- Theoretical classes with comments of selected texts.
- 2.- Elaboration of dossiers of fundamental articles to complete the knowledge of class themes.
- 3.- The possibility of knowing some interesting documentary series is contemplated, as it could be the one of the "Fullets Bonsoms" of the Library of Catalonia, the manuscript collections kept in the Barcelona university library and in the Municipal Institute History of the City of Barcelona.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Exercises scheduled in class or through the Virtual Campus.	18	0.72	5, 6, 8, 7
Theoretical classes	39	1.56	6, 8, 7

Type: Supervised

Tutorials	15	0.6	
Type: Autonomous			
Drafting of works and preparation of comments or reviews	35	1.4	6, 10, 7, 11
Preparation and individual study of the subject.	40	1.6	9

Assessment

Evaluation:

The subject will be evaluated by applying the following criteria:

- 2 written tests of the theoretical part of the subject. 70%: Exam 1 (35%)- Exam 2 (35%).
- Realization of works, reviews, summaries and preparation of oral presentations and seminaris. 20%.
- Exhibition and oral comments in the discussion seminars. 10%.

The characteristic and dates of completion and delivery of these tests will be explained on the first day of class and will be available to the virtual media of the subject. They will be carried out according to the temporal and thematic progression of the semester.

In the event that test or exams cannot be taken onsite, they will be adapted to an online format made available through the UABs virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forus, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The subject is approved if a minimum of 5 points (out of 10) is obtained with the sum of the grades of the evaluation activities carried out.

The student will be considered "not evaluable" if they have delivered less than 30 % of the evaluable evidence (exams and works) of the total of the subject.

The copy/plagiarism: In the event of student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

According to the written expression guides of our degree, orthographic, expression, lexical and syntax correction will be evaluated. The repetition of spelling or grammatical errors can be penalized between 0'2-0'25 for each fault committed on the final grade. Repeated faults (minimum four) can be a maximum penalty of 10% of test score.

The student will have the right to review the results of tests carried out. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Recovery:

As established by the recovery protocol of the Faculty of Philosophy and Letters, in order to be entitled to recovery students must "have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade having obtained a minimum score of 3,5 points. Only synthesis exams will be retrievable. Internships are excluded from the recovery process.

The recovery will consist of a global examination of the whole subject. It will take place on the date established by the Faculty.

The maximum note that can be obtained in the recovery process is a 5 (APPROVED).

In no case may recovery be considered as a mechanism to improve the grade of students who have passed the subject in the normal evaluation process.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essays and reviews.	20%	0	0	9, 5, 6, 10, 7, 11
Presentation and participation and class.	10%	0	0	9, 5, 4, 6, 3, 10, 8, 1, 2, 7, 11
Theoretical written tests.	70% (35% + 35%)	3	0.12	5, 8, 7

Bibliography

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Software

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