

Commentary of Literary Texts

Code: 100582
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	3	2
2501801 Catalan and Spanish Studies	OB	3	2
2501910 English and Spanish Studies	OB	3	2
2504386 English and Spanish Studies	FB	1	2
2504388 Catalan and Spanish Studies	FB	1	2

Contact

Name: Guillermo Seres Guillen
Email: guillermo.seres@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Sònia Boadas Cabarrocas

Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic and compulsory training subjects, that he has acquired the basic competences, he must be able to express himself / herself correctly orally and in writing. In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error; any evaluable test that contains more than 10 errors will not continue to be corrected.

The activities, practices and works presented in the subject must be original and will not admit, under any circumstances, the total or partial plagiarism of other people's materials published in any support. Any presentation of non-original material without properly indicating its origin will automatically lead to the rating of suspense (0).

It is also considered that the student knows the general rules of presentation of an academic work. However, you can apply the specific rules that may be indicated by the teacher of the subject, if you deem it necessary.

Objectives and Contextualisation

"Commentary of literary texts" is integrated in the set of the subject Commentary of texts, that forms by part of the 108 credits of compulsory training of the Degree of Spanish Language and Literature, and that the student study together with other subjects of language and Spanish literature.

The main objectives of the course are to familiarize students with text commentary by providing them with the necessary tools for this, to consolidate the skills needed to make a text commentary from any of the periods of Spanish literature.

Competences

Spanish Language and Literature

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze texts rhetorically any time.
2. Apply different analytical tools to several types of literary works.
3. Applying different analytical tools to several types of literary works.
4. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
5. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
6. Delineate the characteristics of literary language.
7. Identify the main figures of expression and content in all genres: poetry, drama and prose.
8. Interpret and illustrate the main linguistic and literary concepts, and be able to use them.
9. Present works in formats tailored to the needs and personal styles, both individual and small group.
10. Producing a written text that is grammatically and lexically correct.
11. Recognizing the great genres from the perspective of poetics and its evolution over the centuries.
12. Relate Spanish language resources of its literary function.
13. Solve problems autonomously.
14. Solving problems autonomously.
15. Submitting works in accordance with both individual and small group demands and personal styles.

Content

1. Introduction to commentary on literary texts

The delimitation of the literary text

The contextualization of the text

Author and tradition

The resources of the literary language

Main critical approaches

2. Poetry

Fixing the subject

The structure

Stylistic analysis

Versification

Rhetorical figures

3. Narrative

Plot and conflict

Characters

Point of view

Time and space

Narrative techniques

4. Theater

Plot and conflict

Dramatic structure

Dialogues

Characters

Time and space

The scenic language

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, classroom	60	2.4	1, 3, 5, 10, 7, 15, 11, 14
Type: Supervised			
Supervised Activities	15	0.6	1, 3, 5, 10, 7, 15, 11, 14
Type: Autonomous			
To elaborate academic essays, personal study and readiness	75	3	1, 3, 5, 10, 7, 15, 11, 14

Assessment

The evaluation will consist of one comment on written texts delivered throughout the course (20%), two written tests (35% each) and participation (10%).

To be evaluated, it is essential that the students submit the three items within the deadline as well as meeting the requirement of having participated in class.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error.

Evaluation review procedure

At the time of each evaluation activity, the teacher will inform the student (Moodle) of the procedure and date of revision of the grades.

Recovery procedure:

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

Students may attend recovery, provided they meet the following requirements:

1. passe ONE of the two written tests
2. have a minimum overall grade of 3.5

3. participate in class in the manner stipulated by the teacher

Students can apply for re-evaluation of the course if they suspend only one of the two evaluation activities indicated (exams) and have a minimum overall grade of 3.5.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject.

To pass the course, the final test mark must be at least 5.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	35%	0	0	1, 3, 2, 5, 4, 10, 6, 7, 8, 15, 11, 12, 14, 13
Exam 2	35%	0	0	1, 3, 2, 5, 4, 10, 6, 7, 8, 15, 9, 11, 12, 14, 13
Participation	10%	0	0	14
Text Comment	20%	0	0	1, 3, 2, 5, 4, 10, 6, 7, 15, 9, 11, 14, 13

Bibliography

AA. VV. (1973), *El comentario de textos*, 1, Madrid, Castalia.

AA. VV. (1977), *El comentario de textos*, 2. De Galdós a García Márquez, Madrid.

AA. VV. (1982), *El comentario de textos*, 3. La novela realista, Madrid, Castalia.

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Azaustre, Antonio, y Juan Casas, (1997), *Manual de retórica española*, Ariel, Barcelona.

Cesarini, Remo (2004), "Glosario", en *Introducción a los estudios literarios*. Madrid, Crítica, pp. 247-312.

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Culler, Jonathan (2000), *Breve introducción a la teoría literaria*. Barcelona, Crítica.

Domínguez Caparrós, José (1977), *Introducción al comentario de textos*, Madrid, Ministerio de Educación y Ciencia.

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López-Casanova, Arcadio (1994), *El texto poético. Teoría y metodología*. Salamanca, Colegio de España.

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Moreiro, Julián (1996), *Cómo leer textos literarios. El equipaje del lector*, Madrid, Edaf.

Navarro Durán, Rosa (1995), *La mirada al texto: comentario de textos literarios*, Barcelona, Ariel.

Pozuelo, José María (1988), *Teoría del lenguaje literario*, Madrid, Cátedra (ediciones posteriores).

Segre, Cesare (1985), *Principios de análisis del texto literario*, Barcelona, Crítica

Torres Nebrera, Gregorio (1999), *Entendimiento del poema: de Rubén Darío a Claudio Rodríguez*, Madrid, Ediciones de la Torre.

Villanueva, Darío (1992), *Comentario de textos narrativos: la novela*. Gijón, Ediciones Júcar, pp. 181-201.

Software

If required, Teams.

Moodle (Virtual Campus)