

**Spanish Literature: Enlightenment to Romanticism**

Code: 100594  
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	2
2501801 Catalan and Spanish Studies	OT	3	0
2501801 Catalan and Spanish Studies	OT	4	0
2501910 English and Spanish Studies	OT	3	0
2501910 English and Spanish Studies	OT	4	0
2504012 Spanish and Chinese Studies: Language, Literature and Culture	OT	4	0
2504386 English and Spanish Studies	OB	2	2
2504388 Catalan and Spanish Studies	OB	2	2

## Contact

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## Use of Languages

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

## Prerequisites

By obtaining the minimum of credits in basic training subjects, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them if they deem it necessary.

## Objectives and Contextualisation

The subject aims to offer an overview of Spanish literature at the beginning of modernity, from the mid-18th century to the mid-19th century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents.

Special attention will be given to the description of the different currents and aesthetic tendencies that intersect with the stages called Enlightenment and Romanticism, concerning the historical period in which they have developed. For this reason, the focus will be mainly on the reading and analysis of some of the fundamental texts of those stages, periods, movements or trends.

## Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Catalan and Spanish Studies

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Spanish Studies

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use techniques for compilation, organisation and use of information and documentation with precision.

## Learning Outcomes

1. Analyse a situation and identify its points for improvement.
2. Comment on a text from the period of the Enlightenment or Romanticism with the figures of thought and expression.
3. Comment text Enlightenment and Romanticism with the figures of thought and expression.

4. Contextualise the literary production of the Enlightenment and Romanticism from an ideological and social viewpoint.
5. Critically interpret literary works taking into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
6. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
7. Discriminate and analyze the main features of literary genres of the Enlightenment and Romanticism Spanish.
8. Identify and analyse the main characteristics of literary genres from the Spanish Enlightenment and Romanticism.
9. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
10. Present work in formats adapted to demands and personal styles, both individual and in small groups.
11. Present works in formats tailored to the needs and personal styles, both individual and small group.
12. Relate different literary aspects of works of the Spanish literature of the Spanish Enlightenment and Romanticism.
13. Relate literary aspects of different works of Spanish literature from the Enlightenment and Romanticism.
14. Select and gather together the basic critical biography for the field of study with the main works and authors for the subject.
15. Social and ideologically contextualize the literary production of the Enlightenment and Romanticism.
16. Submitting works in accordance with both individual and small group demands and personal styles.
17. Use suitable terminology when drawing up an academic text.
18. Use the adequate terminology in the construction of an academic text.
19. Using suitable terminology when drawing up an academic text.

## Content

1. Cross-currents in eighteenth century Spanish literature: Rococo, Enlightenment, Neoclassicism, Enlightened Sensibility.

2. The prose in the Enlightenment, between the essay and the novel.

\* Required reading: *Cartas marruecas. Noches lugubres* by José Cadalso.

3. General features of neoclassical theater: from heroic tragedy to sentimental comedy and comedy of manners. The popular theater.

4. Enlightened poetry: didacticism and sentimentality.

\* Required reading: Anthology of eighteenth-century poetry.

5. The reception of European Romanticism in Spain.

6. Romantic poetry: from Espronceda to Bécquer.

\* Required reading: *El estudiante de Salamanca* by José de Espronceda.

7. The prose during Romanticism: historical novel, Costumbrism and fantastic tales.

8. The romantic drama.

\* Required reading: *Don Alvaro o la fuerza del sino* by Ángel de Saavedra, Duque de Rivas.

### Mandatory readings

\* José Cadalso, *Cartas marruecas. Noches lugubres*, by Emilio Martínez Mata y estudio preliminar de Nigel Glendinning, Barcelona, Crítica (Biblioteca Clásica); *Cartas marruecas. Noches lúgubres*, ed. by Joaquín Arce, Cátedra (Letras Hispánicas).

\* *Poesia española del siglo XVIII*, edition by teacher.

\* José de Espronceda, *El estudiante de Salamanca. El diablo mundo*, ed. by Robert Marrast, Madrid, Castalia (Classics Castalia, 81), 1978.

\* Angel of Saavedra, Duke of Rivas, *Don Alvaro o la fuerza del sino*, ed. by Miguel Ángel Lama and preliminary study of Ermanno Caldera, Barcelona, Crítica (Biblioteca Clásica, 91); *Don Álvaro o la fuerza del sino*, ed. by Alberto Sánchez, Cátedra (Letras Hispánicas), *Don Álvaro*, ed. by Enrique Baltanás, Alianza.

## Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, seminars and classroom practices	60	2.4	3, 15, 7, 12
Type: Supervised			
Programmed tutorials. Preparations and presentatio of works	12	0.48	3, 16
Type: Autonomous			
Autonomus work	75	3	3, 15, 7, 16, 12

## Assessment

In order to apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

- 1) The delivery of text comment or paper related to the taught subject that are agreed with the teacher [20%].
- 2) A written test on the subject taught during the first half of the course [40%], which will cover the subjects related to Enlightenment.
- 3) A second written test on the subject taught in the second half of the course [40%], which will cover the topics related to Romanticism.

In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling, and syntactic errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error. A test with more than 10 errors will be directly suspended.

Activities, practical sessions, and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. According to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0), without possibility of re-evaluation. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

The review of the tests will be carried out during an interview previously agreed with the teacher (Moodle).

Students can apply for resit of the course if they suspend only one of the three evaluation activities indicated (paper and exams) and have a minimum overall grade of 3.5.

The result of the resit will substitute the note of the suspended test to calculate the final grade of the subject.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class	10%	0	0	3, 15, 7, 19, 17, 6, 5, 16, 11, 12
Written tests	90%	3	0.12	1, 2, 3, 4, 15, 8, 7, 14, 19, 17, 18, 6, 5, 9, 16, 11, 10, 13, 12

## Bibliography

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\*Álvarez Barrientos, Joaquín (2005), *Ilustración y Neoclasicismo en las letras españolas*, Madrid, Síntesis ( *Historia de la Literatura Universal. Literatura Española*, 18).

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- \*Caldera, Ermano (2001), *El teatro español en la época romántica*, Madrid, Castalia.
- \*Carnero, Guillermo (coord.) (1995), *Siglo XVIII (I y II)*, Tomo 6 y 7 de la *Historia de la literatura española* dirigida por Víctor García de la Concha, Madrid, Espasa Calpe.
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#### WEBSITES

Biblioteca Virtual Miguel de Cervantes ([www.cervantesvirtual.com](http://www.cervantesvirtual.com))

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#### **Software**

Moodle, TEAMS