

Archaeology of Women

Code: 100379
ECTS Credits: 6

Degree	Type	Year	Semester
2500241 Archaeology	OT	3	1
2500241 Archaeology	OT	4	1
2500501 History	OT	4	1

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

No specific requirements are needed to apply for this course

Objectives and Contextualisation

The main goals of the course are:

- (1) to analyze androcentric biases in archaeological theory & practice
- (2) get acquainted with the main alternatives posed by feminist social theory & activism
- (3) showing the interdisciplinary nature of gender studies in archaeology through a wide array of case studies
- (4) focusing on new methodologies and analytical procedures which are nowadays available for a gender-sensitive archaeology

Competences

Archaeology

- Providing a context for the concepts of archaeological theory and its origin and distinguishing the main epistemological and methodological debates in social sciences.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

History

- Contextualizing the historical processes and analysing them from a critical perspective.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Applying both knowledge and analytical skills to the resolution of problems related to their area of study.
2. Applying both knowledge and capacity for analysis to the resolution of problems related to the field of study.
3. Critically assessing the sources and theoretical models.
4. Effectively expressing themselves and applying the argumentative and textual processes of formal and scientific texts.
5. Identifying the context of the historical processes.
6. Identifying the specific methods of archaeology and their relationship with the historical analysis.
7. Identifying the specific methods of history and their relationship with the analysis of particular facts.
8. Knowing the main archaeological debates on Prehistory.
9. Mastering the relevant languages to the necessary degree in the professional practice.
10. Recognising the importance of controlling the quality of the work results and their presentation.
11. Submitting works in accordance with both individual and small group demands and personal styles.
12. Transmitting the results of archaeological research and clearly communicating conclusions in oral and written form to both specialised and non-specialised audiences.
13. Using the specific technical and interpretational vocabulary of the discipline.

Content

The contents of the course are organised in the three major blocs.

The first is an introductory one and deals with the conception of women in Western society as well as the path and plurality of feminism and its impact in History, Humanities and Social Sciences.

The second section is devoted to key concepts in feminist critique applied to archaeological practice and representations of the past: sexism, androcentrism, gender, patriarchy, family, sexuality, ethics of care and work/labour.

The third block delves into the wide array of topics that have been studied with a gender perspective starting with the first alternatives to androcentric explanations on the origins of humanity and sexual division of labour. This section includes many case studies from all over the world and different time periods that have to do with funerary practices, settlement & territory analysis, social and economic interpretation of material remains, symbolism and biomolecular archaeology (paleodiet, kinship and ancestry).

The sessions will cover the following topics:

1. Feminist activism and social theory in historical perspective and its impact in research.
2. Androcentrism.
3. Sex and Gender.

4. Women archaeology, gender archaeology, feminist archaeology and queer archaeology

5. Archaeological critique and methodology alternatives to androcentrism and sex/gender stereotypes and biases in archaeology

Androcentrism in archaeology: 1.) biases in prehistoric archaeology: different perspectives on pottery production, textiles and metallurgy; 2.) biases and alternatives to explanatory models about the origins and evolution of humankind.

6. Patriarchy, matriarchy and matricentric/ginecentric societies.

7. Body, kinship and ancestry: palaeogenetics and mobility stories.

Methodology

Class-room activities

- Lectures with ICT support
- Debate and work in groups. Collective evaluation of texts and video documentaries. Single/collective presentations and round evaluations.

Monitored activities

- Scheduled meetings for the discussion of specific doubts and topic contents.
- Guidance and counselling on specific doubts and topics.

Autonomous activities

- Individual study, text-reading, bibliography and documentary search.
- Written essays & oral presentations

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Written tests	40	1.6	
Type: Supervised			
Essays and exercises	20	0.8	2, 8, 6
Type: Autonomous			
Essays and exercises	30	1.2	8, 5, 6, 12

Assessment

Screening tests typology

- Written tests

- Essays
- Oral presentations
- Involvement in discussions

Evaluation blocks

There will be a continuous assessment of the course through three different block, each one of them having a specific weight in the final grade:

1. Class-room activities will be evaluated by written tests & essays
2. Monitored activities will be evaluated through oral presentations and involvement in discussions
3. Autonomous activities will be evaluated through essays

Evaluation timetable

The student will be informed about the specific contents and deadlines of the different evaluation blocks right at the beginning of the course and also via moodle.

Requirements to pass the course

- Meeting all deadlines
- The average score should be at least 5.
- Not meeting one or more deadlines will deserve an "unassessable" final grade.
- Any irregularity committed in a particular evaluation block (copy, plagiarism) will deserve a 0 score in that specific block.

Re-evaluation

Re-evaluation will be granted to anybody delivering in time all evaluation blocks.

It will be a written test on the full content of the course. Date and place will be determined by the faculty. The maximum score will be 5,0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active involvement in discussion and workshops	10%	5	0.2	5, 7, 13
Essays and exercises	45%	25	1	2, 3, 8, 9, 5, 6, 11, 10, 12
Written tests	45%	30	1.2	1, 2, 4, 6, 12, 13

Bibliography

[most relevant works in bold type]

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ONLINE RESOURCES

Historia material de las mujeres www.pastwomen.net

Proyecto ArqueólogAs <https://www.ub.edu/arqueologas/proyecto/>

Proyecto Womam <http://projectwomam.com/es/inicio-es/>

Arqueología feminista <https://arqueologiademadrid-cdl.org/grupo-feminista/>

Lucha por la igualdad y la diversidad en arqueología <https://payetatruelle.wixsite.com/projet>

Trowelblazers. Contribucions de dones en les ciències "excavadores": arqueologia, geologia i paleontologia <https://trowelblazers.com/> No lo he colgado en campus virtual todavía

Breaking Ground: Women in Old Archaeology [arqueòlogues anglosaxones] http://www.brown.edu/Research/Breaking_Ground/

Breu historia del feminisme a través de feministes destacades http://www.eldiario.es/cultura/feminismo/breve-recorrido-historia-lucha-feminista_0_363614574.html

Epistemologia feminista <http://plato.stanford.edu/entries/feminism-epistemology/>

Filosofia: autores, temàtiques, història (*Internet Encyclopedia of Philosophy*) <http://www.iep.utm.edu/>

Androcentrismo y lenguaje <https://es.slideshare.net/Feminismos15MBerlin/lenguaje-androcentrismo-y-patriarcado-el-tringulo-de-la-muerte?c>

Violencia - Guía *Toolkit* de Creative Interventions (en inglés y castellano) <https://www.creative-interventions.org/toolkit/>

Mujeres y museos - *Didáctica 2.0 Museos en femenino* <https://museosenfemenino.es/>

Mujeres en red <http://www.mujiresenred.net/>

AMIT - Asociación de Mujeres Investigadoras y Tecnólogas <http://www.amit-es.org/>

Ca la dona <http://www.caladona.org/>

Pikara magazine <http://www.pikaramagazine.com/>

Software

Word, Excel, Power Point, Teams, PDF reader