

Political Theory

Code: 101117
ECTS Credits: 6

Degree	Type	Year	Semester
2500259 Political Science and Public Management	OT	3	2
2500259 Political Science and Public Management	OT	4	1
2504216 Contemporary History, Politics and Economics	OT	3	2
2504216 Contemporary History, Politics and Economics	OB	4	1
2504216 Contemporary History, Politics and Economics	OT	4	1
2504216 Contemporary History, Politics and Economics	OT	4	2

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

This subject is considered of special interest for the student's education since its subject is one of the backbones of political science. Political theories are the "theories" that future political scientists must understand in order to base and contextualise the research, studies and phenomena they analyse in their professional future. Based on the fact that students have already acquired basic knowledge about the History of Political Ideas in the West (Political Thought), and have dealt with some of their expressions in Liberalism, Conservatism, Nationalism or Socialism, this course aims to take a further step towards bringing us closer to some of the contributions that, from the field of theory and political philosophy, have led some of the main contemporary theoretical debates.

F o r m a l p r e r e q u i s i t e s .
It is necessary to have passed the Political Thought course. It will be assumed that the student has the necessary skills to deal with texts of a certain conceptual complexity, to work on them properly, to present them in public sessions and to critically discuss their contents.

R e c o m m e n d a t i o n s

This is a subject designed to provide a general overview of the main contemporary debates in Political Theory and to enhance the abilities of reading, critical analysis, personal reflection and oral and written argumentation. If it is necessary to debate in public using solid arguments and not mere ad hoc opinions, attendance at all teaching activities is obligatory. In addition, sufficient time must be available for reading, thinking and writing, either individually or in groups. Throughout the development of the subject, students are advised to regularly follow the treatment of certain current political issues through different media (written and audiovisual) in order to be able to easily follow the different debates, questions and approaches that may arise in class. Likewise, in order to make the most of this subject, it is recommended that students have basic computer skills (word processing, graphic presentations, Internet browsing and obtaining information, as well as the Virtual Campus of the UAB).

It is necessary to have an intermediate level of English, which allows the student to broaden the scope of the information that can be consulted, such as research, news and bibliography written in English.

O b s e r v a t i o n s .

No electronic device may be used in class, neither to communicate nor to take notes. Computers, tablets and mobiles are prohibited in the classroom.

Objectives and Contextualisation

Given the extent and breadth of matter, we have opted to make an incursion into the work and thought of some referent authors of the main currents of contemporary political theory. This course will focus, then:

1. To make an introduction to the main currents and the main debates and arguments of contemporary normative political theory in a contextualist perspective, that is, oriented by the fundamental problems of today's democracies.
2. To complete the empirical perspective of political science with a normative and pluralistic approach to the horizon of values, arguments and assumptions from which research questions and designs are made, whether public policies are implemented and evaluated or institutions are designed.
3. To develop a critical perspective of analysis of the concepts, vocabularies and presuppositions underlying the institutional arrangements and public policies of contemporary democracies as well as political science research programs.
4. To review arguments, ideas and political concepts and enrich the vocabulary that allows an improvement of the capacity of personal reflection, argumentation, exposition and oral and written expression in Political Science.
5. To relate contemporary theoretical-political debates with other intellectual and political dimensions of contemporary cultural life: cinema, painting, music, literature.

Competences

Political Science and Public Management

- Arguing from different theoretical perspectives.
- Distinguishing the discipline's main theories and different fields: conceptual developments, theoretical frameworks and theoretical approaches underlying the discipline's knowledge and different areas and sub-areas, as well as their value for the professional practice through concrete cases.
- Identifying and connecting main contemporary political theories, interpreting classical and current political texts, and arguing from different theoretical positions.
- Identifying sources of data and conducting bibliographic and documentary searches.
- Interpreting and applying English texts in an academic way.
- Managing contemporary political theories and understanding its analytical value in internal or international concrete cases.
- Managing the available time in order to accomplish the established objectives and fulfil the intended task.
- Realising effective oral presentations that are suited to the audience.
- Showing a good capacity for transmitting information, distinguishing key messages for their different recipients.
- Synthesizing and critically analysing information.
- Using the main information and documentation techniques (ICT) as an essential tool for the analysis.
- Working autonomously.

Learning Outcomes

1. Arguing about the contrast between communitarianism and libertarianism.
2. Arguing about the rebirth of republicanism.
3. Arguing from different theoretical perspectives.

4. Assessing the contribution of movements like feminism, environmentalism or various identity movements.
5. Critically analysing and assessing the alternatives to liberalism.
6. Critically analysing and assessing the appearance of the inter-war fascisms and the reconstruction of the liberal democrat thought after WW II.
7. Critically analysing and assessing the emergence of liberalism.
8. Describing and critically commenting the new approaches of demo-liberal thought, like its individualist foundation or the neutrality of institutional designs.
9. Describing the emergence of the State in the modern sense and explaining the theoretical contributions of Machiavelli, Bodino, Hobbes.
10. Explaining the contribution of John Rawls and the distributive justice, and assessing its impact on the debate of contemporary politic theory.
11. Explaining the impact of the emergence of Christianity on the political thought.
12. Explaining the redefinition of the notion of citizenship in the context of globalization.
13. Explaining the several approaches of the socialist tradition, specially the 1917 breakup and the emergence of communism.
14. Exposing key elements of political thought in the Graeco-Roman past: the individual and the community from Socrates to Aristotle.
15. Identifying and connecting main contemporary political theories, interpreting classical and current political texts, and arguing from different theoretical positions.
16. Identifying sources of data and conducting bibliographic and documentary searches.
17. Interpreting and applying English texts in an academic way.
18. Managing contemporary political theories and understanding its analytical value in internal or international concrete cases.
19. Managing the available time in order to accomplish the established objectives and fulfil the intended task.
20. Realising effective oral presentations that are suited to the audience.
21. Showing a good capacity for transmitting information, distinguishing key messages for their different recipients.
22. Synthesizing and critically analysing information.
23. Using the main information and documentation techniques (ICT) as an essential tool for the analysis.
24. Working autonomously.

Content

1. Types of liberalism.
2. Socialism
3. Anarchism
4. Communism
5. Analytical Marxism
6. Critical Theory
7. Republicanism
8. Nationalism
9. Federalism
10. Cosmopolitanism
11. Populism
12. Neocons
13. Christian Democracy and the Christian Right
14. Radical Right
15. Islam
16. Multiculturalism
17. Feminism
18. Ecology
19. Pacifism
20. Anti-globalism
21. Communitarianism
22. Postmodernism

Methodology

The methodology of study and evaluation of the subject will use a varied set of instruments to achieve an optimal knowledge of the contents of the subject. On the one hand, there will be continuous evaluation exercises consisting of critical reviews of scientific articles, problem solving, execution of pot type exercises, or practical case studies. Discussions on current issues will also be raised in the debate space to apply the analytical instruments of the subject.

The teaching of the subject will be organized in master classes, the least, given that the idea is to turn the educational method around and that it is the students who prepare the topics, related in the contents, to be debated in class, in an open and collaborative way by all the classmates (including the teacher).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master Classes	24	0.96	7, 6, 5, 2, 1, 4, 9, 8, 18, 12, 13, 14, 10, 11, 15
Seminars	47	1.88	7, 6, 5, 3, 2, 1, 4, 8, 18, 12, 13, 10, 20, 15, 17, 21, 22, 23
Type: Supervised			
Works	28	1.12	16, 15, 17, 22, 23
Type: Autonomous			
Study of the subject matter	40	1.6	7, 5, 2, 1, 4, 8, 18, 12, 10, 19, 15, 17, 22, 24, 23

Assessment

The evaluation of this subject consists of the following parts:

-Attendance and participation. In addition to the obligatory nature of attendance, the attitude of those students capable of relating the different currents of thought and theoretical-conceptual approaches of the subject with the different current political and social issues of the moment will be especially appreciated.

- A final exam, composed of four short questions with a value of 1.5 points each and a question to be developed with a value of 4 points. It is a necessary condition to pass the subject pass the partial examination with a minimum grade of passed.

- Two reading controls: These controls will be carried out during school hours and without prior notice. In order to pass the subject, it is essential to have passed a reading test.

- A course work on a subject that will be chosen jointly by the teacher and the student.

- An exposition in class on one of the contents of the subject.

There are some particularly remarkable considerations about the conditions of the evaluation system:

The date of the exam will be the one marked by the faculty. Under no circumstances will particular exams be held. Erasmus students who buy their return tickets before the final exam and therefore do not take it will be

considered as not having taken the exam. It is a necessary condition to pass the subject pass the final exam with a minimum grade of passed. All deliveries will be made via the Virtual Campus in the specific space provided for this purpose. Any delivery out of time or place will be considered as not presented. When the evaluation activities carried out by the student exceed 30%, the student will no longer be able to request a no-show. All oral or written activities will be conducted in Catalan or Spanish. Finally, if any type of plagiarism (repetition of works from other years, websites, books, etc.) is detected in the performance of some of the planned activities, especially in the performance of the works. The subject will be suspended globally and will have to be repeated in its entirety.

Evaluation summary

Attendance and participation 25%.

Reading Control 5%

Oral Exposure 10%.

Essays 25%

Final Exam 35%

Recovery

In order to participate in remedial work, students must have been previously evaluated in a set of activities, the weight of which is equivalent to a minimum of two thirds of the total grade of the subject or module.

In order to participate in the remedial process of the course, the student must have obtained a minimum grade of 3.5 in the average of the course.

Make-up work will consist of handing in, before the make-up exam, all the work not done in time and form during the school semester. Subsequently, an exam of the same characteristics as the final exam of the course will be taken.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and participation	25%	3	0.12	7, 6, 5, 3, 2, 1, 4, 9, 8, 18, 12, 13, 14, 10, 11, 15, 21, 22
Essays	25%	3	0.12	3, 19, 16, 15, 17, 22, 24, 23
Final Exam	35%	3	0.12	7, 6, 5, 3, 2, 1, 4, 9, 8, 18, 12, 13, 14, 10, 11, 19, 15, 21, 22, 24
Oral presentation	10%	1	0.04	3, 18, 20, 19, 16, 15, 17, 21, 22, 23
Reading control	5%	1	0.04	3, 18, 19, 15, 17, 22

Bibliography

Referencies.

Arteta, A., Guitián, E., Máiz R. (eds.) Teoría Política Alianza Editorial 2008

Dryzek, Honig, B Phillips, A. (eds) Handbook of Political Theory Oxford U. Press 2008

Innerarity, Daniel. La política para perplejos. Galaxia Gutenberg 2018

Innerarity, Daniel. La política en tiempo de indignación. Galaxia Gutenberg 2015

Máiz, R. (ed.) Teorías políticas contemporáneas Ed. Tirant Lo Blanch 2009

Mellón, J., Torrens, X. (eds.) Ideologías y Movimientos Políticos Contemporáneos. Tecnos 2016 (LIBRO DE TEXTO DE LA ASIGNATURA)

McKinnon, C. Issues in Political Theory Oxford U. Press, 2012.

Vallespin, F. (coord.) Historia de la teoría política, vols 5 i 6. Madrid: Alianza, varies edicions.

Series:

Utopía (BBC)

Black Mirror (BBC)

Mister Robot (Netflix)

C i n e m a :

-	Citizen	Kane,	Orson	Welles	
-	Good Night.	And Good	Luck, George	Clooney	
-	El	Sur,	Víctor	Erice	
-	Paris,	Texas	Wim	Wenders	
-	Copying	Beethoven,	A.	Holland	
-	Into	the Wild,	Sean	Penn	
-	Deserto	Rosso,	M.	Antonioni	
-	Gruppo di famiglia	in un	interno,	L. Visconti	
-	Trois	couleurs:	rouge,	K. Kieslowsky	
-	Sunshine,	Itsvan		Szabo	
-	East is	East,	Damien	O'Donnell	
-	It's a	Free World...	Ken	Loach	
-	La pelota	Vasca,	Julio	Medem	
-	Ulysses'	Gaze,	T.	Angelopoulos	
-	Michael Collins,	Neil		Jordan	
-	Iron Jawed	Angels,	Katia von	Garnier	
-	Million Dollar	Baby,	Clint	Eastwood	
-	The French	Lieutenant's	Woman,	Karel Reisz	
-	The Age	of Innocence,	Martin	Scorsese	
-	4 meses,	3 semanas,	2 días,	Cristian Mungiu	
-	Todo sobre	mi madre,	Pedro	Almodóvar	
-	Milk,	Gus	Van	Sant	
-	Mulholland	Drive,	David	Lynch	
-	The	Hours,	Stephen	Daldry	
-	Thirteen	Conversations	about	One Thing,	Jill Sprecher
-	An	Inconvenient	, Truth	Al	Gore
-	The 11th Hour, Nel Conners				

N o v e l a :

-	El	viaje	del Profesor	Caritat,	Steven	Lukes
-		Contrapunto,		Aldous		Huxley
-		Invisible,		Paul		Auster
-	La	Peste,		A.		Camus
-	Pequeña	Isla,		Andrea		Levy

-	G ,	J o h n	B e r g e r
-	Verano ,	J .	C o e t z e e
-	Microcosmos ,	Claudio	Magris
-	Memorias de	Adriano , M.	Yourcenar
-	La Condición	Humana , A.	Malraux
-	Se está haciendo cada vez más tarde ,	A.	Tabucchi
-	El lobo estepario ,	H.	Hesse
-	La marcha	Radetzky , Joseph	Roth
-	Un armiño en	Chernopol , Von	Rezzori
-	El Mundo de	Ayer , S.	Zweig
-	La muerte de	Virgilio , H.	Broch
-	Auto de	Fe , Elias	Canetti
-	Doktor Faustus ,	Thomas	Mann
-	Un Puente sobre el	Drina , Ivo	Andrich
-	La vida está en otra parte ,	Milan	Kundera
-	Suite Francesa ,	Irene	Nemirovsky
-	El Arco Iris de la	Gravedad , Thomas	Pynchon
-	Elegía para un	americano , Siri	Husvedt
-	Submundo, Don Delillo		

Software

Office