Universitat Autònoma de Barcelona

2022/2023

Radio and Television News Programmes

Code: 103118
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	OB	3	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Vicenç Tamborero Viadiu
Belen Monclus Blanco

Prerequisites

Classes are taught in Catalan and/or Spanish. Therefore, students must have extensive knowledge of these languages to follow the course.

Objectives and Contextualisation

The course is integrated into the topic "Journalistic Production". This topic in the Journalism Degree consists of the following contents:

*Production design expression and press
*Production and journalistic expression in multimedia and interactive
*Audiovisual production and expression
*News on radio and television (our subject)
*Design and visual composition
*Photojournalism
*Documentary
*Journalistic production platform

The course, within the training block, is aimed to provide the general concepts and theoretical foundations to create radio and television news programs.

The contents taught provide the essential foundations for the design and production of audiovisual news programmes for radio and television. So the very fundamental basics of broadcast journalism in news programs are subject of the course.

Competences

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Demonstrate a critical and self-critical capacity.
- Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
- Manage time effectively.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use one's imagination with flexibility, originality and ease.
- Value diversity and multiculturalism as a foundation for teamwork.

Learning Outcomes

1. Analyse the sex- or gender-based inequalities and the gender biases present in one's own area of knowledge.
2. Be familiar with and professionally use the necessary voice and image recording tools.
3. Communicate using language that is not sexist or discriminatory.
4. Consider how gender stereotypes and roles impinge on the exercise of the profession.
5. Critically analyse the principles, values and procedures that govern the exercise of the profession.
6. Demonstrate a critical and self-critical capacity.
7. Explain the explicit or implicit code of practice of one's own area of knowledge.
8. Identify and distinguish the technical requirements necessary to relay information in the language characteristic of each communication medium (press, audiovisual, multimedia).
9. Identify situations in which a change or improvement is needed.
10. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
11. Manage time effectively.
12. Propose new methods or well-founded alternative solutions.
13. Propose new ways to measure the success or failure of the implementation of innovative proposals or ideas.
14. Propose projects and actions that are in accordance with the principles of ethical responsibility and respect for fundamental rights and obligations, diversity and democratic values.
15. Propose projects and actions that incorporate the gender perspective.
16. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
17. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
18. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.

19. Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
20. Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
21. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
22. Use Internet's communication resources properly.
23. Use one's imagination with flexibility, originality and ease.
24. Use social responsibility criteria in various information production processes.
25. Value diversity and multiculturalism as a foundation for teamwork.

Content

Lesson 1

-News as a fundamental element of programming schedules in radio and television

- Last news on audio-visual information

Lesson 2

-Typology of news formats

- Bulletins/Last news
- Daily news programs
- Monographs

Lesson 3

-Typology of news formats

- Daily and non-daily specialized news programs
- Talks and debate shows
- Magazines

Lesson 4

-Hybridization of news programs: infotainment.

The course will foster gender perspective in all its activities.

Methodology

The acquisition of knowledge will be done through various methodological procedures that include different types of activities, grouped mainly in lectures and practices in radio and television laboratories, and also with analysis works.

In the theoretical sessions, the contents of the program will be presented, thus providing the necessary elements to carry out the practical exercises in the laboratories. As for the practices, they will serve to apply to real cases what has been learned in the theoretical sessions. The analysis works will encourage critical reflection on examples and current news programs related to the contents of the course.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Laboratory Practice	33	1.32	2, 8, 24
Master Class	15	0.6	2, 8, 24
Type: Supervised			
Exam	2	0.08	2, 8, 24
Laboratory exam	3	0.12	8
Tutorials	5	0.2	
Type: Autonomous			
Autonomous Work	71	2.84	2, 8, 24

Assessment

The acquisition of skills and knowledges through the course will be assesed through different activities:

- Theoretical exam (30% of the final grade).

- Laboratory practices (50% of the final grade).

- Analytical works (15% of the final grade).

-Assistance and Participation in clas (5% of the final grade).

The final grade will be the sum of the score obtained. It is essential to complete the four parts corresponding to the evaluation tests in order to pass the course.

The weighting of the four evaluable parts will be made, even if one of them is failed. But t the weighting will not be done if two or more parts are failed.

The grading system for this course corresponds to continuous assessment.

In relation to attendance and participation in class, the student must attend a minimum of 80% of their corresponding evaluation activities in order to continue the continuous assessment. Without this requirement, the student will not be able to be evaluated in any of the four parts that make up the evaluation of this course.

Attendance at laboratory practices is mandatory. Unexcused absence from these sessions will result in a zero for the specific activities.

OPTIONAL REVALUATION PROCESS:

Students will be entitled to make up the course if the weight of all the activities has been evaluated and is equivalent to a minimum of 2/3 of the total grade of the course.

Only suspended laboratory practices and the theoretical exam can be made up, provided that the student has obtained a minimum of activities that equals two-thirds of the total grading.

Analytical works are not recoverable and therefore cannot be revaluated.

On the other hand, students who have obtained a minimum grade of 8 in the theoretical exam may reapply for this activity in order to raise their grade.

The grade obtained in the activitiesthat are revaluated will be the final grade for these activities.

Plagiarism:

In the event that the student performs any irregularity that may lead to a significant variation of an evaluation act, this evaluation act will be graded with 0, regardless of the disciplinary process that could be instructed. In the event, that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

The proposed teaching methodology and evaluation activities may undergo some modifications depending on the health authorities' attendance restrictions.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analytical works	15%	4	0.16	5, 1, 3, 2, 6, 7, 11, 8, 10, 9, 12, 13, 15, 18, 19, 22, 24, 4
Assistance and Participation in class	5%	0	0	6
Laboratory practice	50%	15	0.6	5, 1, 23, 16, 3, 2, 17, 6, 7, 11, 8, 10, 9, 12, 13, 14, 15, 21, 20, 19, 22, 24, 4, 25
Theoretical exam	30%	2	0.08	5, 1, 23, 3, 6, 8, 15, 21, 20, 18, 4

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Software

In order to follow the course, students must have knowledge of video editing software (e.g. Premiere, Da Vinci, among others) and audio editing software (e.g. Audacity, Zara Studio, among others). Students must have knowledge of at least one video editing software and one audio editing software in order to be able to carry out the laboratory practices.