

Ancient Literature (Greek)

Code: 104227
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	OB	3	2
2504394 English and Classics Studies	OT	3	2
2504394 English and Classics Studies	OT	4	2

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

The subject presupposes basic knowledge of Greek literature. The student of Ancient Sciences has already studi

Objectives and Contextualisation

The main objective of this subject is the development of the competences and learning outcomes described in the
On the other hand, it addresses the knowledge of the most representativ

Competences

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.

English and Classics Studies

- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Interrelate linguistic and historical knowledge of the ancient world with knowledge of other fields of the humanities, mainly literature and archaeology.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Explain the basic characteristics of a Greek or Latin literary text.
2. Identify different literary elements and their insertion in different texts and styles of discourse.
3. Identify the ancient Greco-Latin sources that have inspired artists and literati of the western cultural tradition.
4. Identify the basic structures of a Greek or Latin literary work.
5. Identify the characteristics of the literary genre to which a Greek or Latin literary text belongs.
6. Identifying various literary elements and inserting them into different texts and discursive styles.
7. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
8. Recognise the definition and characteristics of the literary genres under study from metaliterary texts.
9. Recognise the definition and the characteristics of the literary genres being studied on the basis of the metaliterary texts.
10. Relate Greco-Latin literary texts with the cultural context of their time.
11. Relate the Greco-Latin literary texts to the cultural context of their period.

Content

BLOCK I: HELLENISTIC POETRY

1. Introduction: the Hellenistic period and the Alexandrian culture.
2. Callimachus
3. Apollonius of Rhodes
4. Theocritus
5. Other poets: Aratus, Lycophron, Nicander and Euphorion.

BLOCK II: IMPERIAL PROSE

6. Introduction: Greek culture under Roman rule. The second sophistry.
7. Plutarch
8. Lucian
9. Strabo and Pausanias.
10. The Greek novel.

Methodology

The methodology is divided into three areas: face-to-face work, directed work and autonomous work.

1. Face-to-face work: consists of theoretical classes, translation practice
2. Directed work: students will have to prepare a topic and make an oral
3. Autonomous work: reading literary works (whole or fragments) and pre

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Guided homework	15	0.6	2, 11
Homework	90	3.6	5, 4
Lecture	31.5	1.26	1, 2, 5, 4, 9, 11

Assessment

The evaluation will consist of two partial theoretical-practical exams, two reading controls and an oral presentation (individual or in group).

The partial exams will contain a translation exercise (with dictionary) and commentary that will be worth 30% of the total, and one or more questions to develop on theoretical aspects or on reflection from the reading of translated texts. Both parts of the exam will not necessarily be done in the same session. Each exam will have a weight of 30% of the overall grade of the subject.

The reading tests will be done together with the theoretical part of the partial exam. Each of the two controls will evaluate the reading in translation of a literary work. In the first part, *The Argonauts of Apollonius of Rhodes*. In the second, Longus' novel *Daphnis and Chloe*.

The oral presentation must contain a theoretical introduction and the analysis of one or more cases from texts selected by the student himself. It will last about 15 minutes and will weigh 20% of the overall grade.

In the event that the tests cannot be carried out in person, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB's virtual tools. Homework, activities and class participation will be done through forums, wikis and / or exercise discussions through Teams, etc. The teacher will ensure that the student can access it or offer alternative means, which are available to them.

In the event that the student commits any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instructed. In the event of several irregularities in the evaluation acts of the same subject, the final grade for this subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	40%	3	0.12	1, 5, 4, 9, 8
Exam 2	40%	3	0.12	1, 6, 2, 5, 4, 9, 8
Talk	20%	7.5	0.3	7, 6, 2, 3, 11, 10

Bibliography

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Swain, S. (1996). *Hellenism and Empire*. Language, Classicism

Whitmarsh, T. (2007). *The Cambridge companion to the Greek and Roman novel*. Cambridge ; New York : Cambridge University Press.

Software

Moodle