

**Modern Language IV (Italian)**

Code: 103391  
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish Studies	OT	3	2
2501801 Catalan and Spanish Studies	OT	4	2
2501902 English and Catalan Studies	OT	3	2
2501902 English and Catalan Studies	OT	4	2
2501907 English and Classics Studies	OT	3	2
2501907 English and Classics Studies	OT	4	2
2501910 English and Spanish Studies	OT	3	2
2501910 English and Spanish Studies	OT	4	2
2501913 English and French Studies	OT	3	2
2501913 English and French Studies	OT	4	2

### Contact

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### Use of Languages

Principal working language: (ita)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

### Prerequisites

The course is aimed at students who have already completed and passed the course Modern Language III (Italian) or who can demonstrate that they have acquired level B1 through a level test which must be taken at the beginning of the course. This course is not conceived for native and/or students with advanced knowledge of Italian.

### Objectives and Contextualisation

The objective of the course is to deepen the knowledge of the Italian language following the lines established in the previous level: to broaden the basic knowledge of Italian morphology, syntax and lexicon so that, in the end, the student is able to better articulate sounds, to construct and recognize more complex sentences, to read texts of a certain level of difficulty, to participate in conversations and using the appropriate tone and vocabulary, to understand longer messages and to write short texts with correction, within the scope of knowledge of an intermediate-advanced language course (equivalent to B2).

### Competences

#### Catalan and Spanish Studies

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

#### English and Catalan Studies

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

#### English and Classics Studies

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#### English and Spanish Studies

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

#### English and French Studies

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

## Learning Outcomes

1. Apply the acquired knowledge in order to improve the general knowledge of linguistic and cultural diversity.
2. Choose the grammatical structures of communication convenient each situation.
3. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Distinguish important information from secondary information.
6. Interpret and synthesize a non-specialized discussed issues of medium difficulty speaking.
7. Interpret authentic oral and written texts of medium difficulty.
8. Interpret contemporary literary texts.
9. Maintain a social conversation with fluency and accuracy.

10. Properly use a variety of structures and basic vocabulary Italian.
11. Talk about a variety of subjects not specialized in informal and formal contexts avoiding basic grammatical errors.
12. Use language fluently and correction.
13. Write texts of different types.

## **Content**

### 1. grammar

- Names, adjectives and pronouns:

RECOVERY OF COMBINED PRONOUNS  
 IRREGULAR PLURAL NAMES  
 INDEFINITE ADJECTIVES AND PRONOUNS

- Prepositions: use.

- Articles: use

- Verbal forms:

The passive form

HYPOTHETICAL PERIOD OF POSSIBILITY  
 PAST AND REMOTE TRANSFER  
 COMPOUND INFINITE  
 IDIOMATIC VERBS  
 SIMPLE AND COMPOUND GERUND  
 IMPERSONAL FORMS

- Syntax: use of connectors and conjunctions.

### 2. Pragmatic fields, notions, functions and cultural elements.

During the course we will work to develop the ability to act in certain communication contexts. In particular, and in formal and informal contexts:

- a) expressing desires, problems and hypotheses; making predictions
- b) express opinions, preferences, tastes;
- c) narrate using different forms of the past;
- e) expressing advice and / or instructions orally and / or in writing;
- f) expressing the personal point and dealing with others;
- g) produce formal letters of protest, request, etc. .;
- h) Collect and report information from different texts.

## **Methodology**

The subject of Italian Language IV is instrumental and essentially practical. The emphasis in the training activities will be on the active participation of the students in order to reach the competences foreseen in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion

- Practice of written and oral expression in Italian language
- Analysis of grammatical phenomena
- Comprehensive reading of texts
- Individual and group exercises, both written and oral
- Accomplishment of autonomous activities: exercises of the notebook, preparation of the tests, readings, writing, search of information in Internet ...
- Class exchanges (teacher-student, student-student)
- grammar, written / oral expression and written / oral comprehension tests

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical and practical classes. Oral practice in the classroom	55	2.2	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12
Type: Supervised			
Oral practice in class	20	0.8	1, 5, 2, 13, 4, 6, 7, 8, 9, 11, 10, 12
Type: Autonomous			
Grammar exercises, questionnaires, writing of texts related to the units, study of the manual	55	2.2	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12

## Assessment

The assesment will be continuous (100%) and based on the following sections:

-Continuous evaluation (= 100% of the final mark):

a) Partial test 1 (= 40%).

b) Partial test 2 (= 40%).

c) Active participation in class, comprehension activities and written and oral expression (= 20%).

-All Italian language skills will be assessed: grammar, oral and written comprehension, oral and written expression.

- Students are allowed to retake activities they have not passed only if they have already taken at least 2/3 of the overall activities, and they have an average grade of at least 3.5.

- To receive the final grade, it is required to pass all the components subject to re-assessment.

- Students will receive a grade of "Not Evaluable" if s/he has not submitted more than 30% of the graded activities.

- In-class activities are excluded from re-evaluation.
- The Participation grade is based on the active role in doing textbook activities/assignments in class, the exercises proposed by the professor in the Campus Virtual and in the online workbook. It may consider as well the attendance to cultural activities eventually proposed by the professor.
- Re-assessment will consist of a written exam.
- Before posting the final grades, and prior to record them on the transcripts, the professor will provide date and time for the written re-take exam.
- Students are fully responsible for checking all their graded activities/exams.
- If a student commits any irregularity that lead to a significant variation of the grade in any activity, s/he will be given zero for this activity regardless of any disciplinary process that may follow up. In the event of several irregularities, the student will be given zero as final grade for the subject.
- In the event that tests or exams cannot be taken onsite, they will be taken online through the UAB online tools (original grade weighting will be maintained). Homework, activities, and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these remote tools, and/or will offer feasible alternatives.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class, comprehension activities and written and oral expression	20%	14	0.56	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12
Partial test 1	40%	3	0.12	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12
Partial test 2	40%	3	0.12	1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12

## Bibliography

a) Compulsory bibliography:

TELIS MARIN, PIERANGELA DIADORI, *Via del Corso B1. Corso d'italiano per stranieri. Livello B2*. Roma, Edilingua 2021.

Some texts that must be read will be indicated.

b) Recommended bibliography:

TARTAGLIONE, Roberto, BENINCASA, Angelica, *Grammatica della lingua italiana per stranieri*, Alma edizioni, Firenze, 2015

SERIANNI; TRIFONE, *Storia della lingua Italiana*, Einaudi, Torino, 1994

ARQUÉS, Rossend; PADOAN, Adriana, *Grande Dizionario di Spagnolo-Italiano/Italiano-Spagnolo*, 2a edizione aggiornata. Zanichelli, Bologna, 2020.

## Software

No particular program is required, other than the most usual office tools (word processor etc.), email client, updated browser, MS Teams for online sessions if needed.