

**Comparative Iconography of Egypt and other
Ancient Cultures**

Code: 100543
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	2
2500239 Art History	OT	4	2

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Heri Abruña Marti

Prerequisites

There are not any prerequisites, but it is advisable to have a smattering of English, French and Italian in order to be able to consult the specialized bibliography.

Objectives and Contextualisation

The aim of this subject is to compare Egyptian art and, especially, iconography with that of other ancient cultures, connected to the Nile Valley civilization.

Having finished the course, the student should be able to:

1. Recognize, identify and characterize the most important works of art.
2. Place them correctly in their historical and artistic context.
3. Master the terminology and vocabulary of the course.
4. Interpret the iconography and symbolism of the works of art.

Competences

Art History

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing ideas about an artistic phenomenon in a given cultural context.
2. Analysing the creators of an artistic phenomenon in a specific cultural context.
3. Analysing the recipients of an artistic phenomenon in a specific cultural context.
4. Applying the iconographic knowledge to the reading of artistic imagery.
5. Connecting an artistic imagery with other cultural phenomena within its period.
6. Engaging in debates about historical facts respecting the other participants' opinions.
7. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
8. Explaining the reception mechanisms of a work of art.
9. Recognising the methodological, iconographic and Art Theory-related knowledge in order to read an artistic imagery.
10. Reconstructing the artistic outlook of a particular cultural context.

Content

1. Introduction: Egypt and the foreign lands.
2. Art and iconography of Egypt and "Asia".
3. Art and iconography of Egypt and "Libya".
4. Art and iconography of Egypt and Nubia.
5. Art and iconography of Egypt and the Classical World.

Methodology

Theoretical and practical classes.

Discussion on some specific topics.

Occasional conferences.

Methodological and bibliographic orientation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical and practical classes	45	1.8	2, 3, 1, 4, 7, 8, 6, 10, 9, 5
Type: Supervised			
Methodological and bibliographical orientation	5	0.2	2, 3, 1, 4, 7, 8, 10, 9, 5

Type: Autonomous

Personal study and preparation for exercises	92	3.68	2, 3, 1, 4, 7, 8, 10, 9, 5
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Assessment

Activity 1: Exercise 1 (4 marks, 40 % from the final mark).

Activity 2: Exercise 2 (4 marks, 40 % from the final mark).

Activity 3: Activity (2 marks, 20 % from the final mark).

The final mark is the result of the addition of the marks obtained in activities 1, 2 and 3.

If the student has only done some of the compulsory exercises (activities 1, 2 or 3) and if he/she has passed them, he/she will get a "not assessable" when the general addition does not reach the pass or a superior mark. On the contrary, the student will get the mark that he/she has obtained. At the time of each evaluative activity, the teacher will inform the students (Moodle) of the procedure and the date of the revision of the marking.

Only the students who have not passed and have sat for the three compulsory activities (1, 2 and 3) have the right to a reassessment - the date is set by the Faculty's Academic Management. The maximum mark of this reassessment is 5.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activity	20%	5	0.2	2, 3, 1, 4, 7, 8, 6, 10, 9, 5
Exercise 1	40%	1.5	0.06	2, 3, 1, 4, 7, 8, 10, 9, 5
Exercise 2	40%	1.5	0.06	2, 3, 1, 4, 7, 8, 10, 9, 5

Bibliography

ALDRED, Cyril, *Arte egipcio en el tiempo de los faraones 3100-320 a. de C*, El mundo del arte 18, Barcelona: Destino, 1993 (original edition in english: 1980, London: Thames & Hudson).

DONADONI, Sergio, *El arte egipcio*, Fundamentos 160, Madrid: Istmo, 2001 (original edition in italian: 1981, Torino: Unione Tipografica-Editrice Torinese).

LALOUETTE, Claire, *L'art figuratif dans l'Égypte pharaonique. Peintures et sculptures*, Champs 326, Paris: Flammarion, 1996.

LECLANT, Jean (dir.), *El mundo egipcio. Los faraones*. 3 vols. Madrid: Aguilar, 1978-80 (original edition in french: 1978-80, Paris: Gallimard).

MANNICHE, Lise, *El arte egipcio*, Alianza forma 141, Madrid: Alianza, 1997 (original edition in french: 1994, Paris: Flammarion).

MICHALOWSKI, Kazimierz, *El arte del antiguo Egipto*, Madrid: Akal, 1991 (original edition in french: 1968, Paris: Éditions Lucien Mazenod).

ROBINS, Gay, *The Art of Ancient Egypt*, London: British Museum, 2008 (original edition: 1997).

SMITH, William Stevenson, *Arte y arquitectura del antiguo Egipto*. Madrid: Cátedra, 2008 (original edition in english: 1958, Harmondsworth: Penguin Books).

ZIEGLER, Christiane; BOVOT, Jean-Luc, *Art et archéologie. l'Égypte ancienne*, Paris: École du Louvre - Réunion des musées nationaux -La Documentation française, 2001.

Software

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