

**Fundamental Concepts of Art Heritage and
Museography**

Code: 100542
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	FB	2	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are no prerequisites for this course.

Objectives and Contextualisation

The main objective of the course is to provide an overview of the legal framework governing the artistic heritage, both in terms of the Catalan, Spanish and international context. It also aims to present the art historian as a key figure in the protection of historical heritage. It will address all those legislative issues, regulations, recommendations, guidelines and conventions issued by national and international bodies that affect the daily management of heritage and its protection by the technicians and institutions responsible.

Competences

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Expressing specific knowledge about the origin, evolution and various fields of study of Art History, as well as the classic and actual subjects, vocabulary and debates of the discipline.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing basic concepts of museology and museography.
2. Analysing classical and current debates of the History of Art.
3. Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.

5. Recognising the methodological, iconographic and Art Theory-related knowledge in order to read an artistic imagery.
6. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. Heritage: definition, typologies and historical evolution.
2. Heritage legislation and management
 - 2.1. Heritage legislation and legal protection in Spain
 - 2.2. Catalonia and the protection of the patrimony
 - 2.3. The protection and management of heritage in the local administration
3. International policies and practices for the protection and conservation of heritage
4. The socio-economic dimension of cultural heritage: heritage as a tourist resource.

Methodology

Master classes, compulsory readings, group work, external visits, etc

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, tutorship and individual study	80	3.2	1, 3, 2, 4, 5, 6
Type: Supervised			
Group work, external visits, etc.	50	2	1, 3, 2, 4, 6
Type: Autonomous			
Compulsory readings	20	0.8	1, 3, 2, 4, 5, 6

Assessment

First partial Test-- 30%

Second partial test--30%

Final work -- 25%

PCAM -- 15%

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group work	25	0	0	1, 3, 2, 4, 6
PCAM	15	0	0	1, 3, 2
Written examination	60	0	0	1, 3, 2, 4, 5

Bibliography

General Bibliography

Ballart Hernández, J. i Juan Tresserras, J., Gestión del patrimonio cultural, Barcelona, 2001.

Bolaños, M., La memoria del mundo. Cien años de museología 1900-2000, Gijón, 2002.

Choay, F., Alegoría del Patrimonio(1992), Barcelona, 2007.

Donaire, J. A., Turisme cultural. Entre l'experiència i el ritual, Girona, 2008.

Duncan, C., Rituales de civilización(1995), Murcia, 2007.

Gob, A., Le musée, une institution dépassé?, Paris, 2010.

Gómez Martínez, J., Dos museologías. Las tradiciones anglosajona y mediterránea: diferencias y contactos, Gijón, 2006

González-Varas, I., Patrimonio cultural. Conceptos, debates y problemas, Madrid, 2015.

Hernandez Hernandez, F., El patrimonio cultural: la memoria recuperada, Gijón, 2002.

Iniesta i González,M., Els gabinets del món. Antropologia, museus i museologia, Lleida, 1994.

Lowenthal, D., El pasado es un país extraño, Madrid, 1998.

Padrós Reig, C., Derecho y cultura, Barcelona, 2000.

Poulot, D.,Patrimoine et musées. L'institution de la culture, París, 2001.

Recht, R., Pensar el patrimonio. Escenificación y ordenación del arte, Madrid, 2014.

Rivière, G.-H., La museología, Madrid, 1993.

Settis, S., Italia S.p.A. L'assalto al patrimonio culturale, Turín, 2002.

Software

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