

Elements of Latin

Code: 104194
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	FB	1	1
2504394 English and Classics Studies	FB	1	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Other comments on languages

L'estudiant ha de tenir la disposició de seguir les classes impartides en català per bé que en el seu treball diari i en la comunicació a classe pot emprar el castellà (o una altra llengua propera).

Teachers

Francisco Carbajo Molina

Prerequisites

Since the students can present different degrees of knowledge of the Latin language, efforts will be made to level
The student who does not have previous knowledge of the Latin language

Working language

The student must be willing to follow the classes taught in Catalan and to

Objectives and Contextualisation

The fundamental objective is the acquisition of the basic mechanisms for the correct understanding and translation

The training objectives that are intended are the following:

- 1) Consolidation of basic instrumental knowledge (theoretical and practical)
- 2) Acquisition of a solid grammatical base for the study of classical texts.
- 3) Acquisition of a lexical background that allows one to dispense with dictionaries.
- 4) Reading, understanding, translation and commentary on a selection of texts.
- 5) Familiarization with the main grammars and dictionaries of the Latin language.
- 6) Contact with the first bibliographic repertoires, databases and online resources.
- 7) Reading in translation of a previously announced work of Latin literature.

Competences

Ancient Studies

- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Classics Studies

- Demonstrate grammatical knowledge of the Greek and Latin languages and its application to the analysis and comprehension of Greek and Latin texts.
- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse the morpho-syntactic components of a Greek and Latin text, identifying those that are internal to the narrative genre.
2. Apply the techniques that help towards a rapid overall understanding of Greek and Latin texts.
3. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Explain the gist of a text without any need for a prior morpho-syntactic analysis or the use of a dictionary.
5. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Translate fragments of the Latin works proposed.
8. Translate fragments of the proposed Latin works.
9. Write a morpho-syntactic commentary on a Latin text.

Content

1. The concept of Indo-European. Indo-European languages. Status of Latin among the Indo-European language
 - 2. Latin, inflected language. Diachrony of the Latin language: from the first to the present.
 - 3. NOMINAL MORPHOLOGY. Nominal categories and bending mechanisms.
 - 4. Peculiarities of the adjective. The degrees (comparative and superlative).
 - 5. The pronouns.
 - 6. Prepositions and adverbs.
 - 7. VERBAL MORPHOLOGY. Systematic structure of the Latin verb. The verb.
 - 8. COMPLEX SENTENCE SYNTAX: relative clauses, substantive clause.
- In this subject they have taken into account the aspects of gender in the following: In this subject, gender aspects have been taken into account through the selection of texts that include female or gender characters or perspective non-sexist use of language in oral and written productions respect for diversity and plurality citation of the full names of the authors of the bibliography, and not only the surnames.

Methodology

Students will be divided into two groups according to their level of knowledge. Students may not change groups v

The professorat will dedicate time to: The professor and the students will

1) Read and understand texts by sight.

2) Read, understand, translate and comment on a selection of texts.

3) Correct the exercises and texts prepared individually by the students.

4) Work specifically on vocabulary through practical activities

5) Explain grammatical content.

6) Explain literary, cultural, historical or social content that helps to conte

The student will have to be responsible for preparing the exercises that a

The student is recommended to use a university dictionary (or several) fo

In the event that the tests cannot be taken in person, their format will be :

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
READING AND TEXT COMPREHENSION	25	1	2, 9, 5, 7
THEORETICAL-PRACTICAL EXHIBITIONS OF THE GRAMMATICAL CONTENTS	20	0.8	2, 3, 9, 7
Type: Supervised			
CORRECTION OF MORPHOSYNTAX AND LEXICON EXERCISES	15	0.6	9, 5, 7
TUTORIALS	5	0.2	7
Type: Autonomous			
PERSONAL STUDY	20	0.8	3, 9, 5, 7
PREPARATION OF THE PROPOSED EXERCISES AND TEXTS	45	1.8	3, 9, 5, 7
READING OF A LATIN LITTERARY WORK IN TRANSLATION	5	0.2	3

Assessment

I. EXERCISES AND EVALUATION TESTS

The evaluation of the student will be based on the collection of the follow

1) Resolution of virtual activities of morphosyntax and lexicon. Percentag

- 2) A vocabulary and grammar test. This test will be worth 20%.
- 3) A test on required reading. This test will be worth 10%.
- 4) A comprehension test of one or more Latin texts with morphosyntax and vocabulary.
- 5) A final comprehension test of one or more Latin texts with morphosyntax and vocabulary.

II. CONDITIONS TO BE EVALUATED

NOT ASSESSABLE

The students that appear in the final report, of which the professor does not have any doubt.

ASSESSABLE

If the teacher has two or more pieces of evidence from the student, the student will be considered as assessed.

Students who obtain an average of less than 5 will have to sit, if applicable, for the recovery.

III. RECOVERY CONDITIONS

In order to be able to appear for the recovery, it will be necessary to have obtained a minimum grade of 3 in the previous evaluation.

IV. SCHEDULE OF EXERCISES AND EVALUATION TESTS

- 1) Morphosyntax and lexicon test. Percentage: 20%. Date: October 2022.
- 2) Comprehension test of Latin texts with morphosyntax and vocabulary.
- 3) Test on reading. Percentage: 10%. Date: December 2022.
- 4) Final comprehension test of a text (or several) not seen in class with lexicon and morphology.

In the event that a student cannot attend a partial test or the final make-up test, they will have to sit for the recovery.

V. GRADE REVIEW PROCEDURE

The student has the right to review all the exercises and midterm and final exams.

For the review of the provisional final grade and that of the make-up test, the student must request it in writing.

The students have the obligation to consult the grade record of the subject in the university website.

SAW. PLAGIARISM

In the event that the student performs any irregularity that may lead to a suspension, they will be considered as assessed.

VII. VIRTUAL OR HYBRID TEACHING

In the event that the tests cannot be taken in person, their format will be adapted to the virtual or hybrid format.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
FINAL EXAM OF COMPREHENSION OF LATIN TEXTS WITH EXERCISES OF MORPHOSYNTAX AND VOCABULARY	35%	1.5	0.06	1, 2, 3, 9, 6, 4, 5, 7
MORPHOSYNTAX AND VOCABULARY EXAM	20%	1.5	0.06	1, 9, 6
READING CONTROL	10%	1.5	0.06	9, 6, 5, 7
RESOLUTION OF ACTIVITIES ON CV, ATTENDANCE AND PARTICIPATION	10%	9	0.36	2, 3, 9, 5, 7

Bibliography

LATIN GRAMMAR

- * Coderch, Juan, *Latin: A New Grammar*, printed by CreateSpace, South Carolina, USA, 2013
- * Panhuis, Dirk, *Latin Grammar*, Ann Arbor, The University of Michigan Press, 2012.
- * Rubio, Lisardo - González, Tomás, *Nueva gramática latina*, Ed. Coloquio, Madrid 1990.
- * Segura Munguía, Sebastián, *Gramática Latina: Nueva trilogía sobre la lengua latina*, Deusto 2012.
- * Valentí Fiol, Eduard, *Sintaxi Llatina*, Ed. Curial, Barcelona 1979 [revisada per Pedro Luis Cano]. És de consulta obligatòria.

Lavency, Marius, *Vsus*, París 1985.

Monteil, Pierre, *Elementos de fonética y morfología del latín*. Traducción y actualización de Concepción Fernández Martínez, Univ. de Sevilla 1992.

Pinkster, Harm, *Sintaxis y semántica del latín*. Trad. por M. Esperanza Torrego, Jesús de la Villa, Ed. Clásicas, Madrid 1995.

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BILINGUAL DICTIONARIES

- * Blánquez, Agustín, *Diccionario latino-español*, Gredos, Madrid.
- * Gaffiot, Félix, *Dictionnaire illustré latin-français*, Hachette, París.
- * Glare, P. G. W., *Oxford Latin Dictionary*, Oxford Clarendon Press.
- * Seva, Antoni (Dir.), *Diccionari llatí-català*, Ed. Enciclopèdia Catalana, Barcelona.

ON LINE DICTIONARIES

- * Lewis, Charlton T. - Short, Charles, *A Latin Dictionary (Perseus)*
<http://www.perseus.tufts.edu/hopper/text?doc=Perseus:text:1999.04.0059>
- * <http://www.didacterion.com/esddlt.php>
- * <http://collatinus.educarex.es/>
- * <http://www.tabularium.be/gaffiot/>

GRAMMAR ON THE WEB

- * <https://sites.google.com/site/carloscabanillas/materiales-didacticos>
- * <http://www.xtec.cat/~sgiralt/labyrinthus/roma/roma.htm>
- * <https://iessapostol.educarex.es/latin/gramatica/gramatica.html>

* <http://latinonline.es/gramatica-latina/>

* <http://www.ub.edu/hesperialatina/enlinia.htm>

* <https://discendo.com>

LATIN TEXTS

* The Latin Library: <http://www.thelatinlibrary.com/>

* Harsch, U., Bibliotheca Augustana: <http://www.hs-augsburg.de/~harsch/augustana.html>

* Perseus Collection, Greek and Roman Materials:
<http://www.perseus.tufts.edu/hopper/collection%3Fcollection%3DPerseus:collection:Greco-Roman>

LATIN LITERATURE

* Albrecht, Michael Von, *Historia de la literatura romana*, 2 vols, Herder, Barcelona 1997.

* Bieler, Ludwig, *Historia de la literatura romana*, Ed. Gredos, Madrid 1971.

* Codoñer, Carmen (ed.), *Historia de la literatura latina*, Ed. Cátedra, Madrid 1977.

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* Martin, René - Gaillard, Jacques, *Les genres littéraires à Rome*, Nathan, París 1981.

HISTORY OF ROME

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* Grimal, Pierre, *La civilización de Roma. Vida, costumbres, leyes, artes*, Barcelona 1999.

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* Howatson, Margaret C., *Diccionario de la literatura clásica*, Alianza Editorial, Madrid 1991. De consulta obligada.

* Lane Fox, Robert, *El mundo clásico. La epopeya de Grecia y Roma*, Crítica, Barcelona 2007.

* The Oxford Classical Dictionary, Nova York 2003.

Software

No special software is needed.