

Bachelor's Degree Final Project

Code: 104762

ECTS Credits: 12

Degree	Type	Year	Semester
2503873 Interactive Communication	OB	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Teachers

Montse Bonet Bagant

External teachers

Responsables d'institucions en el cas de TFG externs

Prerequisites

It is necessary to course all the first year and 2/3 of the amount of total credits corresponding the degree, 160 ECTS. Each year has 10 courses of 6 credits, a total of 60 credits per year. Two complete years passed imply 120 credits or 180 credits in the case of three complete years.

Is recommended to read carefully all the information in the Faculty web (section "Treball de Fi d'Estudis") and consult the refreshments.

<https://www.uab.cat/web/estudiar/graus/graus/preguntes-frequents-1345704364394.html>

Objectives and Contextualisation

The aim of the Treball de Fi de Grau (Degree Final Work) is to develop the competencies that the degree determines, giving the students tools to study in superior grades and to work in the communication field as well.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Act within one's own area of knowledge, evaluating sex/gender-based inequalities.
- Apply and integrate knowledge in the fields of social sciences, humanities and engineering to generate complex products and services tailored to citizens' needs.
- Display ethical concerns and empathy towards others.

- Distinguish between and apply the principal theories, conceptual frameworks and approaches regulating interactive communication.
- Identify the characteristics of information systems from both a conceptual and a practical perspective.
- Integrate knowledge of design, language and photographic and audiovisual techniques to bring meaning to different types of content.
- Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
- Manage time efficiently and plan for short-, medium- and long-term tasks.
- Search for, select and rank any type of source and document that is useful for creating messages, academic papers, presentations, etc.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.

Learning Outcomes

1. Analyse a situation and identify its points for improvement.
2. Analyse the indicators of sustainability of academic and professional activities in the areas of knowledge, integrating social, economic and environmental dimensions.
3. Analyse the sex-/gender-based inequalities and gender bias in one's own area of knowledge.
4. Apply knowledge of the technological infrastructure that underpins the creation, storage, analysis and distribution of interactive products to the bachelor's degree final project.
5. Apply the knowledge acquired during the bachelor's degree to the preparation of the bachelor's degree final project.
6. Consider how gender stereotypes and roles impinge on the exercise of the profession.
7. Critically analyse the principles, values and procedures that govern the exercise of the profession.
8. Cross-check information to establish its veracity, using evaluation criteria.
9. Demonstrate the knowledge acquired throughout the bachelor's degree.
10. Develop critical thinking skills and generate original ideas on current developments.
11. Distinguish the salient features in all documents used for the bachelor's degree final project.
12. Evaluate the impact of problems, prejudices and discrimination that could be included in actions and projects in the short or medium term in relation to certain people or groups.
13. Explain the explicit or implicit deontological code in your area of knowledge.
14. Give a well-argued oral presentation of the bachelor's degree final project.
15. Identify situations in which a change or improvement is needed.
16. Identify the principal forms of sex- or gender-based inequality and discrimination present in society.
17. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
18. Include all theories relating to the central topic of the bachelor's degree final project.
19. Integrate knowledge of social sciences and engineering to develop a bachelor's degree final project that combines technical and social approaches to create complex products.
20. Plan and execute the bachelor's degree final project in the field of interactive communication.
21. Present, account for and defend the various aspects of this area of knowledge, orally and in writing.
22. Propose new methods or well-founded alternative solutions.
23. Propose projects and actions that are in accordance with the principles of ethical responsibility and respect for fundamental rights and obligations, diversity and democratic values.
24. Propose projects and actions that incorporate the gender perspective.
25. Propose viable projects and actions to boost social, economic and environmental benefits.
26. Submit a high-quality bachelor's degree final project within the set deadlines.
27. Use the appropriate literature.

28. Use the language specific to the new media, partly inherited from the language of audiovisuals, in the bachelor's degree final project.
29. Weigh up the risks and opportunities of both one's own and other people's proposals for improvement.

Content

Basically, there are two types of TFG:

- Final Project Degree, which consists of devising, proposing and developing an interactive project of a diverse nature. The extension of the project TFG will have the written format that corresponds to each case based on its characteristics. Therefore, there are no limits in the extension of the work, because each project TFG has its own characteristics that will determine its extension.
- Research Final Degree: It consists of the development of a research work on some relevant aspect in the field of interactive communication. This work must be carried out following the basic scientific method, that is, problem statement, objectives, formulation of hypotheses or research questions, methodology and most appropriate methodological tools to meet the objectives and answer the same research questions or hypothesis, analysis of the results and most significant conclusions. This type of work has an indicative extension between 12-15,000 and a maximum of 30,000 words (approximately between 40 and 80 pages). Within this modality, research work can be carried out with institutions and companies that have established an agreement with the Faculty on aspects that they are interested in investigating and that have sufficient scientific entity. In these TFG there will be a professional tutor in addition to the academic tutor. The rest of the conditions and calendar are identical to the rest of the TFG.

For more details, you can consult the FAQs: preguntes-frequents-1345704364394.html

Methodology

The student has to meet with the tutor at least 4 times (obligatorily) during the development of the work, but 3 before April 23rd.

Three phases can be distinguished in the realization of the TFG of the degree:

I. Initial phase during which the work is specified and proposed.

II. Work development phase.

III. Completion and closing phase, which culminates with the delivery of the work and the oral presentation of the TFG, for 10-15 minutes, before the tutor and, if possible, before the reviewer.

Throughout the academic year, general teaching sessions on presentation and coordination of the TFG, on methodologies and research sources and/or on how to make oral presentations and write research papers may be established.

Submission of the work:

1. The end-of-degree projects must be submitted in a single document attached to the address tfg.fcc@uab.cat (Academic Management) and to the TFG open space of the virtual campus of each degree. The TFG must be submitted before 11:59 p.m. of June 1, 2023, except in the case of exchange students, who have other deadlines. In all cases, if the TFG is not submitted by the due date, the grade will be Not Submitted. For more information on the key dates of the TFG, please consult the TFG procedures calendar (<http://www.uab.cat/web/estudiar/graus/graus/calendari-de-tramits-1345704364482.html>).

2. The faculty has prepared a 2-page PDF template containing the cover page and the file for cataloguing the TFG in the UAB Digital Document Repository (DDD). All faculty papers, including project papers, must use this template. All Final Degree Projects with a grade of 8 or higher will be published in the DDD in order to comply with the UAB's institutional open access policy (agreement of the Governing Council of April 25, 2012). However, if for reasons of confidentiality of the data contained in the TFG, for wanting to publish the TFG in a

scientific journal or for any other reason, a student may not publish their TFG. In this case, a permanent or temporary embargo can be requested (which can be for 12 months or 24 months) by stating it in the document where the rights of public communication at the UAB are assigned and which is delivered together with the TFG proposal form at the beginning of the academic year. This embargo can also be requested later to the address bib.comunicacio@uab.cat. The deadline for requesting the embargo will be published each year and can be consulted on the web page.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed			
General teaching sessions on aspects of the TFG	3	0.12	9, 21, 20, 22
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Preparation of the oral presentation	6	0.24	9, 21, 20, 14
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Type: Supervised			
Individual tutoring and other supervision activities	14	0.56	10, 21, 20, 26, 22, 24, 27
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Oral presentation for the tutor	1	0.04	9, 21, 14, 28
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Type: Autonomous			
Preparation of the TFG	275	11	7, 2, 3, 1, 4, 10, 8, 9, 11, 13, 21, 17, 16, 15, 19, 20, 29, 26, 22, 23, 24, 25, 18, 28, 27, 6, 12
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Assessment

The TFG will be assessed by a tutor and another lecturer from the same department where the TFG has been registered with the following provided by 60% of the mark for the tutor and 40% for the reviewer. An average of 5 or more must be obtained in order to pass the TFG. The TFG must be defended orally before the tutor in order to be assessed. Failure to present the defence implies a failure to present. In the TFG there is no possibility of re-evaluation by agreement of the Faculty Board of 28 February 2013. The final dissertation must be submitted before the deadline date set in the TFG calendar (<http://www.uab.cat/web/estudiar/graus/graus/calendari-de-tramits-1345704364482.html>), except for exchange students who have other deadlines. In all cases, if the TFG is not submitted on the due date, the grade will be Not Submitted (*No presentat*).

General criteria for the evaluation of the Research TFG that evaluates both the tutor and the reviewer:

- Written communication, especially linguistic correctness, clarity and good structuring of the parts.
- Mastery of theoretical knowledge to define, contextualize and interpret the subject.
- Ability to analyze and synthesize information autonomously.
- Have the ability to collect and interpret relevant data to formulate complex judgements.

-Originality of ideas, contribution to the creation of knowledge and argued personal contributions.

-Methodological correction.

-Adequacy of the interpretation of results and conclusions.

-Autonomous search capacity for specialized information and adequate use of the bibliography.

Evaluation criteria for the public presentation that only the tutor evaluates:

-Clarity and precision of exposure.

-Linguistic correction and proper use of vocabulary.

-Originality, organization and quality of the contents.

-Results and elaboration of the conclusions.

-Adequacy of the presentation to the content of the written work.

Evaluation criteria for the development of the TFG that only the tutor evaluates:

-Punctuality and attendance at tutorials.

-Fulfillment of the tasks: execution of the TFG work plan: management and planning of one's own time, carrying out the assigned tasks, meeting deadlines.

-General evaluation criteria of the Project TFG that evaluates both the tutor and the reviewer.

-Originality of the idea of the proposed project, that is, if it is a contribution to the creation of innovative proposals.

-Demonstrate the ability to organize work during the development of the project.

-Use of advanced technologies for optimal professional development.

-Demonstration of knowledge and skills for the development of practical work in the field of organizational communication.

-Ability to autonomously search for materials.

-Ability to justify and defend the economic viability of the communication plan.

-Correctness in communication and written and / or oral expression in the project.

-Concept and quality of memory.

-Concept and quality of the project.

Evaluation criteria for the presentation of the Practical TFG that only the tutor evaluates:

1. Clarity and precision of exposure.

2. Linguistic correction and proper use of vocabulary.

3. Originality, organization and quality of the presentation.

4. Concept and quality of the audiovisual product presented.

5. Adaptation of the presentation to the content of the project.

Evaluation criteria for the development of the TFG that only the tutor evaluates:

-Punctuality and attendance at tutorials.

-Fulfillment of the tasks: execution of the work plan of the TFG: management and -planning of one's own time, carrying out the assigned tasks, meeting deadlines.

Review procedures:

As in the case of any other subject, you can request an ordinary review with the tutor. The review must be personal and individualized and before the date indicated in the academic calendar of the TFG (check the date in the procedure calendar link: <http://www.uab.cat/web/estudiar/graus/graus/calendar-of-procedures-1345704364482.html>). You can ask the tutor for a copy of the report that the reviewer and tutor have made on the work (These copies of the reports are the documentary evidence required to request the extraordinary review). Once the review has been made and the student's arguments have been heard, the teacher can maintain or modify the grade.

In case of disagreement with the professor's revision, the extraordinary revision can be requested, which will be carried out by professors who have not participated in the ordinary revision or in the correction of the TFG. There is a period of fifteen calendar days -from the closing of the minutes of the TFG- to present in the Academic Management of the Faculty a reasoned request on the specific aspects of the TFG that it is believed that they have not been adequately valued by the tutor. reviewer It must be taken into account that claims that do not present documentary proof of having carried out the ordinary review (a copy of the evaluation reports) and do not reasonably justify the need for a new review will not be dealt with. Incoherent, unjustified or poorly argued requests will be rejected. It is the responsibility of the Evaluation Commission of the Final Degree Project to carry out the extraordinary revision of the Final Degree Project, which will follow the procedure established in the Faculty for the extraordinary revisions of the other subjects.

VERY IMPORTANT:

Plagiarism

The student who performs any irregularity (copy, plagiarism, identity theft, etc.) that may lead to a significant variation in the grade of an act of evaluation, will be graded with 0 this act of evaluation. In case of more than one irregularity, the final grade of the subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final work	90%	0	0	7, 2, 3, 1, 5, 4, 10, 8, 9, 11, 13, 21, 17, 16, 15, 19, 20, 29, 26, 22, 23, 24, 25, 18, 28, 27, 6, 12
Oral presentation	10%	1	0.04	5, 10, 9, 21, 20, 14

Bibliography

The TFG Guide has not concrete references because they have to be adapted to each object of study. The tutor and the supervisor will recommend bibliography. The guides of the Communication Library can be useful:

<http://blogs.uab.cat/dretsautor/>

<http://www.uab.cat/web/estudia-i-investiga/citacions-i-bibliografia-1345708785665.html>

<http://www.uab.cat/web/estudia-i-investiga/treballs-de-grau-i-treballs-de-fi-de-grau-tfg-1345725517006.html>

Software

There is no a specific guide to use programs.