

**Romanesque Art**

Code: 100560  
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	3	1

### Contact

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### Use of Languages

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

### Prerequisites

A minimum knowledge of English or French is recommended in order to carry out the supervised and autonomous activities. It's worth remembering that part of the material for the course works are written in English.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

### Objectives and Contextualisation

General introduction to Romanesque art

### Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.

7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Reconstructing the artistic outlook of a particular cultural context.
14. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

1. Introduction. -The term "Romanesque". Main historiographical approaches. - Figurative arts and literary arts. -General issues of Romanesque sculpture: creative centres and exchanges; descriptive categories; the polychromy in monumental sculpture.

2. Historical and cultural context of the architectural renewal during the Romanesque period. Cluny. The Gregorian reform. The art "of the Pilgrimage Roads" (1075-1125). -Romanesque architecture: form, function, and symbolism. The experience of architecture. -A geography of Romanesque architecture

3. The rebirth of monumental sculpture: great portals and historiated capitals.

4. Mural painting, mosaic and illuminated manuscripts: creative centres and iconographic programmes.

5. The cult of images. -From the reliquary to the devotional image. The sacred images -The special worship to the Virgin Mary. - *Majestats* and other devotional images.

## Methodology

Master classes, class discussions and seminars, compulsory readings and book review, individual exercises.

15 minutes of a class will be reserved, within the calendar established by the center / degree, for the complementation by the students of the surveys of evaluation of the performance of the teaching staff and of evaluation of the subject

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed	120	4.8	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6
Type: Supervised			
Supervised	10	0.4	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6, 14
Type: Autonomous			
Autonomous	20	0.8	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6

## Assessment

First exam: Units 1-2

Second exam: Units 3-4-5

Control of compulsory readings: article or book review

The final grade will be the result of the addition of the book/or article review (25%), the first exam (25%) and the second exam (50%).

To pass the course, the student must add a minimum of 50% of the total score.

The student who does not pass the course and has a minimum final grade of 3.5 may take a reassessment exam in which he will be examined of the suspended part.

As far as the reassessment exam is concerned, its date is officially fixed. Who has not submitted the book/article review cannot pass this exam.

Students will receive the grade of "Not evaluable" as long as they have not submitted more than 30% of the evaluation activities.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and date of revision of the grades. *In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject*

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
First Exam	25%	0	0	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6
Reading control	25%	0	0	3, 4, 2, 12, 5, 1, 7, 9, 10, 11, 13, 6, 8, 14
Second exam	50%	0	0	3, 4, 2, 12, 5, 1, 7, 10, 11, 13, 6, 14

## Bibliography

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Art Medieval (www.artmedieval.net)(DaniLatorre). Fotografías y descripciones de edificios románicos de diferentes regiones de España, Portugal y Catalunya

Amigos del Románico (AdR) (www.amigosdelrománico.org): Inventario románico, noticias y artículos de opinión.

Románico Aragonés (Antonio García Omedes)([www.romanicoaragones.com](http://www.romanicoaragones.com))

Caminode Santiago, Catedral de Santiago y Pórtico de la Gloria

<https://porticodelagloria.fundacionbarrie.org>

<https://apps.apple.com/es/app/id1523974342>

## **Software**

None