

Modern Catalan Literature

Code: 100672
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish Studies	OT	3	2
2501801 Catalan and Spanish Studies	OT	4	2
2501902 English and Catalan Studies	OT	3	2
2501902 English and Catalan Studies	OT	4	2

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Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

This is an optional subject for the Bachelor's Degree in Catalan and Spanish Studies, and for the Bachelor's Degree in English and Catalan Studies. However, if someone opts not to take it, he misses engaging with three crucial centuries.

As an initial university approach to Catalan literature of the 16th-18th centuries, it is a basic course, albeit relatively complex and critical.

Fundamental aspects:

1. to enquire into the concept of «Decadència» and to determine the incidence of historical events on literature,
2. to examine cultural periodization (terminology, characterisation of movements, conditioning factors, models, particularities...),
3. to take note of the vitality of popular literature,
4. to highlight the main trends in poetry, theatre and prose,
5. to gain an awareness of the most representative authors and works
6. to improve text-commentary abilities.

Competences

Catalan and Spanish Studies

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan Studies

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analyze literary texts from bases and comparative philology, applied to the study of the texts of the modern era and write analyzes of modern Catalan literary language texts.
2. Apply the tools and know consult the specific documentary sources.
3. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
4. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
5. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
6. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
7. Describe the historical context of modern Catalan literature and literary works related with its historical and cultural context.

8. Describe the historical context of modern Catalan literature and relate literary works to their historical and cultural context.
9. Develop critical texts about the works and trends of modern Catalan literature, with relevant domain conceptual and methodological tests and write original domain of the relevant literature, authors and works of modern period.
10. Develop effective written work and oral presentations and adapted to the appropriate register.
11. Expose knowledge about the history, art and other cultural movements.
12. Identify the main and secondary ideas and express them with linguistic correctness.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Interpret texts in depth and provide arguments for critical analysis.
15. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
16. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
17. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
18. Use information in accordance with scientific ethics.
19. Write interpretive essays on historical and modern Catalan literary tradition, and argue and present overviews phenomena of modern Catalan literature.

Content

1. REVISING OF THE CONCEPT OF «DECADÈNCIA». The situation of Catalan culture, the prejudices about this period held by the historiographical tradition, the problematics of using this term, and alternatives

2. THE RENAISSANCE, THE COUNTER-REFORMATION AND MANIERISME

2.1. Poetry. Valeri Fuster, Andreu Martí Pineda, Gaspar Guerau de Montmajor, Joan Timoneda, Pere Serafi and Joan Pujol

2.2. Theatre. Bartolomé de Torres Naharro, Joan Ferrandis d'Herèdia and Joan Timoneda

2.3. Prose. Epistolarium (the Borja and Estefania de Requesens), the *Espill de la vida religiosa*, Joan Timoneda and Cristòfor Despuig

3. BAROQUE

3.1. Poetry. Francesc Vicent Garcia, Francesc Fontanella and Josep Romeguera

3.2. Theatre. Francesc Vicent Garcia, burlesque comedy (*La gala està en son punt* and the works attributed to Francesc Mulet) and Francesc Fontanella

3.3. Prose. Narratives of Pere Porter's travel

4. ROCOCÓ, THE ENLIGHTENMENT AND NEOCLASSICISM

4.1. Poetry. Francesc Tegell, Ignasi Ferrera and Guillem Roca i Seguí

4.2. Theatre. Minorca (Joan Ramis i Ramis), Northern Catalonia and Guillem Roca i Seguí

4.3. Prose. The Baron of Maldà and Lluís Galiana

5. POPULAR LITERATURE

Annotation

The curriculum of the combined philological bachelor's degrees is in the process of being updated. Therefore, this subject is taught, by alternative teaching, with 105840 Literatura Catalana del Renaixement a la Il·lustració. You can consult its teaching guide on the website of the Bachelor's Degree in Catalan Philology: Studies in Literature and Linguistics.

Methodology

Flipped classroom.

Explanations of the historical context, cultural trends and the most relevant aspects of genres, authors and works

Discussion of problematic issues and readings.

Tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes and discussion of readings	43.5	1.74	1, 4, 3, 7, 8, 11, 13, 12, 6, 5, 14, 15, 17, 18
Type: Supervised			
Oral or written commentary	30	1.2	1, 16, 2, 4, 3, 7, 8, 9, 11, 13, 12, 6, 5, 14, 15, 17, 10, 19, 18
Type: Autonomous			
Documentation, reading and study	69	2.76	1, 16, 2, 7, 8, 13, 12, 6, 5, 14, 15, 17, 18

Assessment

The assessment activities and deadlines will be particularised in class. In addition, this information will be posted on the Virtual Campus, as well as the grades of assessment activities, which may be reviewed in the manner that will be indicated.

To pass the course, you must get at least a 5 (out of 10) weighted average. If not, the grade of «not assessable» will be applicable only if a student has not failed any of the constituent assessment activities, except for participation.

In accordance with UAB regulations, «In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity [copying, plagiarism, impersonation...], the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject».

The activities in which irregularities were committed, the participation and the essay may not be recovered. In order to be eligible for the recovery exam, students must have completed 2/3 of the percentage of the assessment activities and have obtained a subject grade between 3.5 and 4.9. The maximum overall grade awarded in this case is 5.

In the event that tests or exams cannot be taken on site, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	40%	4	0.16	1, 16, 2, 4, 3, 7, 8, 9, 13, 12, 6, 5, 14, 15, 17, 10, 19, 18

Exam	50%	1.5	0.06	1, 4, 3, 7, 8, 13, 12, 6, 5, 14, 15, 19, 18
Participation	10%	2	0.08	1, 4, 3, 7, 8, 11, 13, 12, 6, 5, 14, 15, 17, 10, 18

Bibliography

Readings

A dossier of theoretical or literary texts.

SERAFÍ, Pere, *Poesies catalanes*, Josep Romeu i Figueras (ed.), Barcelona: Barcino, 2001, p. 58, 67-68, 71, 86-87, 97-102, 125, 130-134, 409, 136-137, 149-150, 144-148, 151-154, 172-175, 184-185, 218-220, 279, 287, 312-313 and 340-343.

FONTANELLA, Francesc, *Lo Desengany: Poema dramàtic, Obra completa de Francesc Fontanella, edició crítica electrònica*, Pep Valsalobre; Marc Sagues (coord. i ed.); Albert Rossich; Eulàlia Miralles; Marta Castaño; Anna Garcia Busquets; Verònica Zaragoza; Narcís Figueras (ed.), Girona: Servei de Publicacions de la Universitat de Girona, 2017.

https://www.nise.cat/ca-es/Biblioteca-Digital/Autors/Autor/Poema/pid/1352/Lo_Desengany__Poema_dramatic.

RAMIS I RAMIS, Joan, *Lucrècia*, Vicent de Melchor; Pep Valsalobre (ed.), Bellcaire d'Empordà: Vitel·la, 2019 / *Lucrècia o Roma llibre: Tragèdia en cinc actes*, Sergi Marí (ed.), Barcelona: Institut del Teatre, 2017.

<http://redit.institutdelteatre.cat/handle/20.500.11904/875?locale-attribute=es>.

Approaches

GABRIEL, Pere, *Història de la cultura catalana*, vol. II-III, Barcelona: Edicions 62, 1996-1997.

RIQUER, Martí de; COMAS, Antoni; MOLAS, Joaquim (dir.), *Història de la literatura catalana*, vol. III-IV, Barcelona: Ariel, 1964.

RIQUER I PERMANYER, Borja de (dir.), *Història, política, societat i cultura dels Països Catalans*, vol. IV-V, Barcelona: Enciclopèdia Catalana, 1995 and 1997.

ROSSICH, Albert, «Renaixement, Manierisme i Barroc en la cultura catalana», *Actes del VIII Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. II, Barcelona: Publicacions de l'Abadia de Montserrat, 1989, p. 149-179. http://aillc.espais.iec.cat/files/2018/09/8_2_aillc_149_180.pdf.

- «La literatura catalana entre el Barroc i el Romanticisme», *Caplletra*, nº 9 (autumn 1990), p. 35-57.

<https://www.raco.cat/index.php/Caplletra/article/view/299957/389416>.

- (dir.), *Panorama crític de la literatura catalana: Edat moderna*, Barcelona: Vicens Vives, 2011.

ROSSICH, Albert; VALSALOBRE, Pep, *Literatura catalana moderna, siglos XVI-XVIII*, Madrid: Síntesis, 2011.

RUBIÓ I BALAGUER, Jordi, *Història de la literatura catalana*, vol. II-III, Barcelona: Publicacions de l'Abadia de Montserrat, 1985-1986.

SOLERVICENS, Josep (dir.), *Literatura catalana moderna*, Barcelona: Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona, 2016.

VALSALOBRE, Pep; ROSSICH, Albert, *Literatura i cultura catalanes (segles XVII-XVIII)*, Barcelona: UOC, 2007. https://catalag.uab.cat/iii/encore/record/C__Rb2084574.

Dictionaries

BOU, Enric, *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.

BROCH, Àlex, *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

<https://www.enciclopedia.cat>.

Bibliographies

DURAN, Eulàlia; SOLERVICENS, Josep, *Orientacions bibliogràfiques sobre literatura catalana moderna (1474-1833)*, Barcelona: UB, 1993.

<http://www.uern.cat>.

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Software

No specific software.