

Documentary Theory and Practice

Code: 103031
ECTS Credits: 6

Degree	Type	Year	Semester
2501928 Audiovisual Communication	OT	3	1
2501928 Audiovisual Communication	OT	3	2
2501928 Audiovisual Communication	OT	4	2
2501933 Journalism	OT	3	2
2501933 Journalism	OT	4	2

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Other comments on languages

the entire group in Catalan (prof. Santamarina) is for journalism and the entire group in Spanish is for audiovisual communication (professor Martín-Pascual).

Teachers

Montserrat Santamarina Blanco

Prerequisites

Knowledge of the history of cinema and audiovisual language. English knowledge for reading and viewing media projects.

Objectives and Contextualisation

Know the history of the documentary and learn the languages and specificities to develop the ability to make critical and imaginative documentary projects.

Competences

- Audiovisual Communication
- Demonstrate creative capacity in audiovisual production.
- Disseminate the area's knowledge and innovations.
- Manage time effectively.

- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Use advanced technologies for optimum professional development.
- Use one's imagination with flexibility, originality and ease.

Journalism

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Design the formal and aesthetic aspects in print, graphic, audiovisual and digital media, and use computer-based techniques to represent information using infographic and documentary systems.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Use one's imagination with flexibility, originality and ease.

Learning Outcomes

1. Apply legislation and ethical principles to the production of multimedia journalistic documentaries.
2. Apply professional ethics to the production of journalistic documentaries.
3. Apply the technologies and systems used to process, process and transmit information for new audiovisual media genres and formats.
4. Apply the technologies and systems used to process, produce and relay information for new genres and multimedia audiovisual formats.
5. Apply theoretical principles to creative processes.
6. Design the formal and aesthetic aspects in audiovisual and digital media to create journalistic documentaries and other multimedia genres.
7. Disseminate the area's knowledge and innovations.
8. Generate quality audiovisual products with innovative aesthetics.
9. Manage time effectively.
10. Master technological tools for audiovisual production.
11. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
12. Use advanced technologies for optimum professional development.
13. Use one's imagination with flexibility, originality and ease.
14. Use the language of each of the audiovisual media in modern combined forms or in digital media for conducting journalistic documentaries.
15. Use the language specific to each audiovisual communication medium in its combined modern forms or digital formats for producing journalistic documentaries.

Content

1. The concept of documentary
2. Ways and voices of the documentary in history
3. Style and shape
4. From creation to reality
5. New formats and supports

Methodology

The sessions of the subject will be conducted through different types of activities, grouped in lectures, seminars and laboratory practices consisting of the elaboration of a documentary and complementary pieces, in accordance with the parameters specified in the theoretical part.

The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	15	0.6	2, 13, 1, 6, 15
Laboratory practices	22.5	0.9	2, 13, 1, 4, 6, 15
Seminars	15	0.6	10, 8
Type: Supervised			
Tutorials	7.5	0.3	13, 6
Type: Autonomous			
Visions, readings and documentary pieces	82.5	3.3	2, 13, 6, 15

Assessment

The teaching methodology and the proposed evaluation may undergo some modification depending on the restrictions on attendance that the health authorities impose.

The competences of this subject will be evaluated through different procedures:

- Written evidence (30%)
- Practices (50%)
- Seminars (20%)

It is necessary to pass the exam and practical work to do the average and pass the subject. Students will be entitled to the revaluation of the subject. They should present a minimum of activities that equals two-thirds of the total grading. To have access to revaluation, the previous grades should be 3.5. The activities that are excluded from the revaluation process are seminars.

In the event that the student performs any irregularity that may lead to a significant variation of an evaluation act, this evaluation act will be graded with 0, regardless of the disciplinary process that could be instructed. In the event, that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Practices	50%	3	0.12	5, 2, 13, 1, 4, 3, 11, 6, 7, 10, 8, 9, 14, 15, 12

Seminars	20%	1.5	0.06	5, 13
Written evidence	30%	3	0.12	5, 13

Bibliography

ARTIS, Anthony Q. (2009). *Cállate y rueda*. Omega.

BARNOW, Erik. (1996): *El documental. Historia y estilo*. Barcelona: Gedisa.

NICHOLS, Bill. (1997): *La representación de la realidad*. Barcelona: Paidós.

NICHOLS, Bill. (2001): *Introduction to documentary*. Bloomington: Indiana University Press.

RABIGER, Michael (2004): *Directing the Documentary*. London: Focal Press.

SOLER, Llorenç. (1997): *La realización de documentales y reportajes para televisión*. Barcelona: Cims.

WEINRICHTER, Antonio. (2004): *Desvíos de lo real. El cine de no ficción*. Madrid:T&B Editores

Software

Attendees will use image capture and editing software on mobile media devices and dedicated hardware. Various audiovisual post-production programs will be tested.