

20th Century Dictatorships and Democracy

Code: 100383
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OT	4	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Other comments on languages

The subject will have bibliography in this language

Prerequisites

They do not exist

Objectives and Contextualisation

The objective of the subject is to analyse the relations between dictatorship and democracy in the 20th. century, both at the level of international relationships between states governed by different political systems of both kinds, and at the level of internal political development. The common thread will be the use of the example of the United States of North America as a model of democracy, its internal evolution and its international relationships.

Competences

- Applying the main methods, techniques and instruments of the historical analysis.
- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Appropriately identifying and using information sources for the historical research, specially about contemporary political regimes.
2. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
3. Critically summarising the various historiographical explanations about the emergence and evolution of political regimes in the contemporary era.
4. Engaging in debates about historical facts respecting the other participants' opinions.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising diversity and multiculturalism.
9. Solving problems autonomously.
10. Submitting works in accordance with both individual and small group demands and personal styles.
11. Using the characteristic computing resources of the field of History.

Content

Introduction: dictatorships and democracies, general concepts.

1. A nation's building: from Colonial America to the Civil War.
2. The Gilded Age and the Progressive Era.
3. The two world wars and the rise of the American Century.
4. The Cold War.
5. From the Keynesian consensus to the rise of neoliberalism.
6. Epilogue: from 1991 to the present day.

Methodology

- Master classes.
- Classroom practices.
- Public introduction of the compulsory readings.
- Group discussions about compulsory readings.
- Writing papers.
- Reading articles.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	45	1.8	1, 6, 4, 3, 7, 11

Type: Supervised

Theoretical classes	15	0.6	2, 1, 6, 4, 10, 7
Type: Autonomous			
Elaboration of a paper (30.000 characters)	15	0.6	9, 2, 4, 10, 8, 3, 7
Elaboration of a work of reduced dimensions (10.000 characters)	5	0.2	9, 2, 5, 10, 8, 3, 7, 11
Personal study	40	1.6	9, 1, 5, 3
Reading texts	8	0.32	9, 5, 3

Assessment

The exam will focus on the course's compulsory readings.

The article must be an analysis of a fiction film. In the process of choosing it, the student must make a proposal to the teacher to obtain his approval.

The small-scale work will be a review of a U.S. history book. In the process of choosing the book to review, the student will have to make a proposal to the teacher to obtain his approval.

At the time of completion/delivery of each assessment activity, the teacher will inform of the procedure and date of revision of the grades.

All assessment activities will be reassessed independently, maintaining their weight in the final grade.

The student will be classified as Non-evaluable when he has not delivered more than 30% of the evaluation activities.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Elaboration of a paper (30.000 characters)	35%	15	0.6	9, 2, 4, 10, 8, 3, 7
Elaboration of a work of reduced dimensions (10.000 characters)	15%	5	0.2	9, 2, 5, 6, 10, 8, 3, 7, 11
Exam	50%	2	0.08	2, 1, 5, 3, 7

Bibliography

COMPULSORY READINGS:

Antoni DOMÈNECH, *El eclipse de la fraternidad: una revision republicana de la tradicion socialista*, Barcelona: Crítica, 2004, pàg. 45-72.

Alejandro ANDREASSI, "Arrasando el Far West, gestando el imperialismo. De las guerras seminolas a Wounded Knee", en Gabriela DALLA-CORTE *et al.* (coordinadors), *Homogeneidad, diferencia y exclusión en América: X Encuentro-Debate América Latina ayer y hoy*, Barcelona: Edicions UB, 2006, pàg. 273-288.

Frederick DOUGLASS, *Vida d'un esclau americà explicada per ell mateix*, Girona: Edicions de la Ela Geminada, 2020.

Eric FONER, *La Historia de la libertad en Estados Unidos*, Barcelona: Península, 2010, pàg. 175-202.

Louis MENAND, *El club de los metafísicos: historia de las ideas en América*, Barcelona, Destino, 2002, pàg. 414-437.

Aurora BOSCH, "Estados Unidos en los años treinta: ¿Un socialismo imposible?", *Historia Social*, núm. 11. otoño de 1991, pàg. 39-55.

Carmen BOULLOSA and Mike WALLACE, *Narcohistoria. Cómo los Estados Unidos y México crearon juntos la guerra contra las drogas*, Ciudad de México, Taurus, 2016, pàg. 19-40.

Peter NOVICK, *Judíos, ¿vergüenza o victimismo?: el holocausto en la vida americana*, Madrid: Marcial Pons, 2007, pàg. 143-162.

Giaime PALA, "El Vietnam hacia dentro: El trauma de la posguerra americana en el cine", *Mientras Tanto*, Núm. 101, invierno 2006, pàg. 83-98.

Samuel P. HUNTINGTON, *¿Quiénes somos?: los desafíos a la identidad nacional estadounidense*, Barcelona: Paidós, 2004, pàg. 259-297.

GENERAL BIBLIOGRAPHY:

Christian G APPY, *La guerra de Vietnam: una historia oral*, Barcelona: Crítica, 2012

Aurora BOSCH, *Historia de los Estados Unidos*, Barcelona: Crítica, 2010.

Alan BRINKLEY, *Historia de Estados Unidos: un país en formación*, Columbus: McGraw-Hill Education, 2018.

Luciano CANFORA, *La Democracia: historia de una ideología*, Barcelona: Crítica, 2004.

Noam CHOMSKY, *El miedo a la democracia*, Barcelona: Crítica, 2009.

Roxanne DUNBAR-ORTIZ, *La historia indígena de Estados Unidos*, Madrid: Capitán Swing, 2018.

Steve FRASER and Gary GERSTLE, *Ruling America: a History of Wealth and Power in a Democracy*, Cambridge: Harvard University Press, 2009.

Gary GERSTLE, *Libertad y coacción: la paradoja del gobierno estadounidense desde su fundación hasta el presente*, Ciudad de México: Fondo de Cultura Económica, 2017.

Richard HOFSTADTER, *La tradición política norteamericana y los hombres que la formaron*, México: Fondo de Cultura Económica, 1984.

Maurice ISSERMAN and Michael KAZIN, *America divided: the civil war of the 1960s*, New York: Oxford University Press, 2008.

David M. KENNEDY, *Entre el miedo y la libertad: los EE.UU., de la Gran Depresión al fin de la Segunda Guerra Mundial (1929-1945)*, Barcelona: Edhasa, 2005.

James T. PATTERSON, *El gigante inquieto: Estados Unidos, de Nixon a G. W. Bush*, Barcelona: Crítica, 2006.

Ronald E. POWASKI, *La guerra fría: Estados Unidos y la Unión Soviética, 1917-1991*, Barcelona: Crítica, 2015.

Kristin THOMPSON, David BORDWELL i Jeff SMITH, *Film history: an introduction*, New York: McGraw Hill, 2022.

John A. THOMPSON, *A Sense of Power: The Roots of America's Global Role*, Ithaca: Cornell University Press, 2016.

Alexis DE TOCQUEVILLE, *La democracia en América*, Ciudad de México, Fondo de Cultura Económica, 2020.

Adam TOOZE, *El diluvio. La Gran Guerra y la reconstrucción del Orden Mundial (1916-1931)*, Barcelona: Crítica, 2018.

Lars SCHOULTZ, *Beneath the United States: A History of U.S. Policy toward Latin America*, Cambridge: Harvard University Press, 1998.

Odd Arne WESTAD, *La Guerra Fría*, Barcelona: Galaxia Gutenberg, 2018.

Gordon S. WOOD, *La revolucion norteamericana*, Barcelona: Mondadori, 2003.

Software

Excel, Word and PowerPoint.