

Anthropology of Sex/Gender Systems

Code: 101252
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OB	3	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Other comments on languages

This course will include texts and audiovisual materials in English, in addition to Spanish and Catalan.

Teachers

Maria Bruna Alvarez Mora
Laia Narciso Pedro

External teachers

A determinar

Prerequisites

There are no pre- requisites

Objectives and Contextualisation

Third year course of the Degree in Social and Cultural Anthropology, it is taught during the first semester and is part of the subject "General areas of Anthropology."

This subject:

- Develops anthropological theory and the analysis of cultural diversity in sex / gender systems.
- Criticizes scientific etno-androcentrism and reviews assumptions, concepts and theories, incorporating the gender perspective and feminist research into the social sciences.
- It applies the disciplinary knowledge to the identification and the study of the socio-cultural reality linked to the current debates on gender.

This is done by approaching:

- Feminist criticism and anthropology: presentation of empirical revisions, theoretical and methodological innovations that gender studies have contributed to classical Social and Cultural Anthropology: ethno-androcentrism. Feminist anthropology.

- Changes in perspective and related key concepts: from studies on universal women to culturally diverse gender relations.

- Debates on sex, gender and status. The knowledge and analysis of the dichotomies, nature / culture, public / private and production / reproduction, and their relation to differences and inequalities.

At the end of the course the student will be able to:

- Identify the transcultural variability of sex / gender systems and know the anthropological theory linked to this question.

- Understand sociocultural constructions linked to sex-gender.

- Apply anthropological knowledge to current socio-cultural problems.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Analyse the sex- or gender-based inequalities and the gender biases present in one's own area of knowledge.
2. Analysing a contemporary fact from an anthropological perspective.
3. Applying the basic concepts of Social and Cultural Anthropology to the understanding of relationships between various societies and cultures.
4. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
5. Communicate using language that is not sexist or discriminatory.
6. Consider how gender stereotypes and roles impinge on the exercise of the profession.
7. Critically analyse the principles, values and procedures that govern the exercise of the profession.
8. Express ideas with a specific vocabulary appropriate to the discipline.
9. Identify the principal forms of sex- or gender-based inequality and discrimination present in society.
10. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
11. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.
12. Interpreting the cultural diversity through ethnography.
13. Interpreting today's main events from physical, economic, social and cultural diversity.
14. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
15. Summarizing the characteristics of a written text in accordance to its communicative purposes.

16. Theoretically analysing ethnographic examples of cultural diversity in the fields of education, gender and inclusion-exclusion systems.
17. Weigh up the impact of any long- or short-term difficulty, harm or discrimination that could be caused to certain persons or groups by the actions or projects.

Content

1. Anthropology and feminism. Basic concepts and main perspectives.
2. The binary oppositions of domination: nature/culture; productive/reproductive work; public/private spaces.
3. Violence against women. Anthropological perspectives.
4. Intersectionality: complexing the analysis of oppression.
5. Methods and feminist epistemology. Ethnography design, anthropology and gender perspective.
6. Gender, public policies and social intervention.

Methodology

The protagonist of the teaching-learning process is the student and under this premise a methodology based on the continuous work has been planned.

About the sessions:

The subject will be developed through face-to-face sessions, supervised and self-employed.

The face-to-face sessions will always be carried out with the entire class group and will be devoted to the presentation of the contents of the subject by faculty and professionals invited, according to the calendar included in the present Teaching Guide, with the active participation of the student group. In their analysis and discussion, sometimes in small groups so these sessions always involve a prior or later autonomous work.

Autonomous work includes activities such as reading and the comprehensive and analytical study of texts, the comprehensive and analytical vision of audio-visual materials, the search of bibliographic references, the recession of information, observation and writing, among others.

Supervised sessions will be on-site or virtual (with an appointment) specially aimed at contributing to the follow-up of the subject and carrying out the assessment activities

15 minutes of a class will be reserved, within the calendar established by the center / degree, for the completion by the students of the surveys of evaluation of the performance of the teaching staff and of evaluation of the subject.

About the communication:

The communication will be through Moodle (Campus virtual).

About the assignments:

Specific requirements will be provided for each assignment.

Must to be submitted through Moodle (Virtual campus)

General Correction criteria:

- Quality of the presentation, format, writing and bibliographical references in APA

- Comprehension, amplitude and depth of the analysis and their relation with the concepts of the course.
- Presentation of an articulated text through a coherent and academic-based argumentation.
- Linkage of presentations, bibliographies and / or views with ethnographic examples from the press, own experience or ethnographic observation.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Activities, visionaries and conferences in large group	20	0.8	7, 1, 16, 2, 4, 3, 5, 8, 13, 15, 14, 6
Lectures and master classes made for professor and invited experts	30	1.2	7, 1, 16, 2, 4, 3, 10, 11, 9, 13, 12, 6, 17
Type: Supervised			
Individual and / or group tutorials (face to face and / or virtual)	2	0.08	1, 5, 8, 11, 12, 6
Type: Autonomous			
Reading, analysis, preparation and writing of individual and group works and study	18	0.72	7, 16, 2, 4, 3, 5, 8, 10, 11, 13, 14
Study of materials and exam preparation	16	0.64	7, 16, 2, 4, 3, 10, 11, 9, 13, 12, 14, 17

Assessment

The evaluation of the subject is understood as a continuous process that extends during the lecture period and is developed through 3 (three) activities.

Activity 1: Commentary (30%)

Delivery of a critic essay linking 3 texts proposed in the course programme.

Activity 2: Presentation in group (30%)

Oral presentation in class of a maximum of 10 minutes in groups of three people of an analysis work of a minimum of 10 hours of participant observation or/and audiovisual material chosen by the students, 2 readings to choose between the options proposed in this teaching guide, composed of a compulsory reading and an additional reading, and one extra reading freely chosen. Each reading option can be chosen by only 1 group of students.

This activity is divided in three deliveries:

- A script of the presentation showing the readings and the audiovisual material or participant observation chosen and the reasons why you chose them (20% of the qualification)

- Power point or prezzis of the oral presentation (10% of the qualification)
- Oral presentation (60% of the qualification divided in 40% grade assigned by the teaching staff and 20% grade assigned by the students through the co-evaluation)

Test (40%)

Individual written test in class on the content of lectures, including compulsory readings, presentations and related viewings

Evaluation normativity:

- On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.
- To be considered as having passed the subject, you will need to obtain a minimum grade of 5.0 as an average grade resulting from the marks obtained in each of the activities, considering the percentage of each of them in the final grade."
- Once the subject has been passed, it cannot be subject to a new evaluation.
- Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.
- Those who for "attendance at meetings of the collegiate bodies of university representation or other reasons provided for in their respective regulations" [...] "cannot attend programmed evaluation activities at any time, they have the right to be programmed a different day and time for its realization".
- Those who participate in the different assessment activities and they need it, they will receive a justification document for this participation.
- The ones who carry out any irregularity that can lead to a significant variation of the qualification of an evaluation activity, this and the whole subject will be qualified with 0, regardless of the disciplinary process that can be instructed.
- The copy or plagiarism, both in the case of the works and in the case of examinations, constitutes a crime that will be sanctioned with 0 (zero) to the activity, loss of the right to re-evaluate and the entire subject will be failed. Remember that a work that reproduces all or a part of the work of a partner is considered a "copy". "Plagiarism" is to present all or part of an author's text as its own, without mentioning the sources, either on paper or in digital format. See UAB documentation on "plagiarism" at:
http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html.
- The delivery of evaluation activities 2 days outside the deadline will have a maximum grade of 8. Between 2 and 7 days, the maximum grade will be 5.

About the re-evaluation

They can re-evaluate those who:

- Have obtained an average grade of the 3 (three) activities of at least 3.5
- The re-evaluation will consist of a single test and will take place between on the day, time and place programmed by the Faculty.
- The mark obtained in the re-evaluation will constitute the final grade of the subject.

Evaluation in case of virtual teaching

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools or will offer them feasible alternatives.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Group work based on participant observation	30%	18	0.72	1, 16, 2, 4, 5, 8, 10, 11, 9, 12
Individual work on the compulsory bibliography, invited conferences and the lectures	30%	18	0.72	7, 1, 16, 2, 4, 5, 8, 10, 15, 14, 6
Participation	10%	10	0.4	7, 2, 3, 5, 8, 10, 9, 13, 15, 14, 17
Test and critic essay linking two compulsory texts	30%	18	0.72	1, 2, 3, 8, 9, 13, 15

Bibliography

General Readings

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Software

No specific software required.