

**Anthropology of Spanish Peoples**

Code: 101243  
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OB	3	1

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Prerequisites

This subject has no pre-requisites, but in order to take it, it is recommended that the student should previously have realized some of the basic anthropology degree subjects. The subject will be taught in Catalan language.

### Objectives and Contextualisation

This is a compulsory course that is part of the subject of "Ethnographic Knowledge". It is taught in the first semester of the 3rd year of Anthropology degree, and it continues the fundamental process of learning of the students.

The fundamental purpose of this subject is to provide the students with a panoramic overview of the authors, works, and subjects most relevant in the ethnological study of the area of Spain, understood both as a scenario and as an ethnographic object, in its regional, historical and comparative dimensions. It aims to develop a critical look at the different ways in which anthropology has been done in Spain and about Spain, its relationships, and problems.

The subject is designed to provide theoretical and ethnographic knowledge, skills, and tools for students to practice as anthropologists in the field of research in and about Spain.

### Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate skills for working autonomously or in teams to achieve the planned objectives including in multicultural and interdisciplinary contexts.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use digital tools and critically interpret specific documentary sources.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

## Learning Outcomes

1. Analysing the complementarity and incongruities of several ethnographic reports from the same area.
2. Applying the anthropological concepts to the comprehension of intercultural relationships in regional ethnographic contexts.
3. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
4. Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as local context knowledge.
5. Assess the reliability of sources, select important data and cross-check information.
6. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
7. Assessing the positive and negative aspects of the dialectic between specific ethnographics and comparisons of transcultural scope.
8. Carry out ethical use of the information especially when it is of a personal nature.
9. Communicate using language that is not sexist or discriminatory.
10. Critically analyse the principles, values and procedures that govern the exercise of the profession.
11. Critically assessing ethnographic materials as a proposal for theoretical models.
12. Critically identify and compose a basic bibliography for the field of study.
13. Effectively working in teams and respecting different opinions.
14. Express ideas with a specific vocabulary appropriate to the discipline.
15. Identify main and secondary ideas and express them with linguistic correctness.
16. Identify the principal forms of sex- or gender-based inequality and discrimination present in society.
17. Identifying the sociocultural variability in specific ethnographic contexts.
18. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
19. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.
20. Integrating holistically the progress from the classical fields of Anthropology.
21. Interpreting the cultural diversity through ethnography.
22. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
23. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
24. Using suitable terminology when drawing up an academic text.
25. Weigh up the impact of any long- or short-term difficulty, harm or discrimination that could be caused to certain persons or groups by the actions or projects.

## Content

1. Introduction: Anthropology of the Peoples of Spain
2. The history in/and of Spanish anthropology
3. From folklore to the study of intangible heritage
4. Economy, ecology and forms of production
5. Gender, marriage, family, and forms of kinship
6. Politics, identity(ies) and ethnicity
7. Beliefs, religion, and rituals

## Methodology

The protagonist in the teaching-learning process is the student. Under this premise, a methodology has been planned that requires active involvement in learning, autonomous work, self-regulation, and responsibility in all the processes.

Students must consider that the Virtual Campus is the space through which essential information about the subject is notified (tutorials, dates, changes in scheduled activities or deliveries, various incidents, news, etc.). Therefore, it is their responsibility to be aware of the news and information that is being uploaded during the course.

Student work consists mainly of his/her active and participatory listening in the classroom, the search, and analysis of complementary information, the realization of deep reading of the compulsory texts, the completion and delivery of the corresponding works and comments, and critical and respectful participation in guided debates.

The methodology involves continuous work through:

The teaching staff directed theoretical classes and practices: lectures and in-class exercises with ICT support, watching and discussing ethnographic documentaries and films in class.

Seminars for discussing texts or audio-visual material: debates and discussions (individual or group work/ in class or online) on reading assignments or audio-visual material.

Excursions: programmed visits to museums, spaces, or exhibitions linked to the content of the course.

Preparation and presentation of work: literature searches; reading and understanding texts; drafting, writing assignments and presentation of work; definition of keywords; research strategies and bibliographic databases; production of posters, reviews, individual or group critical essays; work for projects; group public presentations.

Study and personal work: Comprehensive reading of literature assignments, compulsory reading texts, search for information, an extension of the syllabus, drawing up diagrams, conceptual maps, abstracts of the materials worked in class, readings, and autonomous research work.

Tutorials: Personalized attention to students in the professors' office, virtuals, or in the classroom, individually or in groups.

The tutorials will be carried out in the professor's office or by online systems in the professor's schedule proportionated on the first day of class. Communication with the professor will be carried out through the Virtual Campus E-mail. Take care that e-mail doesn't replace the tutorials. It could be used just to request an appointment if you cannot attend the office during the tutorial hours, as indicated by the professor on the first day in the classroom and in the Virtual Campus.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars for discussing texts or audio-visual materials	12	0.48	
Theoretical class and practices	38	1.52	
Type: Supervised			
Individual and group tutorials	2	0.08	
Visiting museums	6	0.24	
Type: Autonomous			
Readings	18	0.72	

Study and personal work	30	1.2
Works	30	1.2

## Assessment

### EVALUATION SYSTEM

The evaluation of the subject is understood as a continuous and progressive process, which extends throughout the school period and is developed from the performance of different evaluation activities:

- Exam (30% of the final grade. It is necessary to pass the exam to make the average with the rest of the notes): written exam on all the content worked throughout the course (through the theoretical classes, readings and activities carried out).
- Work (50% of the final grade): Elaboration of group work on a topic chosen by the students that include a theoretical part (reading an ethnography) and a practical part (an observation and an interview), which will be exhibited in a Poster format at the Faculty at the end of the course.

The work includes several partial assignments and it is essential to do at least a tutorial for all the members of the group with the teacher to ensure a good choice of the topic, the chosen ethnography, and the ethnographic part.

The final grade of the work will be individualized, as it will take into account both the part done collectively and individual evidence of the process of the student in the realization of the work and the public presentation of the poster.

- Participation in the classroom (20% of the final grade. This module is not recoverable): Discussion in the classroom of texts of compulsory reading and realization of practical activities (debates, viewings of videos, exercises ...). Evidence of participation will be the written contributions derived from the activities carried out.

If the student has justified reasons that do not allow him/her to attend classes regularly, he/she must notify the teacher at the beginning of the course to look for an alternative evaluation formula for this part.

At the same time, voluntary visits to museums will be scheduled, which can be used to complement or raise the participation mark.

At the time of each assessment activity, the teacher will inform students (in the classroom and via Virtual Campus) of the procedure and date of review of grades.

At the beginning of the course, the timetable will be delivered with the dates of the assignments, discussions of the compulsory readings, trips to the museums, and the completion of the exam. The list of compulsory readings will also be provided, which will be available in PDF format on the Virtual Campus.

### EVALUATION CRITERIA:

In order to be assessed on the subject, the student must have taken the exam and completed the work. Therefore, a student who has not taken any of these tests will NOT BE EVALUATED. To pass the subject a minimum final grade of 5 must be obtained, which results in the average of the marks of each module according to its percentage. You must pass the exam with a minimum grade of 5 to average the remaining grades. If the student is assessable but does not pass the exam or assignment, he/she can retake them during the assessment period.

The absence or late delivery of the evaluation activities without a duly justified and accredited cause means that the activity will not be evaluated. Evaluation evidence that does not conform to the format standards of the work guidelines and rubrics will not be accepted.

In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be

instructed. In the event of several irregularities in the assessment acts of the same subject, the final grade for this subject will be 0.

### RECOVERY CRITERIA

Recovery will consist of an examination of the suspended part. Participation is not recoverable. Students who meet the criteria to be assessed and have obtained a minimum grade point average of 3.5 will be eligible for recovery.

### Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation Module	20%	12	0.48	10, 1, 3, 2, 4, 11, 6, 7, 9, 14, 8, 12, 18, 17, 19, 15, 16, 20, 21, 22, 23, 13, 25, 5
Works module	50%	0	0	1, 3, 2, 4, 11, 6, 7, 9, 14, 24, 8, 12, 18, 17, 19, 15, 16, 20, 21, 22, 23, 13, 25, 5
Written Tests Module	30%	2	0.08	10, 1, 3, 2, 4, 11, 6, 7, 9, 14, 18, 17, 19, 15, 16, 20, 21, 23

### Bibliography

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## **Software**

Use of Moodle and TEAMS.